

LOCAL HAPPENINGS

Lorway Carr fell and broke her collar bone Thursday.

Mrs. Lazett Thyng is visiting at the home of Mr. and Mrs. George Thyng.

Mr. and Mrs. Walter Van-Kleeck called on Mr. and Mrs. V. A. Wood in Portland Wed.

Mrs. E. L. Cobel and Mother Mr. Nealy, and daughter Betty spent Monday visiting at Dam-mecus.

Guests at the home of W. C. Wright on Monday were Mrs. Westley Shurman and Mrs. Ray-mou Ruth of Scholls.

The Tigardville Rebekah Club met with Mrs. Lucile Flint at Scholls Wed. March 5th. The afternoon was spent in sewing, later refreshments were served.

Mr. and Mrs. Louis Marrac-cin of Portland announce the engagement of their daughter Velma, to James R. Holboke of Beaverton, the wedding to be some time in June.

The Beaver Social Club are sponsoring a card party at the Masocic Hall March 15th. Bridge, Pinochle and "500" will be played. Refreshments admission 25 cents.

Mrs. Sam B. Laurence and Mrs. Rowland of Beaverton, and Mrs. Laudingham, lecturer of Tigard Grange left Wednesday for Corvallis to attend the Gr-ange lecturers convention.

Mrs. M. C. McKercher had as her guests Thursday and Fri. Mr. and Mrs. Jack Erickson of Cathlamet Wash. Mrs. Erick-will be Remem-ber Ivan Sutton when she used to live here ten years ago.

Mrs. Howard Weed returned to her home Friday of last week from California. While there Mrs. Weed had the misfortune to fall and break her leg. She is convalescing nicely but as yet is not having any visitors.

March 15, is the last day to pay Federal Income Taxes. The State Income Taxes must be paid by April 1. The first quarter of County Taxes are due March 15. You can save 3% if they are paid in full by March 15. All can be paid at DOY GRAY'S Office, Beaverton, Oregon.

Bethany-Cedar Mill

By Esther Sandstrom

Mrs. Jennie Sandstrom and Esther visited at the home of Mr. and Mrs. Geo. Duby Sat.

Mr and Mrs. Art Robinson of Cornelious visited at the home

of Mr. and Mrs. Ben Lyda and family Sunday.

Mr and Mrs. Arthur Gould were dinner guests at the home of Mrs. Jennie Sandstrom and Esther, Monday evening.

Mr. and Mrs. Arthur Gould visited at the home of Mr. and Mrs. Ernest Losli, and family Sunday at Louval.

Mr. and Mrs. Louise Kresnick and family, of Hillsboro, visited at the home of Mr. and Mrs. Ben Lyda and family Saturday.

Mrs. G. Williams was in the Ethel de Hart hospital in Port-land for ten days. She is now recuperating at home.

Buddy Levett, son of Mr. and Mrs. Levett of Seattle visited at the home of his grandparents Mr. and Mrs. R. L. Jackson a few days last week.

Mrs. Chris Pihl celebrated her birthday Sat. with a party at her home. The evening was spent playing cards. Those present were Mr. and Mrs. O. E. Shepard, Mr. and Mrs. Roy Berst, Mr. and Mrs. J. John-son, Mr. and Mrs. O. L. son, Mr. and Mrs. John Brown, Mr. and Mrs. George Struger, Mrs. Cora Shrieve and Ruth, Herman Koluke and Charlie Stnuger.

NEWS AND VIEWS FROM THE CAPITOL

House Bill No. 498, introduced by the Washington County delegation, to provide for protection against fire on lands lying outside of incorporated cities and towns not otherwise protected, passed the Senate Monday with only four negative votes.

Mr. Carl J. Schamoni, ass't. Mgr. of the Moier Barber Col lege, Portland, was at the Senate Monday on behalf of certain leg-islation before the Senate. Scham-oni, when a boy lived at Tigard for many years. About the time the Oregon electric railway built their line through Tigard, Scham-oni's folks erected a large hall known as the "Schamoni Hall" near the Tigard Station, where many social meetings were held in that vicinity.

Mrs. Evelyn Goodell, daughter of Representative and Mrs. Hesse sent word from Washington D. C. that they presented a letter of introduction from Governor Charles A. Sprague to Senator Rufus Holman, who gave them a royal welcome to the U. S. Senate. They also had the plea-sure of going through the House of Representatives and enjoyed their visit very much during the session of both houses.

Leon Davis, of Hillsboro, Sec-etary of the Chamber of Commer-

ce, and former chairman of the Washington County Republican Central Committee, was before the legislature the last of the week in behalf of legislation spon-sored by the American Legion. Mr. Davis has taken a very ac-tive part in Washington County's affairs, viz., The Chamber of Com-merce and Republican Party e-lections for a number of years.

Monday, Governor Charles A. Sprague sent word to Senator Fisher that he would like to have a chat with him in the executive office. Governor Sprague is very much interested in the four lane traffic on the Tualatin Valley Highway, and he made a number of inquiries in regard to the traf-fic on this highway, and also the advisability of four lane traffic at this time on said highway. The sentiments expressed in this con-ference was that the Tualatin Va-ley Highway should be widened for four lane traffic from the Multnomah- Washington County line westward as far as Hills-boro for 1941.

It is herby, requested by Sen-ator Fisher that it will be for the best interest for four lane

traffic on Tualatin Valley High-way, that all citizens of Wash-ington County interested in this project, write to Governor Char-les A. Sprague, Salem, Oregon, stating that this project should receive consideration by the State Highway Commission at this time, and that the Govern-ment bring to the attention of the State Highway Commission that there should be some action ta-ken now on this project for four-lane traffic on the Tualatin Va-ley Highway.

HOME OWNERS FORUM

By ABNER GORDON

BASED on the fact that paint will not set well under freezing con-ditions, home owners frequently believe exterior painting to be im-possible during the winter months. However, weather statistics contra-dict this belief revealing many fair days—even weeks—with moderate temperatures from November to April when paint may be applied with security, freeing Spring days for other activities.

With the heavy dews and frost common to winter nights, painting should be confined to the hours around noon, so that the early morn-ing sun has time to dry out the sur-face before work is begun. Likewise, the temperature is more likely to be near or above the recognized paint-ing minimum of 50° F. between the hours of ten and three. If the ther-mometer drops suddenly work should cease, or the hours be restricted ac-cordingly.

Although slight variations are es-sential from standard warm weather formulas, winter painting follows the same application procedure. Suf-ficient extra turpentine is required to maintain brushing consistency, while an increase in the liquid drier will expedite the drying of the paint film.

The tenacity and elasticity of the paint are the major factors deter-mining the durability and decorative quality of winter work. For this reason, the best results are obtained by those who mix their paint on the job from soft paste white lead and pure vehicle ingredients, the better to regulate the additional thinner and drier according to climatic re-quirements.

Q—Suggest a method for remov-ing whitewash from the interior face of a stone foundation.

A—Whitewash can be readily re-moved by scrubbing stone briskly with a weak mixture of household ammonia and hot water.

Cool Weather Tasties

By Frances Lee Barton

IT'S time to increase your daily calories. The body needs more food in cold weather than in warm so our favorite last-bite can be more nutritious without fear of over-eating. Here is a dish that is so filled with fruit and fruit juices that it acts as an ex-celent meal

balancer:

Apricot and Pineapple Tapioca
1/2 cup dried apricots; 3 cups apricot juice and water; 1/2 cup quick-cooking tapioca; 1/2 cup granulated sugar; 1/4 cup brown sugar, firmly packed; 1/4 teaspoon salt; 2 slices canned pineapple, finely cut; 1/2 cup pineapple juice; 1/2 table-spoon lemon juice.

Cut apricots in half, cover with water and soak 2 hours. Cover, and simmer 15 minutes, or until tender. Drain, measure liquid and add enough water to make 3 cups. Combine with apricots, tapioca, and remaining ingredients in greased baking dish, mixing thoroughly. Bake in moderate oven (375° F.) 30 minutes, or until done, stirring every 10 minutes, and again when removing from oven. Serve with cream. Serves 8.

The SNAPSHOT GUILD



Suspense makes this picture interesting—and situations of this type are easy to create. Try your hand at "suspense shots"—both "singles" and "series." It's good camera fun.

SUSPENSE—the feeling that something is "about to happen"—makes a picture interesting. Watch for situations that involve suspense—or create the situations yourself—and you'll find a sure route to effective pictures. A situation doesn't have to be complicated or out of the ordinary. In fact, everyday situations are usually better. A shot of the cat watching the canary—a man blowing up a toy balloon—somebody building a house of cards—all these are good, and you can think of many others. Such pictures are interesting be-cause you can see the "trouble ahead" signal. You anticipate the moment when the balloon will burst, or the house of cards will topple. And, for picture purposes, the anticipation is often better than the actual event. Of course, it's a shame to waste a really good "suspense" idea on just one picture. To get the full force and flavor of the situation, make a series. Build up the sus-pense, picture by picture—then re-lieve it, by showing what finally happens. For example, take the house-

cards idea. Shoot one picture right at the start, when the first two cards are placed—then two or three more pictures as the house grows, story by story. And last when it collapses, show your sub-ject looking at the debris, who is startled or disappointed expres-sion. If you have a small son or daugh-ter, who can build the card house—this series will be a "natural" for your album. Or, try it with Uncle John as the subject. Again, take the cat and the gold-fish—as shown above—for the start of a "suspense series." Just put your aquarium on a table in the sun—and the cat will provide the necessary poses. Shoot each good pose as it occurs—then ar-range the shots in the best order later. This series, of course, won't wind up with a final shot just as the cat loses interest and starts to jump off the table. Try your hand at suspense pic-tures—both "singles" and "series" shots. They're easy to get, and the situations are easily created. And such shots as these apply to pure picture collecting.

John van Goltz

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FOR SALE:Model M. Allis-Chalmers crawler tractor, Leo Hardebeck, Gaston, Or., p-15-17

FOOD FACTS AND FOIBLES



ONE OF THE WORLD'S FIRST FIRELESS COOKERS WAS DISPLAYED AT THE PARIS EXPOSITION IN 1867. IT WAS CALLED THE NORWEGIAN AUTOMATIC KITCHEN.

ROBERT LOUIS STEVENSON WROTE THE PRAISES OF CAL-IFORNIA WINES WHEN HE VISITED THE STATE IN THE 1890'S.



THE SOCKEYE SALMON WAS FIRST NAMED BY THE INDIANS. THE NAME WAS LATER BOR-ROWED BY THE RUSSIANS, AND WAS ADAPTED TO ENGLISH SPELLING WHEN THE AMERICANS PURCHASED ALASKA.

LOUIS XIII FREQUENTLY COOKED PRESERVES IN THE ROYAL KITCHENS.

FAMOUS GOURMETS OF HISTORY
ROSSINI IS SAID TO HAVE TAKEN MORE PRIDE IN HIS SALAD DRESSINGS THAN IN HIS OPERAS.