

Real Estate Transfers

W. M. Wardle et ux to F. G. Mitchell, part of lot 19, Alton Acreage, Beaverton-Reedville.

Flora F. Polley to Rose Klein, part of section 20 and 21, T1S Range 1 West.

E. G. Wilson to Grant Cook et ux, part of section 3, T1S R1W Ladd Estate Co. to Alfred I. Hunt et ux, Tract 37, in Tualatin Valley Homes.

C. H. Ebelmeyer et ux to Washington County, lots 6, 7, 8, 9, and 10, Council View Acs.

Charles H. Leonard et ux to Washington County, lots 33, 34, and 35, Council View Acres.

Alice P. Bristow to Herbert V. Kruse, part of John Hicklin DLC No. 54, T1S R1W.

Ina Turner et vir to Lon Kinaman et ux, lot 134, Beaverton-Reedville Acreage.

Albert G. Smith et ux to State of Oregon, lots 3, 4, 5, 6, 7, and 8, block 15, West Portland Hts.

Anna Hilliard to William E. Greene et al, lots 29, 30, 31 and 32, block 15, Portland Heights No. 2.

U. S. National Bank to Albert H. Woertenkyke et ux, lot 10, Blk. 6, Multnomah Country Club Addition No. 2.

Ivan L. Grzybelle et ux to L. D. Heater et ux, lot 15, Sylvan Hills.

C. E. Mason et ux to Malcolm H. Clement et ux, lot 10, and part of lot 9, block 6, Pleasant Home Addition to Beaverton.

Sophia V. D. Brelje to Albert H. Meyer et ux, 1.14 acres in T1N R3W.

Glenn Miller et ux to S. D. Trefren et ux, 10 acres of the J. M. Rowell claim.

Dorcas N. Neal to Robert W. Andrews et ux, lot 124 Johnson Estate Addition.

BENNION TO TALK AT HIGH SCHOOL

Maintaining egg quality and laying cages versus birds on the floor will be discussed by N. L. Bennion, extension poultryman, at the regular poultrymen's meeting to be held Feb. 18th at 8 P.M. in the Beaverton High School. Palmer Torvend, assistant county agent. Four years of work on this subject have just been completed at the experiment station and Mr. Bennion will discuss these results. There has also been considerable work done on the improving of egg quality by the use of humidors and egg-storage rooms. This will be the last of the series of winter meetings and all poultrymen are invited to attend.

Training For Defense

By Rufus T. Strohman

Dean, International Correspondence Schools

SKILLED man power is needed to put national defense plans in operation. New jobs are being created faster than they can be filled. It takes time, much time, for a man to learn the work of a skilled mechanic or technician. You can't educate a man overnight, no matter how great the emergency.

These are facts of the greatest importance to industry. The War Department, under the National Defense Act of 1916, has surveyed 20,000 manufacturing plants to ascertain what equipment they can produce in case of war. More than 10,000 of these have been marked as being available for carrying out one or another phase of defense production when needed. The plants cannot be put to work making weapons and equipment overnight. Machine tools must be designed and made, the mechanics of production must, in many instances, be rearranged and adapted to different uses.

The problem of national defense, therefore, is one of men and machines. The men must be highly trained, and the machines must be fashioned for special uses. The problem is so important and so complicated that we cannot afford to have any illusions about it. We cannot afford to overestimate or underestimate our ability to do it.

The job will be done, but it requires cool, earnest, realistic, and intelligent effort, with a full understanding of what is to be done and how to do it.

NOTICE OF FINAL SETTLEMENT

In The County Court Of The State Of Oregon For Washington County.

In the Matter Of The Estate Of Hiram O. Stipe, Deceased.

NOTICE IS HEREBY GIVEN, that the undersigned, as administrator of the above entitled estate has filed his Final Account in the above entitled court, and that on Monday, the 10th day of March, 1941, at 10:00 o'clock A. M. in the County Court Room of the above entitled court has been appointed by the court as the time and place for the hearing of objections thereto and the settlement thereof.

Dated and first published February 9, 1941.

Time of last publication, March 6, 1941.

ELMER STIPE, Administrator of the Estate of Hiram O. Stipe, deceased.

P. L. Patterson, Attorney for the Administrator. Adv. c10-14

DOG LICENSE NOTICE

The license fees for licensable dogs over the age of eight months and for such dogs owned or kept within the State of Oregon over 30 days for the year 1941 are:

MALE DOG \$1.00
FEMALE DOG 1.50
SPAY'D FEMALE DOG 1.00

After March 1st, 1941, the license fee is \$1.00 more for failure to procure license for the dogs above stated.

Also, after March 1st, 1941, the fee is \$1.00 more for failure to procure licenses for licensable dogs becoming over 8 months of age after March 1st, 1941, and for dogs over eight months old owned or kept within the State of Oregon over 30 days after March 1st 1941.

License may be ordered by mail.

State the name and address of the person to whom the license is to be issued, and the sex of the dog.

Fees are payable to: _____ County Clerk.

Willamette, Oregon.

Published by Order of the County Court of Washington County, Oregon.

The SNAPSHOT GUILD
"WINDOW" PICTURES

The "window" effect was obtained, very simply, by having the children peer through the French door into the darkened dining room. Such stunts give you novel pictures.

GOOD snapshots around the home depend partly on your subjects—and partly on how you present them. Often, a clever or unusual presentation makes an excellent picture out of the most familiar subject-matter.

Take a look around the house, and note the spots or locations that will make good "settings" for pictures. The fireplace, the stairway landing, the stairway corner, the big easy chair by the bookshelves—all these are good "picture spots."

Windows and French doors are useful, too. In the daytime, a bright window can be used as a background for silhouette shots—with shades drawn on the other windows. Or, you can bring up your photo lights, to illuminate the shadow side of the subject, and

thus get a bright, cheerful "high key" effect.

At night, interesting pictures can be made by having your subjects at an uncurtained window, with the photo lights at one side,—and then shooting the picture "from outside looking in."

The picture above shows the effect. However, a French door was used in this case—the children were simply peering into the dark dining-room. But the frame makes a very satisfactory window effect. It's just as if the subjects were peeping out on a pitch-dark winter night.

Try some of these effects. They're easy, with any camera—using high speed film and photo bulbs for the night shots. And they add novelty to your collection of home pictures.

John van Guilder

RadiOddities by Squier

EDDIE CANTOR
WHOSE JAPES CURRENTLY LIVEN THE AIRWAVES IN "TIME TO SMILE" (ON THE NBC RED WEB WEDNESDAYS AT 9 P.M. EST PST) IS PROBABLY THE BEST KNOWN AMERICAN ENTERTAINER. HIS MONKEYSHINES AND MELODIES HAVE TICKLED U.S. FUNNYBONES FOR MORE THAN A QUARTER OF A CENTURY.

EDDIE ADMITS HE STILL GETS STAGE FRIGHT THOUGH HE'S BETTER NOW. HE ORIGINATED THE RADIO SKETCHES ALL DIFF IN 1931. HE WAS THE FIRST TO BRING THE "MONKEYSHINE" TO THE AIR.

The American Flag

When Freedom from her mountain height,
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
She mingled with its gorgeous dyes
The milky baldric of the skies,
And striped its pure celestial white
With streakings of the morning light!
Then, from his mansion in the sun,
She called her eagle-bearer down,
And gave into his mighty hand
The symbol of her chosen land.