

# THE BEAVERTON REVIEW

YOUR OWN LOCAL PAPER  
Telephone 9415

Entered as second-class matter on December 5, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED FRIDAY OF EACH WEEK AT BEAVERTON, OREGON

J. H. HULETT . . . . . Owner

Subscription Rates  
One year (in advance).....\$1.00  
Six months (in advance)..... .50  
One year (in other states)..... 1.50  
Extra postage for outside the U. S.

### AMERICANISM

"Americanism is unflinching love of country; loyalty to its institutions and ideals; eagerness to defend it against all enemies; undivided allegiance to the flag; and a desire to secure the blessings of liberty to ourselves and our posterity."

## The Path To Peace

It heads away from the city—  
From the hurry and care and strife—  
Out to the open country  
To the free, untrammelled life.

It turns from the dusty highway  
Up a winding country lane,  
Which is white with apple blossoms  
And fresh with cool, spring rain.

It enters an ancient garden  
Where a fragrant lilas blows—  
It is sweet with the clove-pink's perfume,  
With lily and with rose.

It leads thru a waiting portal—  
How the feet of Youth will roam—  
To a longing, waiting Mother.  
The path to peace leads home.

—Anna Nixon



Ye Old-Timers' Baseball Assn.  
Sixth Annual Banquet and Get-Together,  
Woodcraft Hall, Portl'd.  
6:30 p.m., Sat., Feb. 1

Dear Old Buzzer:-  
Another year has rolled by—and we are still hitting over 300 and looking forward to our Annual Banquet. Be there to meet your old friends and exchange stories of the bye-gone days. Let's show the world that we do not pull away from the plate. We will all sing that Old Ball Players' Song, "When Do We Eat?" Good eats—good show—

## The SNAPSHOT GUILD

PICTURING HOBBIES



Boys' and girls' hobbies make good pictures—and almost any hobby offers fine material for a "story" sequence. Let each shot explain some step—that method makes sense to your young model.

YOUNGSTERS' hobbies make excellent snapshot material—and almost any boy or girl will take to the idea of hobby pictures. IF you offer a good story idea.

That story idea is important, because kids have realistic minds—they insist that a picture mean something. A snapshot just for the sake of snapping doesn't interest them—they want the picture to have a good, clear point.

However, that's actually simpler than it may sound—for the hobby itself offers an outline for your picture sequence. Consider stamp-collecting, for example. You'll want a shot of the boy at the mail-box, or meeting the postman, to receive a packet of new stamps. You'll want to show him as he spreads out the treasures and examines them. Then, too, a shot as he makes a water-mark test on one. And, of course, other shots as they're hinged into the stamp album, each at the correct spot.

If you can get two young collec-

tors together, sell them the idea of a "swapping session." You'll get good action, and good expressions. Let one make an offer; the other reject it contemptuously with "Aw, I got a mill-yun of those!" Picture another offer, the acceptance, the removal of the stamp from the album—and, finally, the rueful youngster as he surveys the empty spot on the page.

This is a method that will work for practically all children, and practically all hobbies. And, the pictures are successful because each tells a story. Whatever your boy or girl does—model-making, drawing, doll-dresses, toy railway operations, collections of bugs, butterflies, stones, arrowheads, stamps, or what-have-you—there's a gold mine for good snapshots.

Try it—and see that your young model receives a complete set of good prints for his own. Then you'll always receive a welcome when you come back to take more pictures.

John van Gulder

### WHAT'S THE USE!

Weep and you're called a baby  
Laugh and you're called a fool  
Yield and you're called a coward,  
Stand and you're called a mule.

Smile and they call you silly,  
Frown and they'll call you gruff,  
Put on a front like a millionaire  
And some guy calls you buff.

### THE POETS' CORNER

If you have a poem you wish to have published, send it to The Review.

Is there a poem you would like to have? Maybe some of our readers can supply it for you.

### Today's Slogan—

Don't judge a man by the clothes he wears—God made one; the tailor, the other.

Don't judge him by his family relations—Cain belonged to a good family.

Don't judge a man by his speech—For a parrot talks, but the tongue is, but an instrument of sound.

Don't judge a man by his failure in life, for many a man falls because he is too honest to succeed.

Don't judge a man by the house he lives in—for the lizard and rat often inhabit the grandest mansions.

When a man dies, those who survive ask what property he has left behind—the Angels who bend over the dying man ask what good deeds he has sent before him.

### SEAL SALE EXCEEDS EVERY ESTIMATE

The Christmas Seal sale of 1940 made history and broke all records in Washington county. Sales brought more than the highest expectations of those working with the campaign. The year's returns of \$2,173.14 are about 150% of last year's returns of \$1,400.00. In addition to the two districts have not as yet turned over their money. Their returns will swell the total still more. According to Mrs. Morgan the increase of returns was due to the type of sale conducted this year. Mrs. Morgan said that many organizations and individuals helped to make this campaign a great success.

Because of the large amount raised, the local health

tion is allowed to retain more than the usual 50%. Approximately 60% will be kept in this county for local health work.

In comparison with other counties of Oregon, Washington county compares very favorably having a larger per capita return than most counties.

### Lack Grade Marks

More than 41,000 pounds of potatoes were intercepted in Oregon in December because they bore no grade marks, and more than 48,260 pounds were intercepted because of quarantine violations, the State Department of Agriculture reports.

### AUNT EMMY'S LILY

The boys had gone from the old Iowa place to Southern California and made good. Now nothing would do but that Aunt Emmy should travel out for the winter. But how could she, for that would mean to leave the Calle Lily. Such a lily, the pride and center of her life. Did not the town boast of it to strangers? And they whisper of her slipping out of bed when the house shook under the icy blasts, to see that all was well with its proud blossoms.

But the boys kept at it and on a day you see the lily on fine display in the Pullman and Aunt Emmy telling them how she raised it to such perfection. Then came the morning when the train rolled into the land of the golden sunshine. Like a good corn farmer, Aunt Emmy was out early and what a sight as she lifted the curtain! Row upon row of calla lilies, and of what size! Then what did she? Stealthily she heaved out the puny plant that had once been the pride of the prairie town back yonder. Its glory had faded before a greater glory.

So with us. These bodies of our earthly habitation will be cast off for that house in the heavens, for "We have a building of God, an house not made with hands, eternal in the heavens." What will this new house, this new body—be like? "We know that when He shall appear, we shall be like Him." And what is He, our glorified Lord, like? Travel up to the mountain with Peter, James and John, that day when Christ was transformed before them—"His face did shine as the sun and His raiment was white as light." There was the Lord in His glory and that is to be the glory of His redeemed ones.

After His crucifixion and ascension, He appeared to the

young rabbi on the Damascus road. It was mid-day as the young teacher tells it.—"I saw in the way a light from heaven above the brightness of the sun, shining round about me and them that travelled with me and when we were all fallen to the ground I heard a voice that said, 'I am Jesus whom thou persecutest'" Note that His glory was above the brightness of the mid-day sun blazing out of that deep Syrian sky.

At the trumpet call Christ's people shall be raised and given those bodies that can never take on age or pain. We who are His and then living will also come into our bodies of glory. If your heart possesses Christ as Saviour His eternities are your eternities; His glory, your glory.

*Geo. N. Taylor.*

Beaverton Ore.

### SETTLE IT NOW!

I accept Christ as dying for my sins and would welcome as a gift from you a New Testament for daily reading to learn how to love, trust and obey Him.

Name .....

Address .....

Fill out and mail to me at BEAVERTON, OREGON, and the Testament will be sent as a gift.

Geo. N. Taylor.

## CHURCH ANNOUNCEMENTS

**THE METHODIST CHURCH**  
Earl B. Horsell, Minister  
9:45 a. m., Sunday School Chas. H. Roseman, Superintendent.  
Morning worship 11:00 a. m.  
Sermon, "A Light in the Desert."  
Evening Worship 7:30 p. m.  
"Mark a Valiant Witness for God."

**NAZARENE CHURCH**  
W. P. Keebaugh, Pastor.  
Sunday school at 9:45.  
Morning worship at 11:00.  
Young People's Meeting, 6:45 p. m.  
Allie Watts will speak at the 7:30 p. m. service. You are invited to worship with us.

**Bethel Congregational Church**  
Willard B. Hall, Minister.  
9:45 A. M. Church School. E. G. Webb, Superintendent.  
11:00 A. M. Morning Worship.  
Communion service. The minister will speak on the subject, "When Words Fail."  
The choir will sing under the direction of Willis L. Cady.  
6:00 p. m. Christian Endeavor  
7:00 p. m. A meeting of all the men of the church. Lunch together and then a few matters of common interest.

**WEST SLOPE United Presbyterian Church**  
At east end of Golf course area  
Rev. W. Ewing Murphy, Pastor  
The West Slope United Presbyterian church, which meets at the Gabel Country day school  
The Bible school meets at 9:45 10:30 a. m. Church Service, "Jesus, The Bread of Life."  
A nursery is provided for children under school age during the church service.

**CHURCH OF CHRIST**  
George W. Springer, Pastor  
Morning worship and preaching service 9:45 a. m. The topic of the morning sermon will be "Four Different Measures Of The Holy Spirit."  
Following the service, Lord's Supper will be observed.  
Bible School class session 11:05 a. m.  
Christian Endeavor 6:30 p. m.  
Song service assisted by the orchestra at 7:20 p. m., followed by the evening service, which the pastor will deliver.  
Midweek Bible study Wednesday at 8:00 p. m.

Friday evening, January 17 at the church at 8:00 o'clock Vernon Newland, our missionary from far away Tibet, will speak. Everyone is invited to come and hear him tell of the conditions there and the many interesting experiences which he has had there.

**ALOHA COMMUNITY BAPTIST**  
Rev. B. Marcus Godwin, Pastor  
Bible school 10:00; morning worship, 11; young people's meeting, 6:45; evening worship, 7:45; teacher training class and Christian Endeavor, 6:30 p. m.  
For high school and college age.

**SEVENTH DAY ADVENTIST**  
The Huber-Aloha Seventh Day Adventist meets every Saturday morning at 9:45 at the Huber Commercial hall. Sabbath school meets at 9:45, church service at 11:00.

Leader, T. G. Edgington.  
Superintendent, Mrs. F. E. Tuttle.

**BETHANY BAPTIST CHURCH**  
Rev. John C. Schweitzer, Minister  
9:45 a. m.—Sunday school with classes for all ages. John Croenl, superintendent.  
11:00 a. m.—Worship service.  
Choir directed by Carl Eggman.  
7:45 p. m.—Evening service.

**ST. CELILIA'S CHURCH**  
Rev. George O'Keefe, Pastor  
Mass, 8:00 a. m. and 10:00 a. m.  
**Glencullen United Presbyterian Church**  
10 a. m.—Bible School.  
7:30 p. m.—Study of Matthew

### OUR DEMOCRACY — by Mat

## 1941 — AND U.S. YOUTH

FREE SCHOOLING FOR CHILDREN MOST WIDESPREAD IN THE WORLD.

HIGH SCHOOL GRADUATES IN THE POPULATION UP 53% IN 7 YEARS.

DURING SAME PERIOD COLLEGE GRADUATES IN POPULATION UP 40.5%

LAYGROUNDS, PARKS AND RECREATION CENTERS INCREASING.

AND, MOST IMPORTANT FOR PARENTS OF BABIES BORN IN THE NEW YEAR OF 1941 — OUR DOCTORS HAVE, SINCE 1915, CUT INFANT MORTALITY IN HALF.

*It Pays To Advertise*

# The Review

Can Fill Your Needs

## Boost Your Home Town

*Remember*

## Patronize Your Local Merchants