

THE BEAVERTON REVIEW

YOUR OWN LOCAL PAPER
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AT BEAVERTON, OREGON

J. H. HULETT Owner

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AMERICANISM

"Americanism is unflinching love of country; loyalty to its institutions and ideals; eagerness to defend it against all enemies; undivided allegiance to the flag; and a desire to secure the blessings of liberty to ourselves and our posterity."

THE EDITOR

Who rejoices with you when you take the marriage vows?
The Editor
Who shares your happiness when the blessed event arrives?
The Editor
Who's heart is filled with sadness as he sets the type, announcing another death among you?
The Editor
Who offers the hand of welcome to the stranger?
The Editor
Who bids farewell and bon voyage to those who move away?
The Editor
Who tells the world what a fine place your home town is?
The Editor
Who writes the publicity for the paper, by which your town is judged abroad?
The Editor
Who is loyal to your merchants and ever ready to boost their sales and business ideas?
The Editor
Who tells the religious messages every week and invites you to church each Sunday.
The Editor
Who mirrors the school activities and encourages your children in their undertakings and endeavors?
The Editor
Who represents you in far fields and other places?
The Editor
Who boosts all projects and ideas for the civic improvement of your community?
The Editor
Who suppresses stories of regrettable incidents among you?
The Editor
Who offers words of praise for your deeds of achievement?
The Editor
Who offers words of encourage-

The SNAPSHOT GUILD

OUTDOOR PICTURES AT NIGHT



High speed film and short time exposures enable you to get striking night shots—even with an inexpensive camera.

HAVE you ever taken pictures of outdoor scenes at night—street scenes, floodlighted buildings, landscapes lighted by the full moon? It's a fascinating part of the camera hobby—and any camera that has a "time" or "bulb" exposure setting can be used.

Exposures are short, because of the modern high speed films now available for amateurs. However,

that does not mean you can go out with an inexpensive camera, and take snapshots anywhere at night. Most night scenes require time exposures of a few seconds up to several minutes, with the camera on a firm, solid support. Even so, these are brief exposures—if you will consider that once it took hours to photograph any after-dark subject.

The light varies with each subject, but a little experience enables you to estimate the exposure. With a box camera and high speed panchromatic film, these are some average exposures:

Brilliantly lighted street scenes, 4 to 6 seconds.
Average street scenes, 1 to 3 minutes.

Average street scenes with fresh snow on the ground, 30 to 90 seconds.

Floodlighted buildings, 5 seconds to 1 minute, depending on the brightness of the floodlighting.

Electric signs, one-half second (or about as fast as you can open and close the shutter). This shows only the bright lettering of the sign—not the surroundings.

Moonlight scenes, on a clear night with full moon—30 minutes for a daylight effect; 15 minutes for a more subdued effect. Halve these exposures when there is fresh snow on the ground.

Night views of a city or town, from a hilltop or other vantage point—30 minutes on a moonlight night, to show some detail in landscape and sky. Lights alone will record in much less time.

These exposures will also work out satisfactorily for lenses set at f/11, and if you use a larger lens opening, the exposure time can be cut correspondingly. Do not try to picture moving subjects; and if an automobile approaches, just hold your hand over the lens until the headlights pass out of the scene. It's not at all difficult—and you'll get unusual pictures that are well worth having in the album.

John van Guilder

ment and advice when you err?

The Editor
Who is first with congratulations when you win?

The Editor
Who is first with words of sympathy when you lose?

The Editor
Who subscribes to The Editor's paper and advertizes their wares therein, thus helping him to accomplish these many duties?

DO YOU?

Good morning Merry Christmas, What makes you come so soon? We'll still be paying last year's

bills

Until some time next June!

Forgive us our Christmasses as we forgive those who Christmas against us.

Under the spreading mistletoe
The homely maiden stood,
She stood and stood and stood
And stood and stood and stood

Take It From Us, Brother

Glue is what the flaps on envelopes would stick down better if they had good on.

Us: (Trying to buy some almonds) "Who attends to the nuts here?"

Clerk: "Just be patient. I'll wait on you in a minute."

One thing we'd like to know is: "Who invented this guy for a Claus?" anyhow.

We Call It Romance

IT'S JUST a can of soup. But during a long lifetime, the man who made it found some way to advertise it. At first, just a sign over his little soup kitchen, a few newspaper ads, a few billboards. But as the advertising grew, so did the business.

Now the business employs thousands of workers, helps to support tens of thousands of retail clerks and transportation men, and gives the housewife a better, cheaper soup than she could prepare at home.

Back of every heavily advertised article is a romantic story of this kind—the kind of romance that built America.

Courtesy Nation's Business

CHURCH ANNOUNCEMENTS

WEST SLOPE

United Presbyterian Church
At east end of Golf course area
Rev. W. Ewing Murphy, Pastor
The West Slope United Presbyterian church, which meets at the Gabel Country day school

invites the residents of that district to its services.

The Bible school meets at 9:45

THE METHODIST CHURCH
Earl B. Horsell, Minister
Sunday School—9:45 a. m. L. L. Walker, Acting Superintendent.
Morning worship 11:00 a. m. Sermon "Guarded Gates"

Evening Worship 7:50 p. m.

CHURCH OF CHRIST

George W. Springer, Pastor
Morning worship and preaching service 9:45 a. m. The topic of the morning sermon will be a Christmas message, "What Is Christ to You?" Following the service the Lord's supper will be observed.

Bible School class session 11:00 a. m.

Christian Endeavor 6:30 p. m. Song service assisted by the orchestra at 7:20 p. m. after which the pastor will deliver the evening sermon.

Midweek Bible study Wednesday 8:00 p. m.

Bethel Congregational Church
Willard B. Hall, Minister.
9:45 a. m. Church School. R. G. Webb, Supt. A growing school for growing personalities.

11:00 a. m. Morning Worship. The minister will speak on: "Refusing To Go Back".

The choir will sing under the direction of Willis L. Cady.

7:00 p. m., Christian Endeavor

BETHANY BAPTIST CHURCH
Rev. John C. Schweitzer, Minister
9:45 a. m.—Sunday school with classes for all ages. John Croenl, superintendent.

11:00 a. m.—Worship service. Choir directed by Carl Eggman.

7:45 p. m.—Evening service.

ST. CECILIA'S CHURCH
Rev. George O'Keefe, Pastor
Mass, 8:00 a. m. and 10:00 a. m.

CHURCH OF THE NAZARENE

W. P. Keebaugh, Pastor.

Sunday school at 9:45.

Morning worship at 11:00.

Young Peoples' Service, 7:00 p. m.

Come and worship with us.

ALOHA COMMUNITY BAPTIST

Rev. B. Marcus Godwin, Pastor
Bible school 10:00; morning worship, 11; young people's meeting, 6:45; evening worship, 7:45; teacher training class and Christian Endeavor, 6:30 p. m.

For high school and college age.

SEVENTH DAY ADVENTIST

The Huber-Aloha Seventh Day Adventist meets every Saturday morning at 9:45 at the Huber Commercial hall. Sabbath school meets at 9:45, church service at 11:00.

Leader, T. G. Edgington.
Superintendent, Mrs. F. E. Tuttle.

NEW CANTEN TRAILERS RECEIVED BY 'BUNDLES'



NEW mobile canteen trailer of which seven units have been contributed to Bundles for Britain, Inc., for shipment to the British Isles for the relief of hungry and homeless victims of enemy bombs. These units can be attached to the rear bumper of any automobile and readily towed to place where food is required. Kitchen trailers of this type can feed up to 300 at a stop when fully equipped and stocked.

NEW YORK—The first three of seven mobile canteen trailer contributed to Bundles for Britain, Inc., by individuals through the British-American Ambulance Corps have arrived in New York on their way to the relief of the people of beleaguered Great Britain.

They were officially turned over to Mrs. Wales Latham, national president of Bundles for Britain by William V. C. Ruxton, head of the British-American Ambulance Corps in an informal ceremony at 484 Park Avenue in the names of the givers—Mrs. Emma W. Foy, Mr. and Mrs. Henry L. Moses and "Anonymously."

Canteen Trailers Feed 300

These canteen trailers, the product of William E. Detlor, of Detroit and Forest Hills, are a new departure in mobile kitchens. Each unit is about sixteen feet long and a little over seven feet wide, and of typical English Trailer design. They have six windows and counters for serving on both sides, front and rear, and will feed more than 300 persons at a stop.

The inside equipment consists of counters on all sides, two kerosene stoves for cooking and heating, a sink and assorted pots, pans and thermos type containers for carrying

ing foods. The canteens may be lighted by electricity or oil lamps. Each has a complete coupling mechanism by which it may be attached to the rear bumper of any automobile.

Costs From \$700 to \$1,850

Similar units are being purchased through various branches of Bundles for Britain along with other motor driven mobile kitchens manufactured in the United States. The cost of the trailers varies, according to the equipment, from \$700 to \$1,000. Still other types are being purchased in England.

The motor driven units are of two sizes and priced at from \$950 to \$1,850. The feeding capacities are from about 200 for the smaller size to 500 for the larger. The highest priced unit is completely equipped with stoves, heaters, containers, utensils, dishes and knives and forks.

A Little Christmas



Or a big One.



WHY Not Give

A Subscription to

The Beaverton Review

This Christmas?

In That Way You Can Say
"Merry Christmas To You"

Fifty-Two Times
During The Coming Year

For Only \$1 ♦ Less than 2c a week!

OUR DEMOCRACY—by Mat

OPPORTUNITY AND PROGRESS TODAY



JEFFERSON, WHO HELPED
ESTABLISH BASIC U.S. IDEA,
OPPORTUNITY FOR ALL, SCORNE
PESSIMISTS AND QUITTERS.

LIKE THOSE WHO AFTER HIM BUILT
THE COUNTRY, HE HAD VISION.

HIS BELIEF—NO LIMIT TO
PROGRESS, HAS BEEN TRUE
AND STILL IS TRUE FOR
AMERICANS TODAY—
BECAUSE THEY WORK AND
SACRIFICE FOR SECURITY
AND SUCCESS.

AMERICA STILL HAS FOR ITS SONS
AND DAUGHTERS EVER NEW FRONTIERS