

The SNAPSHOT GUILD

MORE THAN ONE PICTURE



1. An excellent action shot, and so is the one seen below. But . . .



2. Both pictures are needed to tell the "follow-the-leader" story.

"ONE subject, one picture," is the formula that many amateur photographers use; but it often happens that more than one shot is needed to tell the story, or make the subject as interesting as possible.

The truth is, very few snapshots are complete in themselves. One shot presents just one phase—it serves as an introduction, but a second or third shot is often required to clear up all the details and round out the picture idea.

Sometimes a second shot helps to explain the first and make it more pointed. Consider the pictures above, as a good example. The lower one is an excellent action snapshot. But the upper one really makes the story complete—it points up the "follow-the-leader" idea, and explains why the dog is diving. Each picture helps reinforce the effect of the other, and together they supply the kernel of an amusing picture sequence.

In a sequence of this sort, it seldom matters which picture you take first. Often you can take one shot, and that will give you the idea for a series of pictures—possibly all preceding the original picture. The final order of such a picture-sequence is worked out when you paste the various shots in your album.

Nearly every good subject deserves more than one picture, and it's unwise to assume that your first picture is the best that can be obtained. Frequently a different angle, or a different camera position, will yield a second shot that is better. In movie-making, it's a regular practice to take a general view—then move up for a series of close-ups, showing details of the subject or action.

Be "sequence-minded" in your picture-taking. The picture sequence is the modern way of telling a story in pictures—and good picture sequences will lend distinction to your album.

John van Gulder

WILL FORMULATE HUNTING RULES

Hunting regulations for the 1940 hunting season will be formulated by the Oregon State Game Commission Saturday, July 13, in the commission offices, 616 Oregon Building, Portland. The meeting will be open to the general public.

All sportsmen's organizations in the state have been invited to send in recommendations to the commission, and the majority of them have done so.

MRS. IMLAH NAMED VICE-PRESIDENT

Annual election Tuesday night of the Hillsboro American Legion Auxiliary brought reelection of Mrs. Leon F. Davis as president, Mrs. Lucille Imlah of Reedville was named vice-president, as was Mrs. John Dubois, Mrs. Carra English was named chaplain, Mrs. E. K. McKay secretary, Mrs. D. G. Cooper treasurer and Mrs. E. M. Barham sergeant at arms. Elected to the county council were Mrs. Fred Amacher and Mrs. E. A. Griffith.

D.A.R. ORGANIZER IS VERY SICK

Mrs. C. E. Wells, president of the Hillsboro city council is reported seriously ill at her home, following a heart attack Monday, Mrs. Wells, termed to ill to be moved to a hospital, was being administered oxygen.

The Hillsboro civic and municipal leader served 20 years on the school board, was organizing regent of David Hill chapter of D.A.R., and is a former state officer of the Oregon Federation of Women's clubs.

Real Estate Transfers

Glen S. Ehle et ux to Harvey G. Bostwick et ux, Lots 16, 17, 18, 19 Blk 10 W Portland Heights
The Reed Institute to Annie M. Algesheimer et al Tract A Ladd and Reed Acres.

Grace E. Myers to Joshua E. Myers, Part Blk 26 North Plains
H. H. Romine et ux to Florence Grover, Lot 13 1st Add Benz

Read the Classified Ads.

Grand'ma Likes the New Way!



IN days of old, when perfect jellies were a matter of luck, grand-mother worked with an old iron kettle, 10-gallon size. When drops from her ladle showed a tendency to turn gummy, she "tested" the jelly on a cold plate. Practically always she used a certain percentage of under-ripe fruit to encourage a "set"—often she boiled the spread for nearly an hour.

But our modern grandma doesn't belong in that picture any more. Why should she . . . when new-fashioned recipes put the "jell" in jelly every time. Spreads are made in small batches, with foolproof recipes. Now fully ripe fruit gives them extra delicious flavor. A half-minute boil is all that's needed for prize-winning color, flavor, texture. Half-again more glasses, too!

We moderns make our spreads this way, and today's the day to start:

Ripe Gooseberry Jam

4 cups prepared fruit
7 1/2 cups sugar
1/2 bottle fruit pectin

To prepare fruit, crush thoroughly or grind about 2 pounds fully ripe fruit. Add 1/2 cup water. Bring to a boil, and simmer, covered, 15 minutes. Measure sugar and prepared fruit into large kettle, mix well, and bring to a full rolling

boil over hottest fire. Stir constantly before and while boiling. Boil hard 1 minute.

Remove from fire and stir in bottled fruit pectin. Skim; pour quickly. Paraffin hot jam at once. Makes about 11 glasses (6 fluid ounces each.)

Ripe Peach and Plum Jelly

(Makes about 7 medium glasses)
3 cups juice
4 cups sugar
1 box powdered fruit pectin

To prepare juice, cut in pieces (do not peel or pit) and crush about 2 pounds fully ripe peaches and 1 pound fully ripe plums. Add 1/2 cup water, bring to a boil, and simmer, covered, 10 minutes. Place fruit in jelly cloth or bag and squeeze out juice. (If there is a slight shortage of juice, add small amount of water to pulp in jelly cloth and squeeze again.)

Measure sugar into dry dish and set aside until needed. Measure juice into a 2 to 4-quart saucepan.

Place over hottest fire. Add powdered fruit pectin, mix well, and continue stirring until mixture comes to a hard boil. At once pour in sugar, stirring constantly. Continue stirring, bring to a full rolling boil and boil hard 1/2 minute.

Remove from fire, skim, pour quickly. Paraffin hot jelly at once.

Park Title and Trust Co, to C D Bruun et ux, Lot 134 Bonny Slope 2

W E Reed et ux to Norton W Peck et ux Lot 13 and part 14 Westview.

Fred W McLain et vir to Gerald W Spencer et ux Part of Sec 31 T1N R2W

J. C. McCamman et ux to Edna Mae Green 1.267 acres Sec 1 T1S R1W

Isabella Howell to Eugene E-

Mhu Kent et ux 2 1/2 acres O S Hall DLC

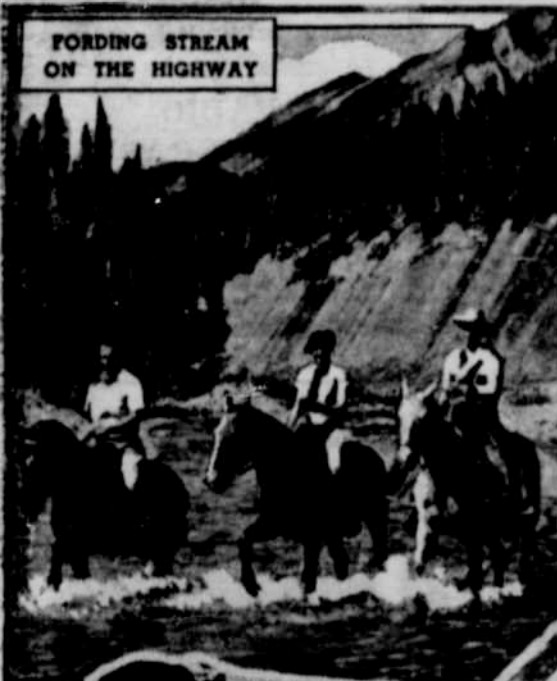
Isabella Howell to Charles G Tplina, 2 1/2 acres O S Hall DLC
Alice Adkins to Jesse L Bedwell et ux Lots 2 3 & 4 Ellerson Acreage T1S R2W

Washington County to A M Harkson Blk 12 Timber.

Robert E Kral et ux to A. M. Harkson Blk 13 Timber.

A. J. Riche et al to Alfred W Harkson et ux Blk 12 Timber
Alvin T Allen et ux to Arthur

New Columbia Icefield Highway Drive to Link Banff And Lake Louise With Northern Mountain Areas



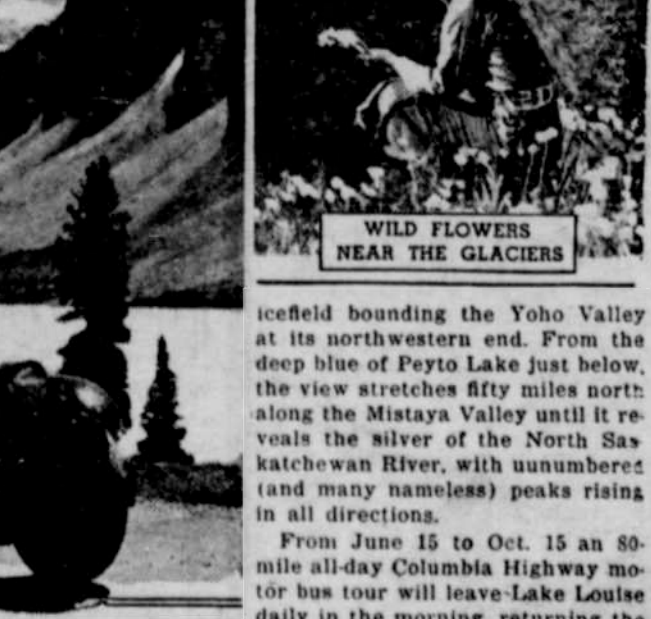
FORDING STREAM ON THE HIGHWAY



THREE-TOED CROWFOOT GLACIER



BOW LAKE, COLUMBIA ICEFIELD HIGHWAY



WILD FLOWERS NEAR THE GLACIERS

A GREAT new theatre of mountains, lakes and glaciers in the Banff-Lake Louise area of the Canadian Rockies is at last to become available this summer when the newly-completed Columbia Icefield Highway is opened to the motoring public. What has hitherto been accessible only to the hardy hiker or rider will then begin to unfold like a gigantic stage spectacle to the leisurely motorist.

Latest link added to the existing 609 miles of smooth highway in Banff, Yoho and Kootenay Parks. The Columbia Icefield Highway's 700 miles cover a route from Banff

to Lake Louise and so northward along the Bow River past Crowfoot Glacier, Bow Lake, Peyto Lake, Mistaya River, Waterfowl Lakes, thence along the North Saskatchewan River and the Columbia Icefield to the Jasper terminus. The region around Lake Louise is of course the most dramatic. The three giant toes of the Crowfoot Glacier, surrounded by whole families of 10,000-foot peaks, will scarcely prepare the traveller for the kind of view awaiting him at Peyto Lake. Here the spectator feels he can almost touch Peyto Glacier which is part of a massive

icefield bounding the Yoho Valley at its northwestern end. From the deep blue of Peyto Lake just below, the view stretches fifty miles north along the Mistaya Valley until it reveals the silver of the North Saskatchewan River, with unnumbered (and many nameless) peaks rising in all directions.

From June 15 to Oct. 15 an 80-mile all-day Columbia Highway motor bus tour will leave Lake Louise daily in the morning, returning the same evening. A longer trip takes in the entire length of the new span—a journey of some 300 miles.

The highway itself crosses turbulent brooks, winds around mountains, climbs over high snow-covered passes and descends into deep valleys. It affords opportunities for photographing wild life, as black bear, moose, elk and deer, beaver and even an occasional mountain sheep or goat comes down to graze in the valleys.

All the new road would seem to require is a sign at either end reading: "Drive Slowly. Use Adjectives with Caution."

Furniture Fancies



By BETTY BARCLAY

When a chair one hundred and eighty years old sells for \$33,000—that's news. When this is a mahogany chair—that's proof of the durability of this attractive wood. If more proof is needed, you might visit the Cathedral of St. Domingo. This Cathedral, completed in 1550, has much carved mahogany woodwork, some of it considered the finest in the world, still in splendid condition after nearly four centuries in the tropics. A rough hewn mahogany cross preserved in this Cathedral, dates back to 1514—four hundred and twenty-six years ago. Surely this is proof that your choice of mahogany furniture for your home or office will assure you of something that will outlive you and yours for many generations.

The golden age of mahogany was the 18th century and the first quarter of the 19th. During this period furniture became modern in size and proportion. Chippendale, Brothers Adam, Hepplewhite, Sheraton, Sheraton, Duncan Phyfe and others developed styles of sheer beauty that have never been surpassed. The Georgian eventually gave way to the Empire or Classic styles, which merged into the Victorian with mahogany always the

first choice for good furniture. This wood has been supreme, without a serious rival for over two centuries down to the present time.

Thomas Jefferson wrote the Declaration of Independence on a mahogany desk. Independence Hall preserves the mahogany of our early Congress. The Supreme Court has never handed down a decision except in a mahogany furnished court room. George Washington, Patrick Henry, Abraham Lincoln, General Grant, Robert E. Lee and Longfellow are but a few of our great whose homes were made beautiful with mahogany furniture.

If solid genuine mahogany could be obtained only by those able to purchase antiques, few of us would enjoy it. But new sources of supply have been opened up since tractors blossomed in the wilderness, and solid mahogany furniture is to be found in the better furniture stores of today—in the medium price range. Solid mahogany furniture, as always, is made of plain, straight-grained lumber. When you seek the highly figured mahogany, such as crotch, swirl or mottle, you will choose furniture with the larger surfaces of plywood panels.

Zacher et ux Part of Sec 14 T2S R1W

Fortune tellers Sit Back!

Ask the Bible. It tells what is yet to be.

ONE—As to the Jew. He is to return to the Holy Land in unbelief. After a wait of 20 centuries a movement is now on Next the GREAT TRIBULATION with its awful persecution of all mankind the world over. Right now, enough of that against the Jews in Europe to visualize what it will be. At Christ's first Advent when He came to the Jews, nearly twenty centuries ago, as the Messiah, they rejected Him. Since that day they have remained blinded as to His being their promised deliverer. They are to go on in blindness until the day of His next coming, which will be in power and glory. They will then look on Him whom they have pierced and the nation will be converted in a day.

CHRIST will next gather this CHOSEN PEOPLE from all lands with Jerusalem as the capital. He will govern the world in a quiet and just way. Wars will be ended and peace rule from shore to shore.

TWO—As to the nations. When Christ returns to set up His throne, He will dash the nations to pieces like a potter's vessel, and rule them with a rod of iron. With vast millions to-day stripped of their human liberties by their military masters, we can understand that rod of iron. So the long awaited WORLD RULER will have come—JESUS CHRIST, LORD OF LORDS, AND KING OF KINGS.

THREE—As to the church—the happy throngs from all lands whose hearts have laid hold on Jesus Christ as their Savior and Lord. When the last name is in to complete the rollcall of the redeemed, the Lord Himself shall descend from heaven with a shout. His people sleeping yonder in the graves will arise and we of His who are still here yet alive—shall be caught up together with them in the clouds to meet the Lord in the air; and so shall we ever be with the Lord.—the Bible

In all this we see God's merciful purpose for the government of the world when the times are ripe for it. The purpose which He has cherished in His own mind of restoring all things to find their one head in Christ.

Has your heart laid hold on Christ as Saviour and Lord? Not yet? THEN CRY OUT FOR MERCY. NOW IS THE DAY OF SALVATION.

Glenn Taylor
Beaverton, Ore. Paid Ad.

Estate of Alfred William Muchow NOTICE TO CREDITORS

In the County Court of the State of Oregon for The County of Washington, ss

Notice is hereby given, that the undersigned, J. L. Gray, has been appointed administratrix of the estate of Alfred William Muchow deceased, by the above entitled Court. All persons having claims against said estate are hereby notified to present the same, duly verified, as by law required, to the undersigned at the office of E. J. McAlear, at Hillsboro, Oregon, within six months from the date hereof.

Dated and first published, June 21, 1940. Date of last publication, July 19, 1940.

J. L. Gray administratrix for the estate of Alfred William Muchow, deceased. E. J. McAlear, attorney for said estate. pd. ad.

NOTICE TO CREDITORS

In The County Court Of The State Of Oregon, For The County Of Washington

In The Matter Of The Estate Of Wilhelm Carl Matzke, Deceased: Account No. 5111

Notice is hereby given that the undersigned, Alfred Nilsen, has been appointed administrator of the estate of Wilhelm Carl Matzke, deceased by the County Court of the State of Oregon for Washington County, and has qualified. All persons having claims against said estate are hereby notified to present the same, duly verified, as by law required, to the undersigned at 712 Sweetland Building, Portland, Oregon, within six months from the date hereof. Dated and first published, June 14, 1940. Last publication, July 12, 1940

Alfred Nilsen, Administrator.
A. C. Allen Attorney 712 Sweetland Building, Portland, Oregon
Paid Adv. 23-26-31-32-33