

The SNAPSHOT GUILD

YOUR VACATION PICTURES



Scenics and views are fine—but don't overlook close-ups, fun pictures, and shots of the vacation group in holiday dress. Get variety in your vacation record.

THIS is the season of the year when most of us turn our work over to someone else, toss the family luggage into the back of the car, and set off for green vacation pastures. The camera, of course, goes along—for without pictures, what would we have to remember the vacation by, and how could we show our friends where we went and what we did?

On the chance that they'll be helpful, here are some hints for your vacation picture-taking. First, remember that the only good vacation record is a complete one. Not just a shot here and there, snatched in odd moments—but a truly well-rounded picture-story of the fun, the interesting places, the people you met, and the experiences you had.

Second, take the complete kit with you. If you have photo bulbs and reflectors at home, tuck them in a corner of one suitcase. There may be opportunity for night shots, at some interesting place where you stay. If you have a tripod, slip

it in the car trunk or under the seat. Maybe you won't use it at all—and maybe it will be essential for a twilight scenic that you're just bound to get.

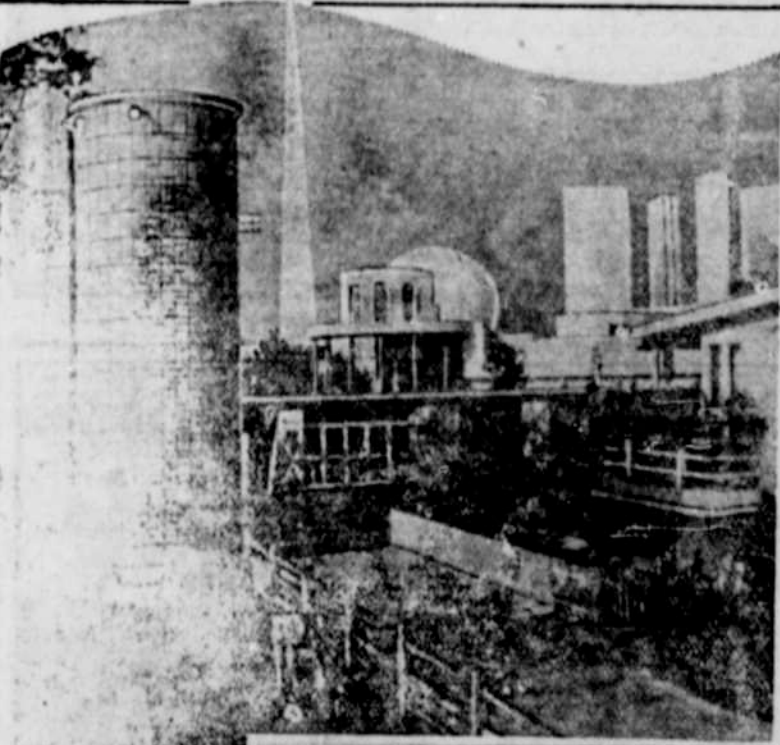
Another hint: take an adequate film supply. That's very important if you're going to out-of-the-way spots, or if your camera takes an unusual film size. It's no fun to get stuck with an empty camera and no film, right in mid-vacation.

In taking your pictures, seek variety. Scenics and general views are fine—but don't overlook close-ups, shots of the group in vacation attire, pictures of unusual spots you visit, even snaps of novel signs and historical inscriptions. These add interest and spice to the vacation album.

Those, then are the essentials—variety in the pictures, a well-rounded record, proper equipment, and an adequate film supply. And herewith is my hearty wish that this year's vacation is the best—both for fun and for pictures—that you have ever had.

John van Guilder

Jersey Cows Prefer Green Grass To Rainbow Hues of World's Fair



THE green of new spring grass in their miniature pasture provides more of a thrill for this herd of purebred "Creamline" Jersey cows than do the rainbow hues and architectural magnificence of the 1940 New York World's Fair. That silo in the background seems to impress them more than the towering Trylon and Perisphere, theme buildings of the Fair, looming on the horizon. And the sight of the shiny electrical milking machines stirs them more than the whirring movie cameras that filmed their arrival at the Electric Farm, a major agricultural exhibit at the Fair.

The purebred Jersey herd, which will occupy the compact little dairy at the Fair until June 26, is really a family affair. The family is headed by the Island of Jersey grand champion bull, Rochette's 117034 (inset) classified "Excellent" by The American Jersey Cattle Club; and includes Melindale 1478038, nine registered Jersey cows, each of them a descendant of the rich "Creamline" milk for which the

Jersey breed of dairy cattle is famous; and five baby calves. One cow, La Sente's Trevea 1057580, gave birth to a bull calf immediately before arrival, and the youngster came along with his mother. The other calves are granddaughters of Mourma 1147847, national grand champion Jersey cow in 1937. The herd is owned by Meridale Farms, Meredith, N. Y., which was established 51 years ago by the late F. Wayland Ayer, celebrated advertising executive. Meridale Farm is the home of more than 500 head of purebred Jersey cattle and, in the half-century since it was established with a small family herd, has exerted a great influence upon the dairy industry of the nation through its importation and breeding of the dairy cattle that originate hundreds of years ago on the Island of Jersey in the English Channel.

FOOD FACTS AND FOIBLES



THE EGYPTIANS HAD A CUSTOM OF EATING BOILED CABBAGE BEFORE THEIR FEASTS—AS AN APPETIZER.



ONIONS FIGURED IN THE RELIGIOUS CEREMONIES OF THE DRUIDS OF EARLY ENGLAND.

PREHISTORIC SWISS LAKE-DWELLERS CULTIVATED APPLES, RASPBERRIES, GRAPES, PEAS AND PEARS.

FAMOUS GOURMETS OF HISTORY

MME. DUBARRY'S FAVORITE DISH WAS OMELETTE WITH ASPARAGUS TIPS. LOUIS XIV WAS SAID TO HAVE INVENTED IT.



Hollywood Star at S. F. Fair



Sussana Foster, dainty, 15-year-old Paramount singing starlet, will be the central figure in "Golden Days of '40," opening production of the 1940 Golden Gate International Exposition. Miss Foster is spending much time on Treasure Island, rehearsing her role for the movie, to be staged opening days, May 25-26.

Ride The BEAVER TO SAN FRANCISCO WORLD'S FAIR

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Modern chair cars, tourist Pullmans, tourist lounge car—all air-cooled. Economy meals. Lv. Portland, 5:45 p.m. Salem, 7:22 p.m.; Albany, 8:02 p.m.; Eugene, 9:05 p.m. Arrive San Francisco, 1:55 p.m. next day. Stops for thru passengers, only.

Southern Pacific

See your local S.P. agent or write J. A. ORMANDY, Gen. Passenger Agent, 622 Pacific Building, Portland, Oregon

Real Estate Transfers

Louis B. Goff et al to George Bosley et ux, lots 224, 225, 226, 227, and 228 Johnson Estate Add to Beaverton-Reedville Acreage. Leslie T. Tontz et ux to Emil A. Johnson, et ux N¹/₂ of E¹/₄ of lot 5, Tigardville Park. Oregon Realty Co. to Richard C. Horn et ux, lot 25 Sylvan Hills. Cora R. Lamkin to Charles G. Epps, part of Isalah Kelsey Cl. No. 41, T1N R2W. Glenn S. Ehle et ux to Calvin C. Cooper, lots 27 to 52 inc., in blk. 24, W. Portland Heights. W. W. Shaffer et ux to T. L. Llewellyn, 19 acres in sec. 19, T2S R1W. Ernest R. Schmid et al to Thomas E. Gregg et ux, 2 ac. A. W. Hart Cl. No. 60. A. V. Clark et ux to Modern Homes Co. 1 acre Wm. Pointer Cl. No. 62, T1S R1W. Mary J. Mallen et vir to Jas. F. Slater, lot 2 in Beaux Arbres.

NOTICE TO CREDITORS

In The County Court Of The State Of Oregon, For The County Of Washington In The Matter Of The Estate Of Wilhelm Carl Matzke, Deceased: Account No. 5111 Notice is hereby given that the undersigned, Alfred Nilsen, has been appointed administrator of the estate of Wilhelm Carl Matzke, deceased by the County Court of the State of Oregon for Washington County, and has qualified. All persons having claims against said estate are hereby notified to present the same, duly verified, as by law required, to the undersigned at 712 Swetland Building, Portland, Oregon, within six months from the date hereof. Dated and first published, June 14, 1940. Last publication, July 12, 1940. Alfred Nilsen, Administrator. A. C. Allen, Attorney, 712, Swetland Building, Portland, Oregon. Paid Adv. 29-30-31-32-33.

American Touring Habits Undergo Big Change In Last Decade



Looking back over a record decade of American touring, highway authorities today are crediting automotive developments as being the major factor in the amazing metamorphosis of the U.S. tourist.

Once so heavily burdened that laws had to be passed to outlaw protruding baggage, the tourist has become as streamlined as his car.

Typical tourists setting out for a cross-country jaunt in '28 had attached to the running board a collapsible luggage carrier crammed with suitcases, a couple of spare inner tubes, a red five-gallon gasoline can, and a gallon container of motor oil.

Usually there was more baggage snuggled up on the shoulder of each fender, and tied securely to the headlights and rolls, folding army cots, mattresses and tent poles were tied on with yards of rope to the top of the car and around the spare tire.

He checked over his tool box carefully before he got under way, made sure there was a can of tire patches, a piece of flexible wire to push through gas lines when they plugged up. He

got a motor tune-up at the last minute and usually bought a spotlight that he had clamped to the windshield for night driving.

He hoisted the children over the odds and ends that jammed the rear compartment and started on his journey. A final stop was made at the outskirts of town to buy a set of driving cushions and a green eyeshade.

The change in this whimsical touring picture, once familiar all over the United States, has been swift and complete.

Today all the luggage fits in the outside of the car except the dust of pleasant side trails now identifies the 1940 tourist.

In the 1940 Nash he camps as he pleases, merely turning down the big double bed in the rear compartment, without any more fuss than making the bed at home. Dustless ventilation has been made possible by the development of the "Weather Eye" conditioned air system that lets from 600 to 800 cubic feet of fresh filter air into the car every minute through the open cowl ventilator. Rain, dirt, bugs are eliminated.

Let us explain other exclusive features of this great car.

Carr's Auto Repair NASH DEALER

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