

The Beaverton Review

YOUR OWN LOCAL PAPER
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ISSUED FRIDAY OF EACH WEEK AT BEAVERTON, OREGON

J. H. HULETT Owner

No liquor or tobacco ads accepted

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AMERICANISM
"Americanism is unflinching love of country; loyalty to its institutions and ideals; eagerness to defend it against all enemies; undivided allegiance to the flag; and a desire to secure the blessings of liberty to ourselves and our posterity."

THE WORKER PAYS

Some of our best known labor leaders seem to have taken a lesson from Washington. More and more their actions are guided by political considerations; the interest of the working man in having a good and permanent job is apparently regarded as secondary to the business of jockeying about in an effort to gain personal advantage.

It is no secret who pays for this—in opportunity as well as the coin of the realm. The worker pays. He pays for labor racketeering. He pays for useless and unjustifiable strikes which throw him out of a job for months on end. He pays for the internecine warfare which has disturbed labor's ranks for years.

There can be no question but that the cause of legitimate unionism which will advance the real interests of the workers has been seriously damaged by the extremists. And whether they shall continue their destruction is up to the rank and file of labor.

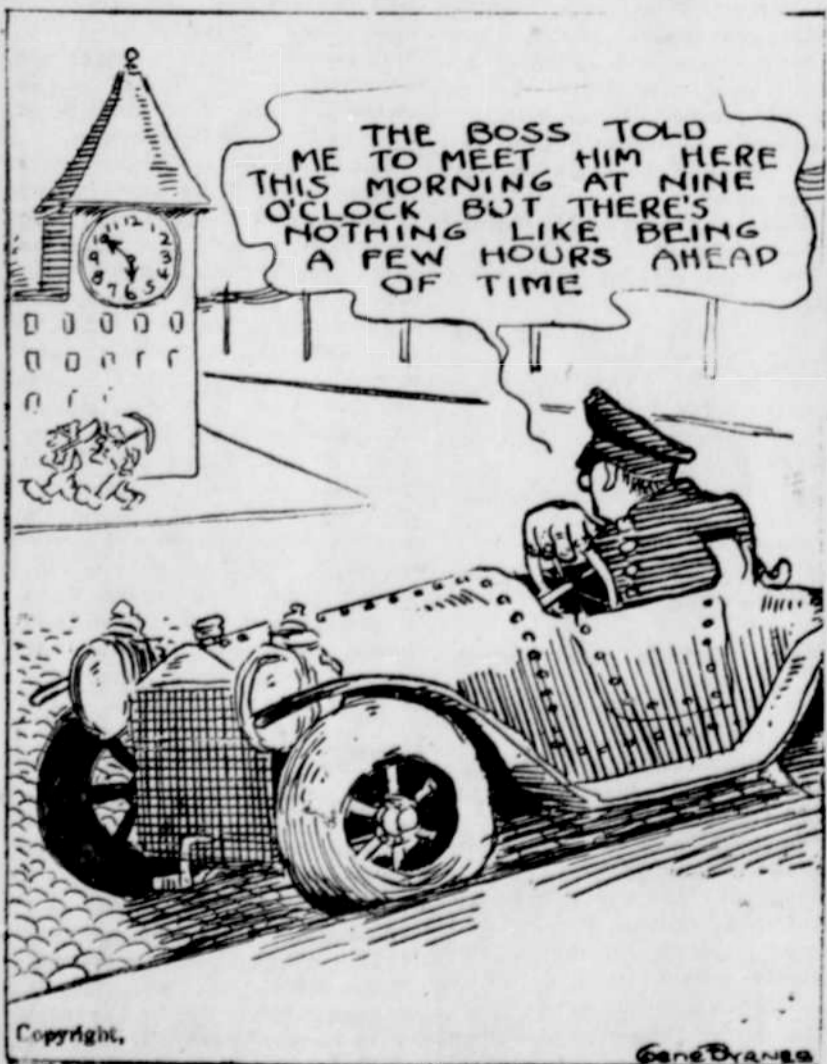
WISHFUL FALLACIES

Those merchants who wishfully believe that laws destroying or hampering their competitors would bring business flocking to them would do well to read a little merchandising history. For that history abundantly proves that competition is among the lesser causes of retail mortality.

According to a survey made by the United States Chamber of Commerce, 37.2 percent of retail failures are due to lack of capital; 31.4 percent to incompetence; 4.9 percent to inexperience; 2.1 percent to unwise credits; 1.7 percent to fraud; a little less than 1 percent to neglect of business; about one-half percent to personal extravagance; 15.6 percent to such disasters as flood and fire. Only 3.9 percent—less than one failure in 25—result from competition.

In other words, the intelligently operated, adequately financed business has little to fear from competition. And, irrespective of competition the slothful, wasteful and inexperienced merchant is almost certain to go to the wall. That is natural economic law, and man-made law can do nothing about it.

THINGS THAT NEVER HAPPEN



The SNAPSHOT GUILD

TAKE CHARACTER PICTURES



Character studies make interesting, truthful pictures—well worth having in your snapshot collection.

Character studies make interesting, truthful pictures—well worth having in your snapshot collection. Choose a subject whose face is marked by character and experience, and you have opportunity for a real picture—perhaps a whole series of pictures. Elderly persons are usually chosen for character studies—but there's no reason why a younger person can't be used, or even a child. For example, a picture of Johnny putting over his spinach, or trying to puzzle out an especially hard problem in arithmetic.

Try to make your picture truthful to the character. Sometimes the face alone is sufficient for the picture. In other cases, you may want to show the subject in his or her normal setting. For example, a sweet-faced grandmother in her favorite chair by the window, busy with her sewing basket. These accessories, the basket and chair, would help explain the subject. They would also add truth and natural quality to the picture.

When the face only is shown, a plain background is best. With most cameras, you will have to include more than the subject's head. However, when an

everything except the head can be masked out. The picture also was enlarged in that manner—the original negative included the subject from the waist up.

Character pictures can be taken indoors or out. It's fun to take them indoors with photo lights, or you can try different lighting effects, and choose the one that best suits the subject's character to his advantage.

It's also fun to create characters for pictures, by means of costumes and make-up. Dig down in your family trunks or storage boxes and find some old-fashioned, outmoded suits. Have the family dress up in these "old-fashioned" pictures. Also, try characters—such as a person in old-time seafarer's garb. It's difficult, for with a little imagination you can improvise various costumes easily, just from materials you find around the house.

Making character studies to develop your skill as a photographer and it's a type of picture that you should know. Try to have plenty of fun.

John J. Quilley

GOSSIP-GRAMS

News and Views on Air Personalities
By Jim Lepper

A SPELLING master turns chief inquisitor! Paul Wing, chief



while conductor of the Spelling Bee, took over Cal Tinney's reins as chief quizzier on the "Youth vs. Age" program when it changed time and network recently. Now the favored "battle of the ages" may be heard Saturday evenings at 9:00 p.m., EST. An actor and writer by profession, Wing has been in radio since 1923 when he was a director of juvenile programs on NBC, about which work he has written several worthwhile and interesting books.

DR. JOSEPHINE B. NEAL, specialist and prominent leader in the fight against infantile paralysis, is General Electric's "Woman of the Week" to appear with Phil Spitalny's popular all-girl orchestra on the "Hour of Charm" program. At present one of the directors of New York City's Bureau of Laboratories, Dr. Neal has specialized for thirty years in the study and treatment of infantile paralysis. Particularly timely is her choice as woman of the week—during the height of the nationwide "March of Dimes" campaign, sponsored by President Roosevelt.



Dr. J. B. Neal

IT used to be when certain film folk were presented with books, they'd say, "Thanks, I have one." Now it is, "Thanks, I've just written one!"



Edward Arnold

The most recent item from such literary concerns Edward Arnold, robust stage, screen, and radio star, the current master of ceremonies of the popular "Good News of 1940" program on Thursday nights at 9:00 p.m., EST. Arnold's book, "Lorenzo Goes to Hollywood" is autobiographical, following in the best tradition of players who have recorded their early training, trials and tribulations, and at long last, their rise to fame.

Yokes For Galled Shoulders

Could the carpenter in Joseph's shop fit a yoke to this ox? A yoke that would not gail under a heavy pull? The young carpenter stepped out and ran his hand over the animal. He knew the bones of that beast, for had He not designed them? "All things were made by Him; and without Him was not anything made that was made,"—Bible, See—He sets to work, selecting just the proper wood; for He also knew timber. All trees grew under his eye; every forest the world over was under his planting and care, for "All things were made by Him; and without Him was not anything made that was made." Next He takes a draw-knife and He knew the stuff out of which workmen's tools were made. Had He not set in the bowels of the earth, the very iron out of which that knife was hammered? All things were made by Him, you see, and without Him was not anything made that was made, Metals, trees, animals, human-kind, all by Him have their being. Never from that day were such yokes shaped as came from the hands of this first precision workman, in Joseph's shop.

At a later day, during His public ministry, when the common people heard Him so gladly, Jesus made those yoke do service again. As they thronged close up to get all He spoke of His father's love, He noted many a careworn face. "Come unto me, all ye that labor and are heavy laden and I will give you rest," He cries to them. "Take my yoke upon you and learn of me . . . and ye shall find rest unto your souls. For my yoke is easy and my burden is light." What did He mean by that? What was the yoke that made hard lives easier? Here it is, "I CAME DOWN FROM HEAVEN, NOT TO DO MINE OWN WILL, BUT THE WILL OF HIM THAT SENT ME." It was to do His father's will. That was the passion of His life.

When the days are drab and the going is hard, there is cheer beyond the power of man to tell, in waiting on God to know and do His will. We pray THY KINGDOM COME; THY WILL BE DONE. Do we mean it? Can you say "I live, not to do my own will, but the will of God who saved me and gave his son to die for me? THEN YOU HAVE MEAT TO EAT THAT THE WORLD KNOWS NOT OF."

Iron Taylor

Hello, Friends!

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of the newly remodeled

Mary Ellen Beauty Shoppe
All day and evening

Thursday, March 14

A Beauty Gift for Every Guest

The following beauty presents will be given as door prizes

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- 2 Personality Coiffures
- 4 Bottles SASA Hair Oil

Across from the post-office

Mary Ellen Beauty Shoppe Phone 6303

Pathfinder Polls

of
Public Opinion

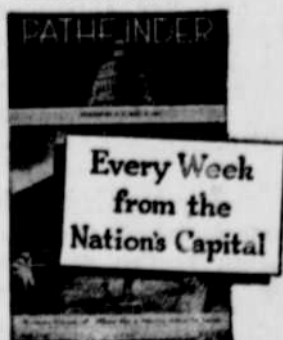
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THE REVIEW