

The Beaverton Review

Neutrality for Cows

As Switzerland goes, so goes Liechtenstein, the "postage stamp" nation of Europe. In times of peace and even in times of war, as wars have been waged in the past, this tiny principality has succeeded in remaining neutral, in preserving its position as an onlooker in the very midst of the maelstrom. But right now, Liechtenstein is feeling the pinch of war. Even the cows of Liechtenstein have received orders to observe strictly the rules of neutrality.

Germany, tightening its border control, has forced those of the principality's 10,000 inhabitants who have been accustomed to graze their cattle in German fields to remain in their own meadows. War also has hit the principality's two other main sources of income, postage stamps and taxes from extensive holding companies drawn to Liechtenstein by liberal corporation laws.

Pinned in between nations at war or in danger of being embroiled in war, Switzerland and Liechtenstein are in an unhappy position.

Deadly

Carbon monoxide gas is deadly—doubly so because the victim receives no warning of its presence. A few revolutions of the motor will turn a small garage into a lethal gas death chamber. The gas is odorless and invisible. Chemists declare that less than three minutes is required to generate a lethal dose of gas, even when the victim is strong, and that much less time is required to kill persons with less sound constitutions.

There is one motorist who need feel no fear of this deadly gas. He or she is the driver who opens the garage doors and a car window before starting the motor in a garage. Carbon monoxide gas never strikes in open quarters.

It is a great temptation, these cold mornings, to tarry a few moments in the closed garage and warm up the motor and car before backing out into the frosty air. Just how often this temptation is not resisted can be told by the increasing number of deaths due to carbon monoxide poisoning.

The contempt in which many persons are wont to hold repeated warnings is demonstrated by these preventable deaths. For a little convenience or a moment's comfort they risk their lives. You ask why? Why does a hunter drag his gun through a fence or use it as a walking stick?

Moons-Struck

Many entrancing vistas are opened by the recent prediction of a British astronomer that the moon is in a bad way. It is falling gradually toward the earth, but in due time will cease to fall and then will break up, first into halves and later into innumerable tiny moons surrounding the earth like Saturn's rings and flooding it day and night with perpetual moonbeams.

We bear the moon no ill will, but we like to imagine, just for one thing, the discomfiture of writers of love ballads when the moon splits into two. "Moons" is a terribly hard word to rhyme and the mere effort of contemplating the novel bifurcated situation will make Tin Pan Alley more cockeyed than ever. What will be the effect on the lovers themselves when the moon, or moons, we should say, go on a 24-hour shift? We supply the question; the reader may supply his own answer.

This moonstruck world is in for a big time, and it is too bad it all will happen several eons hence. It is depressing to miss all that excitement, but we shall try not to go mooning around about it.

After a week of a California heat wave, an Alaskan sourdough has enough and wings his way north. There is, he thinks, no place like Nome.

Making love is like making pie. All you need is a lot of crust and some applesauce.

Something is learned every time a book is opened.

Be true to your word, your work, and your friend.

A free speaker is in danger of being hated.

The SNAPSHOT GUILD

THE RIGHT FILM



Film of the "ortho" type is well adapted to outdoor snapshotting—especially with subjects of strong contrast, as in this picture.

"AM I using the right film?" That is a question which many snapshotters ask—and, fortunately, it is a question easily answered.

There are three general types of film most suited for use by amateur photographers. These are orthochromatic or "ortho" type film, fine-grained panchromatic film, and high speed panchromatic film.

The "ortho" type film is ideally suited to most outdoor picture-taking. It has ample speed for outdoor shots, even with inexpensive cameras. And, moreover, it has unusual latitude in exposure—which simply means that even if you make fairly large errors in exposure, the film tends to compensate for them, and yields good pictures.

Exposure latitude is obtained in the "ortho" type film by an interesting process of double coating—a fast film emulsion plus a slow film emulsion. This double coating extends the capacity of the film. As a result, your pictures retain detail in the shadows, even when somewhat underexposed—and detail is also preserved in the bright parts, even with considerable overexposure.

Since most outdoor scenes have strong contrast—deep shadows plus brilliantly-lighted areas—the double-

coated type film is a logical choice for all general outdoor shooting.

The second film mentioned—the fine-grained panchromatic type—is especially suited for taking pictures that are to be enlarged. It has excellent speed, although not the extreme sensitivity of the high speed panchromatic films. But its main virtue is the fine, even grain, which permits big enlargements with outstanding detail and quality.

The third film—the high speed panchromatic type—is the one to select for snapshots-at-night, and for daytime shots under extremely adverse light conditions. Such film is so fast that it makes box-camera snapshots easy at night, with only two amateur flood bulbs to illuminate the subject. Because of its extreme speed, it must not be used for box-camera snapshots of sunlit subjects; but it is fine for snapshots on extremely dull, cloudy, or rainy days.

So, there you are. For general outdoor shooting, "ortho" type film; for snapshots at night and on very dull days, high speed panchromatic film; and for pictures that are to be enlarged, fine-grained panchromatic film. Memorize those suggestions—and you need never be in doubt about what film to choose.

John van Guilder

CHURCH ANNOUNCEMENTS

BETHANY BAPTIST CHURCH

Rev. John C. Schweitzer, Minister

9:45 a. m.—Sunday school with classes for all ages. John Croenli, superintendent.

11:00 a. m.—Worship service. Choir directed by Carl Eggman.

7:45 p. m.—Evening service.

ALOHA ASSEMBLY OF GOD

Church on Wheeler and Alex

and 10th Streets.

Sunday School 9:45 A. M.

Morning Worship 11:00 A. M.

Young People 6:30 P. M.

Evangelistic 7:45 P. M.

Tune in on KWWJ each Sunday

from 5:00 to 5:30 p. m. to the

assembly of God Broadcast.

F. J. Huntley

Pastor

CHURCH OF THE NAZARENE

W. P. Keebaugh, Pastor.

Sunday School—9:45 A. M.

Classes for all ages.

Morning Worship 11:00 A. M.

N. Y. P. S. Meeting, 6:30 p. m.

Evening Message at 7:30 P. M.

Everyone welcome to all these

services.

THE METHODIST CHURCH

Earl B. Horsell, Pastor

Morning worship, 11:00 a. m.—

Evening worship service at 7:30

Midweek service Thursday at

8:15 p. m.

ALOHA COMMUNITY CHURCH

D. Marquis Godwin, Pastor

Sunday school, 10:00 a. m., with

classes for all ages.

Morning worship, 11:30 a. m.

Young People's meeting, 8 p. m.

Mid-week service, Wednesday

at 8:00 p. m.

All are cordially invited to at-

tend any or all of these services.

CONGREGATIONAL CHURCH

Sunday School 9:45 a. m. Prof.

E. G. Webb in charge.

Morning Worship 11:00 a. m.

You are cordially invited.



COACH'S CHOICE

By R. L. (Matty) Matthews
Football Coach, University of
Portland

BOX SCORE	
	Picked Missed Put
Last week	10 3 76.9
Season	28 16 63.6

Washington vs. Oregon State—A tough game. Jim Kisselburgh's power should win for the Beavers providing they are fired up.

Oregon vs. Gonzaga—A battle all the way. Oregon can't afford to lose. Psychology favors Gonzaga. Might be an upset, but I pick Oregon.

Nevada vs. Brigham Young—Brigham Young.

Idaho vs. Utah—Utah is on the march and should win.

Santa Barbara vs. San Francisco—San Francisco.

St. Mary's vs. Santa Clara—St. Mary's.

Montana State vs. Colorado Mines—Colorado Mines.

College of Pacific vs. San Jose—San Jose has too many seasoned ball players, added to power and deception, for Pacific.

Pacific University vs. Whitman—Pacific is coming along, and should win.

Puget Sound vs. Whitworth—Puget Sound.

California vs. Washington State—Some one should win. I'll take California.

UCLA vs. Montana—UCLA.

FOOTBALL



October 27

BEAVERTON

vs.

ST. MARY'S



Go get 'em, Beavers

USE
THE
WANT
ADS