

The Beaverton Review

YOUR OWN LOCAL PAPER
Telephone 9415

EUGENE CROSBY, PUBLISHER
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ISSUED FRIDAY OF EACH WEEK
AT BEAVERTON, OREGON

No liquor or tobacco ads accepted

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AMERICANISM
"Americanism is an unflinching love of country; loyalty to its institutions and ideals; eagerness to defend it against all enemies; undivided allegiance to the flag; and a desire to secure the blessings of liberty to ourselves and our posterity."

OYSTERS

September has ever been a popular month with a large class of persons for the reason that as the first "R" month after summer it ushers in a new oyster season. If a perfectly normal person doesn't appreciate summer 10 chances to 1 he or she is an oyster hound.

There have been eccentrics whose idea of truly heroic pioneering was the first oyster dinner and who spoke derisively and contemptuously of the bivalve, but none will deny it its high place in polite society this year. Every strong personality has both loyal friends and dangerous enemies, which makes the oyster a strong personality. A pioneer circuit rider believed he had attained the acme of calm when he called the New Englanders "imps who eat oysters."

But friends has the oyster far in excess of its detractors. Oyster suppers have paid off many a church mortgage and brought gastronomic satisfaction to millions of epicures. And of course those who make their living directly or indirectly from this most famous member of the mollusk family swear by it.

Welcome, September, doubly welcome, with your oysters in stew, on the half shell, steamed, fried, scalloped, or in turkey filling.

GLORIOUS SEASON

Nature is speaking sweetly in these dying days of summer. Her message is one of the serious and beautiful things of life. To feel it, go out among the trees and hills, near some lagging river or brook and witness the passing of a season.

The beauty of fall is the red-gold glow of reminiscence. Trees that we remember budding into brilliant green in spring are now fading. But how prettily fading like a mother, in reverent age, donning the silver mantle of white hair! A fading tree speaks mutely of how splendid a thing age can be. It is a great art to fade beautifully.

The hills that had been clothed with the vigor of bright green have taken a quieter, more peaceful outlook now. It is as though age, in a pretty shawl, sat rocking peacefully, remembering and waiting.

Down in the valley all is quiet and lovely. The boisterous brook of the spring is singing a different song now, a melody of contentment. Along the banks the trees nod gravely, the trees that had known and gloried in the lashing passion of summer storm. A miracle of miracles is working in the outdoors now. To witness it is to know a little more about life—and peace.

MORAL EDUCATION NEEDED

Meeting in convention in New York City, the Independent Order of Odd Fellows were addressed by Burton A. Gaskill, Sovereign Grand Sire of the order, who urged greater attention to the moral education of youth to offset an increasing swing toward the material aspects of civilization in this country. Speaking at the New York World's Fair Court of Peace, Mr. Gaskill called upon Americans to remember that the balance wheel of a nation is its moral integrity and that this must match material progress. Said he, "morality is not a matter of gin parties and loose living. As we see it, morality is the fundamental sanity of America, the ability to judge between right and wrong, the faculty of weighing the good and the bad. Morality is honesty and fairness."

Mr. Gaskill may well have added that moral training of youth begins, or should begin, in the home and if the home fails to influence in this respect the youth cannot be blamed for lacking moral integrity. Of course the public schools of the nation are doing all within their power to develop moral integrity in the student. But the fact remains that this is primarily the duty of the home and church.

Being born on a farm makes

many men successful. They struggle harder to keep from going back to it.

You can tell when you have a well-bred. The world contains only two groups—you and the spectators.

Rouge isn't enough girls. Artificial coloring makes the early orange look sweet, but it's still sour on the inside.

Success stories are never complete, but not how much trusting simpletons he had to trim to get it.

We may acquire learning, but we still betray the ignorance of our early environment by accenting the first syllable of "recess."

It says: "It's a shame to burden us with debt this way." And then it says: "By George, they'd better give us our share."

CHURCH ANNOUNCEMENTS

ALOHA ASSEMBLY OF GOD

Church on Wheeler and Alex

Sunday School 9:45 A. M.

Morning Worship 11:00 A. M.

Young People 6:30 P. M.

Evangelistic 7:45 P. M.

Tune in on KWJJ each Sunday

from 5:00 to 5:30 p. m. to the

Assembly of God Broadcast.

F. J. Huntley

Pastor

CHURCH OF THE NAZARENE

W. P. Keebaugh, Pastor.

Sunday School—9:45 A. M.

Classes for all ages.

Morning Worship 11:00 A. M.

N. Y. P. S. Meeting, 6:30 p. m.

Evening Message at 7:30 P. M.

Everyone welcome to all these

services.

THE METHODIST CHURCH

Earl B. Horsell, Pastor

Sunday School at 9:45 a. m.

Chas. H. Roseman, superintendent.

Morning Worship, 11:00 a. m.

Sermon "The Ploughman's Hope,

or a Prophet's Message for Us."

Midweek service and Bible

study Thursday evening at 7:45.

ALOHA COMMUNITY CHURCH

D. Marquis Godwin, Pastor

Sunday school, 10:00 a. m., with

classes for all ages.

Morning worship, 11:30 a. m.

Young People's meeting, 8 p. m.

Mid-week service, Wednesday

at 8:00 p. m.

All are cordially invited to at-

tend any or all of these services.

CONGREGATIONAL CHURCH

The usual morning services will

be resumed Sunday.

Bible School at 9:45 a. m.

Morning Worship at 11:00 a. m.

A very cordial invitation.

CHURCH OF CHRIST

E. E. Coulter, Pastor

The unified service Sunday

morning at 9:45. Sermon subject:

"A Living Sacrifice." Bible study

in classes at 11 a. m. all services

dismissed at 11:30. Unified En-

deavor meeting at 7 p. m. group

for all ages. Evening evangelistic

service at 8 o'clock. Subject,

"Comfort for a Troubled Heart."

A great gospel song service.

Come and enjoy these soul stir-

ring services.

BELIEVE IT OR NOT OF

THE BIBLE

The most interesting events of

the Bible are being revealed in

the Believe It or Not of the Bible

at the Sunday evening services

at the Church. The most outstand-

ing one is as follows: "Moses and

Elijah, the two outstanding char-

acters of the Old Testament will

appear on the earth to witness

for Jesus. They will witness for

three and one-half years before

they are killed." Believe it or not.

Proof of this event will be given

next Sunday evening with many

other strange events.

Bible Credit Course for

High School Students

From Portland where the high

schools give credit toward grad-

uation for Bible work come

these words: the students them-

selves speaking:—

—A Credit Course of things

that are important in your life

and interesting that you do not

get in school.

—So many people that I know

have already had some training

in the Bible that I always feel

inferior when a discussion came

up. The Course has been more

interesting all the time.

—After a few lessons I be-

came more interested in the lives

of the people of the Bible. The

Course helps in more ways than

one.

—As I go to church I am

The SNAPSHOT GUILD

HOME PICTURE SHOWS



It's easy to take full-color shots and project them on a screen in large size for your friends. A small projector less than six inches tall can project screen pictures several feet wide.

HERE'S an interesting idea for presenting pictures—a home picture show, with your own shots projected on a screen in large size, so that the whole family or a group of friends can enjoy them together.

Home movie makers, of course, have always used this method; but today it is also becoming popular for "still" shots, now that so many camera fans are using the full-color films made for miniature cameras.

When you take miniature-camera shots on a roll of modern full-color film, it is returned to you as a group of individual full-color transparencies—ready for viewing directly, or for projection on a home screen.

The scene above shows how these shots are projected. The only difference is that this illustration is printed in black-and-white, while the actual screen pictures are in full color—like the original subject.

Several compact, inexpensive projectors for these full-color shots are now on the market. A color transparency is simply inserted in the projector, the lamp is switched on, and you get a screen picture up to several feet across! Naturally, this dramatic size adds to any shot, and helps bring out the fullest beauty of the colors.

assembled not to know what they are talking about. I now know the names and stories I have always heard about.

—I had heard of the Course and I thought I could improve myself because one has to know the Bible stories and references in every-day life. I have learned a great deal.

—The Course has given me a different light on the Bible. I am more intelligent on things that have to do with the Book.

—The Course has helped me a lot. I am going to get "A" in College Bible—This last from a Jefferson High graduate now in College.

The Course is given one hour a week in some building outside the High School. It earns one credit per year toward graduation. Old Testament one year; New Testament one year. With the rapid increase of Bible Study Groups over the land, this keen student interest is noteworthy. Tomorrow's leaders are in today's schools and THE ENTRANCE OF THY WORDS GIVETH LIGHT says the Bible of itself.

Deontaylor.

During a recent New York World's Fair visit, I saw hundreds of these color transparencies projected at the photography building—on a screen nearly four times as tall as a man! That display is truly spectacular. Of course, you can't show color shots on that scale with a home projector. But you can take close-ups of your child, or friends, or the flowers in your garden—and present them "larger than life" on a screen in your own living-room, all in exquisite glowing color! Which, you'll admit, is quite something.

As for taking color shots—it's as easy as taking snapshots in black-and-white. You load the film in a suitable miniature camera, set the lens and shutter according to the exposure instructions, and shoot. And as long as you follow instructions—you're sure of correctly exposed color transparencies.

Sooner or later, every real camera fan will be shooting full-color film as well as black-and-white, and will have a projector for showing his color transparencies. It's a really modern way to enjoy pictures, and it's growing in popularity every day. Once you try it, you'll see why.

John van Osslede

Circular Gives Facts In Handling Walnuts

The sooner walnuts are dried after being harvested the better quality the nuts will be and the less likelihood of molding. It is also important to clean off all adhering particles as they will stain the shell permanently if left on and thus spoil the appearance.

These and many other pointers on washing, drying, and bleaching Oregon walnuts are contained in a circular of information No. 201 issued by the O.S.C. experiment station and written by E. H. Wiegand and L. O. Van Blaricom of the food industries department.

Best drying temperatures are given as from 90 to 100 degrees F., with drying time ranging from 18 to 24 hours for forced draft driers, to 50 hours for natural draft kiln driers. Where bleach- ing is desired sodium hypochlorite is usually used.

Tell it to 'em in the classified columns of the Review for results.

OUR FELLOW DRIVERS

By O'Daniel



Travelers Safety Service

"Is it permissible to drive with three on one seat?"

SAFETY FIRST

By EARL SNELL
Secretary of State

Oregon stood out as one of the bright spots in the nation in July, so far as traffic fatalities are concerned. While the national figure was one percent over the deaths for the month of July a year ago, Oregon's figure was 14 percent under.

Hundreds of visitors to the Oregon state fair have viewed the safety display arranged by the safety division of the secretary of state's office this year. Inquiries at the booth reveal a wide-spread interest in the safety campaign, attendants said.

It is the experienced driver that is most frequently involved in accidents, reports from the office of the secretary of state revealed. Sixty-two percent of drivers involved in fatal accidents during the first seven months of 1939 reported six years or more driving experience.

With the advent of fall and the rainy season, motorists should check their tires to make sure they are in safe condition, says a warning from the state safety division. Blowouts caused 83 accidents during the first seven months of the year, three persons being killed as a result.

Accidents involving the collision of two cars are the most frequent in Oregon, figures compiled by the safety division of the secretary of state's office revealed. During the first seven months of the year this type of accident constituted 82 percent of all accidents reported. Twenty-six percent of the fatalities were from accidents in this category.

Of a total of six pedestrians killed in Oregon during the month of July, two were crossing a highway, one was jaywalking and

one was walking along the highway with traffic instead of facing it. Pedestrians are urged to observe safe walking practices to avoid accidents.

Excessive speed was reported as an element in fatal highway accidents by 26 percent of the drivers involved in this type of accident during the first seven months of 1939.

COUNTY FAIR PREMIUM LIST

(From page 1)

imens—David Lorenz, Bernard Seus. Best 2 table Pumpkins—David Delpianche, W. T. Putnam, Jr. Best box Commercial Tomatoes—C. H. Roseman, B. Iwasaki. Muskmelons' 2 specimens—Mrs. John Walters. String Beans, 2 lbs.—Arlene Hahn, Mabel Hahn.

HORTICULTURE

DIVISION C—FRUITS & NUTS

Best display of Apples, 4 varieties, 5 of each variety—Grace D. Rothenberger. Best display plate exhibit of Pears, 5 Pears of each variety, 3 varieties—Grace Rothenberger, Wm. E. Starr. Best display Grapes, not less than 3 varieties—C. H. Roseman. Best plate Grapes—C. H. Roseman. C. H. Roseman.

DOMESTIC ART

Table Linens and Table Furnishings: Table Cloth, white embroidery—Mrs. C. R. Clark, Mrs. Jay Phillips. White Luncheon Cloth and 4 Napkins, white embroidery—Mrs. C. R. Clark, Mrs. W. M. Wilkins. Colored Luncheon Cloth and 4 Napkins—Edith Walters, Mrs. Jay Phillips. Table Runner—Mrs. Wm. Powers, Mrs. G. B. Orman.

(Turn to page 4)



The Latest Styles in Wedding Stationery

THE REVIEW

LITTLE MOMENTS IN BIG LIVES

Kessler



ALFRED R. SLOW JR., PRESIDENT OF GENERAL MOTORS, STARTED AS A DRAFTSMAN FOR THE HYATT ROLLER BEARING COMPANY.