

BELLS OF CHRISTMAS

World's Oldest, Simplest Musical Instrument Is Universal Yuletide Symbol

Each nation has its individual symbols of Christmas: In England there is the Yule log, in France the candles and in Holland the wooden shoe. But throughout the entire world there is one universal symbol, the bells of Christmas.

This is strange because bells were not associated with the church until at least 400 A. D. when Paulinus, an Italian bishop, installed them in his church. Some bell authorities claim that Pope Sabinianus gave us the first church bells in 604.

The custom has grown until there is perhaps no use of church bells so widely known in Christian countries as the ringing of chimes to herald the advent of the birth of Christ. From huge cathedrals to tiny country churches, from the frozen arctic to the sunny tropics, the bells peal forth each Christmas season an old, old story of "Peace on Earth, Good Will to Men."

America's very national existence is wrapped up in the priceless Liberty bell at Philadelphia, and certainly no one can say that bell music isn't the most democratic music in the world.

In recent years the ancient bell has "grown up" into the carillon, a highly sensitive instrument on which Christmas carols seem to find their most perfect expression. There are now more than 200 of these instruments, 30 of them in the United States. Similar to the carillon, but differing in the number of bells, tuning and arrangement of keyboard, are chimes. Some of the finest chimes hang in English cathedrals and spread the Christmas message each December.

A chapter in the history of bells may be found in the story of almost any creed or culture. First known in the East, they were used by aboriginal people as ornaments. They came down through Grecian days and called Roman citizens to the forums, later summoning early Christians to worship. In the Middle Ages they called people to arise, guided the far-away traveler.

Napoleon loved bells so dearly he would not destroy them, while Henry VIII took fendish delight in destroying them.

Bells have made people laugh and cry, have stirred them to action and

lulled them to sleep. Bells are the simplest, yet the most compelling musical instrument in the world and it is fitting that they should toll the universal message of Christmas, of "Peace on Earth, Good Will to Men."

RIGHT—Bok singing tower and bird sanctuary at Mountain Lakes, Fla., said to be the most ideally conceived and located carillon in the country. It rings each Christmas day.



ABOVE—Mrs. A. S. C. Forbes tests the tone of a replica of a California mission bell, which were among the first church bells in the territory later to become the United States.



The University of Chicago chapel which has one of America's most beautiful carillons, the gift of John D. Rockefeller Jr. Inset, Kamiel LeFevre,

noted Belgian musician who was brought to the United States to play it. This carillon, too, rings out the story of Christmas each year.

Typists for U. S. G-Men Buy Gifts for 'Children'

WASHINGTON.—Girls working in the typing section of the G-men's fingerprint division at the United States Department of Justice, will stake their three "adopted" families to a Christmas dinner on December 25. Last Christmas the girls adopted three needy Washington families, agreeing to help them throughout the year. Annually the federal bureau of investigation employees distribute food, clothing and toys for orphans, hospital patients and other needy people of Washington.

Roosevelt's Greetings

Broadcast to U. S. Navy
WASHINGTON.—Christmas greetings from President Roosevelt and high ranking officials of the Navy department will be flashed Christmas eve from the radio towers at Arlington, Va., to the fleet and naval ships and stations throughout the world. The message is an annual custom, awaited by American "gobs" and officers alike in their iron-clad battleships thousands of miles from home.

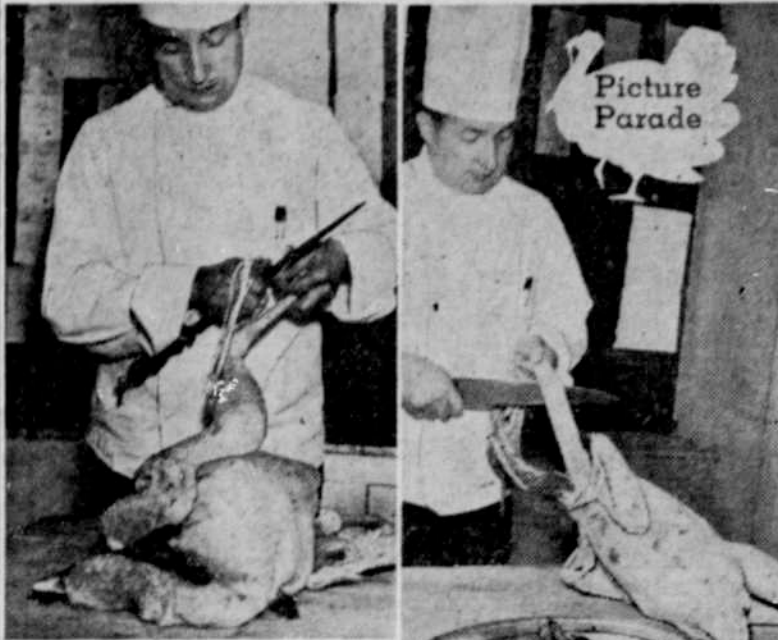
'Silent Night, Holy Night'



NEW YORK.—Youthful members of the choir of St. Vincent of Ferrer's church, New York, lift their boyish voices in the unforgettable hymns of Christmas. Throughout the United States, church choral groups are preparing special music for Yuletide recitals, for song plays an all-important part in the observance of Christmas. No church music is better known than Yuletide hymns.

YOUR CHRISTMAS DINNER

America's royal bird, Tom Turkey, starts his journey to the Christmas dinner table. Fernand Pointreau, executive chef of Chicago's Hotel Sherman, demonstrates the fine points of preparing your piece de resistance.



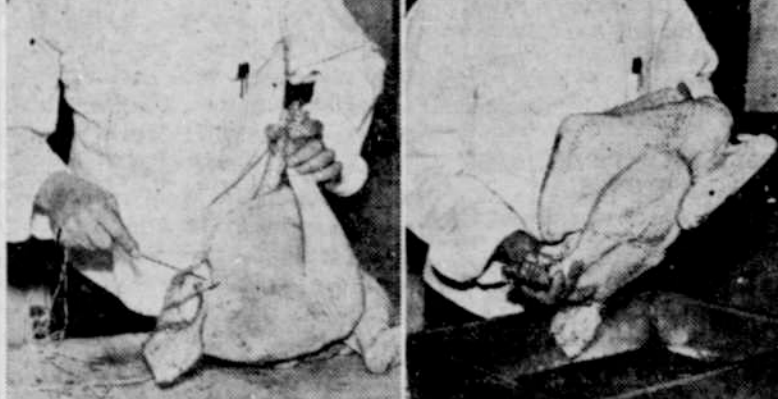
1 If your turkey leg is to be tender and succulent, be sure to remove the nerves. Slit the legs up the side and pull out the nerves, using a heavy utensil that will give you purchase for a strong pull.

2 Slit the skin down the back of the neck so that it can be folded back to hold the dressing.



3 Cleaning. Make the incision as small as possible, and set aside the giblets for the gravy. Do not forget to remove the lungs.

4 Stuffing. No fancy dressing such as oyster or chestnut, insists Pointreau, but a simple stale bread dressing is perfect.



5 The dressing is in and Pointreau sews up the turkey, almost ready for its trip to the oven.

6 The bird is tied carefully with heavy string and placed in the roasting pan.



7 You don't put your Christmas turkey in the oven and forget it; baste the bird every 10 minutes during the roasting process.

8 And we're ready for the Christmas feast. Never, never put any garnishment on the platter except watercress, says Pointreau.

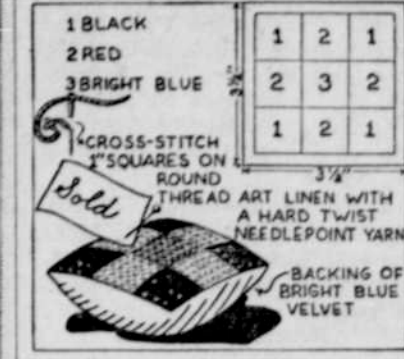
50,000-ACRE FARM UNDER WATER

NEW HOLLAND, N. C.—One of the world's largest farms lies at the bottom of a lake in eastern North Carolina. Built 15 years ago when Lake Mattamuskeet was drained to reclaim 50,000 acres of rich farm land, the farm was kept free of water by a gigantic pumping system which eventually proved incapable of keeping out the 1,500,000 gallons of water which flowed in every minute. A complete settlement was established, including a 23-room hotel, houses, barns, highways and bridges. But man proved unequal to the task and today Lake Mattamuskeet has reclaimed its own. Nothing remains of the vast attempt to wrest rich farmlands from nature's grasp except a few deserted highways winding disconsolately down into the lake.

HOW TO SEW

by Ruth Wyeth Spears

The Town Improvement association was giving a sale to raise funds in a village where we were visiting. Our hostess had been to the sale early in the day and triumphantly displayed tiny cross-stitched pincushions purchased for Christmas gifts. They were so colorful and quaint that



we went in search of some. We found them, but on every one was pinned a ticket "SOLD"! The lady had scored a hit who made those little three-inch pincushions as her contribution to the fancywork booth. They were kept for display even after they were sold. The top of the cushion should be made on tapestry canvas or round thread art linen so that the threads may be counted easily in making the cross-stitches. This foundation material should be marked off in 1-inch squares as shown in the diagram at the upper right. The numbers indicate the color used for cross-stitching each square. The velvet used for back-

ing adds the richness that all small gifts should have. Sawdust or hair from an old mattress are most satisfactory for stuffing.

If you would like to make some of these cushions for gifts or for your next bazaar, clip these directions and keep them as they are not in either of the books offered below.

NOTE: Mrs. Spears' Book 2—Gifts, Novelties and Embroidery, has helped thousands of women to use odds and ends of materials and their spare time to make things to sell and to use. Book 1—Sewing, for the Home Decorator, is full of inspiration for every homemaker. These books make delightful Christmas gifts. Mrs. Spears will autograph them on request. Crazypatch quilt leaflet is included free with every order for both books. Address: Mrs. Spears, 210 S. Desplaines St., Chicago, Ill. Books are 25 cents each.

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The True Question: Everywhere in life, the true question is not what we gain, but what we do.—Carlyle.

Discuss vs. Dispute: He who discusses is in the right, he who disputes is in the wrong.—De Rulhieres.

"My VAUGHAN keeps me supplied with cash between crop seasons..."

GEO. ADAMS, Gresham, Oregon

• "Fourteen acres of my 80-acre place are planted in berries and vegetables—the rest is in timber. During my spare time I cut the timber and have made enough off of that to pay my farm upkeep." George Adams used his first Vaughan over twenty years. He recently bought a new one showing his preference still is for Vaughan. "I have cut a 3-ft. tree with my Vaughan in 2½ minutes," said Adams, "and that takes plenty of power and stability." Mr. Adams is but one of the hundreds of Vaughan users who handles his drag saw alone most of the time.

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