

THE BEAVERTON REVIEW

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ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

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While papers owe the community its news of the day and every town is entitled to the support of the newspaper for worthwhile projects, nevertheless the community owes its support and co-operation to the newspaper. The following comments from the Minnesota Press have specific bearing on this point:

"Publicity which newspapers give to ball teams and ball games would cost \$100 or \$12 a week if figured at space rate and is worth more than that to the teams, so the printing office are certainly entitled to the small revenue possible from printing dodgers and a team, which will resort to a mimeograph for that purpose deserve no consideration from a newspaper. And this same line of reasoning applies to many other things about which newspapers are expected to give much publicity as well as it does to the ball games."—The National Publisher.

URA LYRE'S OWN COLUMN

A thing to be noticed as one by one travelling from one part of the country to another, is the difference in rural architecture. Those who are familiar with the few old time houses still to be found far back in parts of Yamhill and a few other counties will call to mind the characteristics of those farm homes built in the '40's and '50's of the last century, that is of eighty and ninety years ago; how they are built two stories high, with the long side facing the road; many of them with five windows above and exactly the same number below except for the door placed below the middle window. In travelling the highways of Pennsylvania, especially, your correspondent noted and counted hundreds upon hundreds of such structures; perhaps even as many as two or three thousand of them; varied sometimes it is true by having three or seven windows above and in perhaps less numerous cases with four, to six windows in those upper stories with the door under one of the two middle windows. or very rarely indeed, a door under each of the end windows. Many of these homes were very narrow front to back with never more than two windows in the end, sometimes none at all; and possibly a small window high in the gable end. Nearly all of the larger of these had a chimney near each end, sometimes ordinary sized, other times larger. Many of these buildings were painted white, or some other color of various shades and condition of wear and tear.

while no small proportion had never been introduced to paint at least not since they were babies in swaddling clothes. Not only were these the prevailing style of houses on the farms, but many were also to be found in the smaller towns. Numerous shacks were in a tumble down condition; though without doubt the overwhelming majority had been well built and had endured for a century in an excellent state of preservation. Some of these latter had been remodeled, in more than one instance having been bricked veneered, or had other added "gingerbread" attractions.

In other parts of the state and also a large part of those noted in northern Illinois the dwellings were mostly those built from forty to seventy-five years ago, much as the earlier structures in Oregon and Washington or the same period. The larger part of farm houses indicated plainly that the agricultural districts have not been any too prosperous since those times. In places, even small towns, there are plenty of neat bungalows and other styles of up-to-date edifices. This is especially true of cities like Pittsburgh where payrolls have been numerous and liberal. In the latter city whole sections of brick, stone or cement homes, worth from ten to thirty thousand dollars of an old English type are considered the very latest thing.

To the writer, from the train the average dwelling in Idaho was small and lacking in prosperous appearance.

THE RAW DEAL

Oh these Franklin D. Times! These New Dealer times! They are filling our jeans with no dollars or dimes. As old sucking nump this new fixture e'er primes; While political dupes join in with their chimies (?).

The "New Deal" declared that we need less to eat; Less to wear on our chest, on our loins, on our feet; That we needed a change: let the elephant pass. And substitute for him a dumb stubborn ass.

The Raw Deal decreed, as the records reveal. That nothing remain saving piggy's canned squeal.

Yes the "New Deal" has spoken. And thus man is starving for meat and for bread.

My tummy is aching down under my belt; My weight is decreasing and so is my pelt. I'm tired of this Deal and hope "will soon go

To the place it belongs—where they won't shovel snow.

Oh these Franklin D. times, these "New Dealer" times; They're filling our jeans with no dollars or dimes.

It's sucking old pump, this new fixture e'er primes, While political dupes join in with their chimies.

For the "New Deal," the Raw Deal, Brainstorming Trust Times.

These pump-priming, pap-sucking, rubber-stamp times, Oh, these female fag-sucking, these booze-swilling times, With the car killing, kidnapping

LITTLE MOMENTS IN BIG LIVES



CHARLES R. HUNTLEY, PRESIDENT OF THE BUFFALO GENERAL ELECTRIC, ONE OF THE BIGGEST PUBLIC UTILITY COMPANIES IN THE COUNTRY, STARTED TO WORK IN A TIN SHOP AT FOURTEEN.

NUMBERLESS CRIMES! URA LYRE

ARE YOU RICHER TODAY?

You are richer today, than you were yesterday—if you have laughed often, given something, forgiven, even more, made a new friend today, or made steppingstones of stumbling blocks; if you have thought more in terms of "thyselt" than "myself," or if you have managed to be cheerful even if you were weary. You are richer tonight than you were this morning—if you have taken time to trace the handwork of God in the commonplace things of life, or if you have learned to count out things which really do not count; or if you have been a little blinder to the faults of friend and foe. You are far richer if a little child has smiled at you, and a stray dog has licked your hand, or if you have looked for the best in others and given the best in you.—Aton.

JUNE DAZE

A young lady sings in our choir Whose hair is the color of phoir; But her charm is unique: She has such a fair chique, It is really a joy to be noir. Whenever she looks down the aisle She gives me a beautiful smile And of all her beaux, I am certain she sheaux. She likes me best all the while Last Sunday she wore a new sacque Low cut at the front and the bacque, And a lovely boquet. Worn in such a cute wuet, As only smart girls have the knaque. Some day ere she grows too antique, In marriage her hand I shall sique; If she's not a coquette, Which I'd greatly regrette, She shall share my ten bucks a wique.

THINGS THAT NEVER HAPPEN



Deschutes Seed Growers Formed

REDMOND—Some 55 growers representing 1175 acres of winter field peas have already signed provisional agreements indicating their intentions of affiliating with the newly-organized Deschutes Seed Growers association. County Agent Gus Haglund. A constitution and by-laws are being prepared by the organization committee, and a tentative marketing agreement has been prepared and is being considered by the organization committee.

Malcolm Walker and family

nephew of Mrs. Sam Olds has moved into one of the Walker houses on Walker road. Miss Jean Klein attended a miscellaneous shower given at the home of Mrs. Frank Curran, a bride of Tuesday, June 14th in Portland. Mrs. Curran (Jane Kennedy) has visited Jean Klein

Raising the Family—Pa's Goat began to Wander!



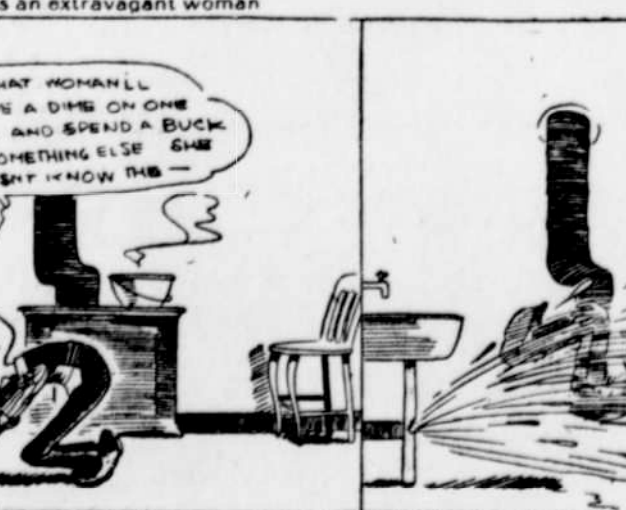
Mr. J. Knowlitt



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Ponies Couldn't Take It

Even horse flesh demands one day in seven for rest. The pony express proved that point. The seven day grind at the profits. The old-timer, one of the driver, said they made more speed resting one day a week and lost fewer animals. A day

Malcolm Meacham, network leading man

and plays Bach to relax. The Ranch Boys, "National Barn Dance" trio, changed their routing between Salt Lake City and Denver, on their historic Hollywood-Chicago horseback ride, to get away from good roads. Too much traffic. Meredith Willson, "Good News" music director, will vacation in England. Baker and Ben Bernie will settle their long-time golf feud while they vacation in July and August. Edith Davis, who plays the colored maid in "Betty and Bob," is a Chicago socialite and wife of a famous surgeon. Rudy Vallee turns up on the air as a poet and someone besides Vic, Sade and Rush speaks a line in that popular script. You never know what's next in radio.

Henry Hunter, new star of the show

featured in some thirty motion pictures the last few years, including "The Road Back," "Nobody's Fool," "Sutter's Gold" and many others. Miss Winkler, who will play opposite him, has been heard on the Fibber McGee program and has starred on a number of other shows including her own "Girl Alone."

Hattie Noel, Eddie Cantor's colored comedienne

is being screened by 20th-Fox studios in Hollywood for a possible role in the next Cantor laughie. It's a seven-pund girl at the Norris Goffs in Hollywood. Goff is "Abner" of "Lum and Abner" Steward Erwin, the movie funny guy, is reading a country boy sketch for the microphone. Tommy Higgs and his voice character, "Betty Lou," wind up their stay on the Vallee program the end of June.

Benny Goodman, with Maxine Sullivan, hottest of swing singers

as guest artist on his CBS show, is hitting new highs. George McCall, the "Hollywood Screenscraper," reports that movie companies are feuding over the rights to film the life of George Gershwin. Anne Jamison, named the most promising star in radio in a nation-wide poll, has been featured on "Hollywood Hotel" for three years but only last fall began to sing under her own name. Only fourteen voices and no instruments are heard on those "Vocal Varieties" shows over NBC.

Uncle Ezra points out that for sound effects hot water must be used to get the proper effect when the sound of hot coffee or tea being poured is desired.

Wonders what would hot water being poured sound like. Hot water? NBC is offering a program designed to please people who don't like music, called "Music Is My Handicap." Hal Kemp's latest movie featured his band in a number titled "I'm Taking a Shine to You" and now Hal is on the air for a shoe polish sponsor. Major Bowes has had a ship-to-shore phone system installed on his new yacht and can talk directly to friends while cruising.

of rest made them money. The Sabbath was made for man, said our Lord. A day's rest in seven does more than tene the body. The eternal spirit that is in man and sets him apart from the brute creation, the real immortal self that can know God, needs to bow before its Maker. So with the World shut out and spirit communing with Spirit, comes a new lease on life. What of the youngsters? Tra'n up a child in the way he should go and when he is old he will not depart from it. Take this Oak Park, Ill. chap brought up to keep the Lord's Day. The hiring boss in the South Chicago steel plant pledged him he would have his Sundays off. But the call boy routed him out on the very first Lord's Day to go on the shift as usual. The young fellow protested, threw up the job and with only enough cash to buy his way to the city hiked ten miles to the Park and arrived mid-afternoon. Footsore but upholding the family standard. Sure, Dads and Mothers! What you instill by the fire-side, line upon line, later on sketched from the house-tops when the brood scatters out into the busy highways. The Lord's Day was set apart by the early church to celebrate the finished work of redemption. For if Christ had been left in the grave what good His death for our sins? A dead Christ could give us no help. So up from the grave He arose to minister to His people while they are in this earthly pilgrimage and on that great day of resurrection to raise them from the grave. The Lord's Day celebrates a complete salvation for He SAVES—KEEPS—SATISFIES all who utterly trust in Him as Saviour and Lord. Dean Taylor, Beaverton, Oregon. Pd. adv.

LISTEN TO THIS

By TOM FIZDALE

Your old friend Fibber McGee takes a well-earned vacation after his broadcast of June 28 and beginning the following Tuesday, July 5, a brand new series of thrilling adventure stories, co-starring Henry Hunter, Universal pictures favorite, and Betty Winkler, one of radio's prettiest and most popular actresses, will take over his spot.

The series, title "Attorney at Law," will be a new version of the present day-time series by that name fostered by the same sponsor. The new programs, each of which will be complete in itself, will be penned by Milton Geiger, one of radio's finest writers, who authors many of those plays heard on Rudy Vallee's program.

Henry Hunter, new star of the show, has been featured in some thirty motion pictures the last few years, including "The Road Back," "Nobody's Fool," "Sutter's Gold" and many others. Miss Winkler, who will play opposite him, has been heard on the Fibber McGee program and has starred on a number of other shows including her own "Girl Alone."

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The SNAPSHOT GUILD

Don't Forget to Turn the Key or Else—?



It is a rare occurrence when a double exposure does not spoil two good pictures and waste film.

THE above picture of a Brooding-nagian young lady miraculously reclining on the surface of the sea amidst a fleet of sailboats reminds us that while modern cameras are indeed close to being robots in their performance, they still demand the cooperation of human intelligence in order to function with the result expected.

The photograph is the curious consequence of a double exposure, illustrating the fact that the film behind your camera lens will not move over for the next picture by the exercise of its own free will. About that it is totally indifferent. You have to perform this operation yourself. If you forget it, and find that you have twice or thrice exposed the same frame of film, you may by chance get a picture as amusing and worth keeping as the one above, but in most cases you will have a meaningless jumble of superimposed shapes and shadows that will interest nobody, not even a Cubist. Result, you have lost two or three pictures that perhaps you can never take again and have wasted film. Most of us have had this experience. Then why not get the habit of turning the key to the next exposure the very instant after you have taken a picture? If you haven't this habit as yet, and times come, as they always will, when you hesitate because you are not sure whether you turned the key, play safe; give it another turn rather than take the chance of spoiling two pictures. Of course, you can find plenty of amusement in deliberately making double exposures in order to produce freak photographs. But these need careful planning to be successful. They must be done usually with still subjects and require minute accuracy in the focusing. A tripod is a first necessity. Astounding pictures may be produced by double exposures deliberately planned, but if you have success in such efforts, let your conscience and the credulity of your friends be your guides when you exhibit them.

JOHN VAN GUILDER