

THE BEAVERTON REVIEW

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ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

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Strikes and rumors of strikes seem to be the order of the times. The latest is a strike or a rumor of a strike among the strawberry pickers of the valley.

What the result will be is much more evident. There will be berries saying rotting in the fields. There will be less fruit to be placed on the market for Mrs. Housewife to buy.

The lot of the farmer will be rotting berries. The lot of the laborer's wife will be higher prices to pay for her fruit.

Industry will suffer because there will be less fruit to fabricate, thus making less work for canner workers.

But search as we may, there is no answer to the question of "What are you going to do about keeping these strawberries from rotting when and if the pickers go out on a strike."

who prepares meals for Mr. Farmer may also buy bread. She should not complain if Mr. Farmer gets a good price for his wheat even though the price of bread is up two cents.

Maybe we are all wrong. Perhaps Mr. Reader can set us right on a few points.

Certain it is that there is one big problem facing this "Land of the free and home of the brave." Are we brave enough to face the music and get down to brass tacks to solve "What's the matter with America today?"

URA LYRE'S OWN COLUMN

Democratic leader, Senator Barclay read a statement to the effect that the President would not allot funds for utility construction until municipalities had made "reasonable" effort in "good faith" to buy existing private plants.

The parole system of criminals in this country has certainly long since become an offense to all decency. Recent reported statistics is to the effect that 39 per cent of the 13,602 specially listed public enemy file had been paroled from one to ten times each.

Now, labor helped Mr. Farmer raise his wheat. Whose labor? Why the farmer's labor. Labor helped transport the wheat to the mill but Big Business owned the railroad, or the steamship or possibly the truck service that made delivery.

We have heard a statement to this effect. "This is just as we

LITTLE MOMENTS IN BIG LIVES



H. H. FRANKLIN, WHO NOW BUILDS MOTOR CARS, WAS A PRINTER'S DEVIL IN HIS OLD HOME TOWN OF COXSACKIE, NEW YORK.

planned it, and don't let anyone tell you differently." That is absolutely true. We are getting the natural results that such shallow planning produces.

Well, Ura Lyre has been soaked a plenty. In nearly every state he has visited more than two days, outside of Oregon, from our neighbor on the north to New York; including Iowa, Illinois, Pennsylvania, Kansas, Colorado; yes and others one of which we did not step inside of "stuffed off" tokens, or otherwise collected a sales tax off of the purchaser.

THINGS THAT NEVER HAPPEN



do, and every time they turn around it's a token in the way of tax. The merchant does not pay it, he merely collects it. That boy pays for all they eat and wear from his hard earned shekels.

them I do not know." Say! Here's one fellow that is glad his home is in Oregon; even if we do have a democratic governor. He is an improvement on many of them.

TIRED

I'm Tired—Oh so Tired—of the whole New Deal Of the Juggler's smile; The Barker's spiel. Of the mushy speech and the loud Bassoon; And Tiredest of all of our Leader's croon. Tired of Taxes on my ham and eggs;

Tired of "Payoffs" to political yeggs; Tired of Jim Farley's stamps on my mail; Tired of my shirt with its tax shorted tail.

I'm Tired of the farmers goose-stepping to laws; Of millions of itching job-holders' paws; Of fireside talks over commandered mikes; Of passing more laws to stimulate strikes.

I'm Tired of every new Brain Trust thought; Of the Ship of State—now a pleasure yacht; I'm Tired of cheating the Court by stealth And terribly Tired of sharing my wealth.

I'm Tired of Eleanor on Page One; Of royal "in-law" and favorite son; I'm Tired of "Sistie" and "Buzzie" Dahl; I'm simply—completely—fed up with it all.

U. S. population (approximately)—130,000,000. Eligible for old age pensions—46,900,000. Children prohibited from work—30,000,000. Government Employees—40,000,000. Unemployed—13,999,998. Total those not working—129,999,998.

Balance left to work—2 (Just you and me, and I'm all worn out. The above was not from the pen of Ura Lyre, but it contains plenty of truth along with a little fiction at the end.

Real Estate Transfers

Founders Corporation to Edw. J. Butzer Lots 1, 2, 9, 10, 11 & 12 Blk 6 Orenco. Lotte Larsen et al to John Tschabold, N 1/4 of Lots 11 and 12 Blk 15 Metzger.

United States Nat'l Bank of Portland to Harry L. Robinson et ux, Lot 5 Blk 4 Multnomah County Club Add.

Eugene T. Fox et al to Gordon V. Nagel, 9 1/2 Acres Sec 31 T28 R1W. Harry A Rands et al to Todd Gilmore et al, Part of Sec. 31 T28 R1W.

Paul Barringer et ux to J. M. Person, Part of Henry No land Jr. DIC 68 T18 R2W. Anna L. Brussat et vir to Oscar F. Cooke et ux, Tracts 5 and 6 Brussat Tracts.

Sarah S. Rice to Rebecca C. Wolverton, 6.338 acres T18 R2W. Benedictine Sisters of Mt. Angel to Joseph J. Kober, 28.79 acres Sec. 13 T1N R2W. Chas. Heilbeyek et al to P. Miller, et al, 25.80 acres T18 R3W.

Richard Franklin Johnson Lots 4, 6 and 7 Blk 8 Purdy's Add to Dilley. Otto Schulze to John Bradbury et ux, Lot 40 Fanno Creek Acres.

J. C. Landley et ux to Madeline Bradbury, Part of Sec. 12, T28 R1W. Commercial Nat'l Bk of Hillsboro to Chas. P. Nelson et ux Lots 2, 3, and 4 Borwick Acres. Washington County to E. J. Roos et ux, Lot 4, Sec. 18 T33 R4W.

J. Wayland Owen et ux to Albert P. Tauscher et ux Lot 58 3rd Add. Benz Park. Anthony Weigant et ux to Wynfred Grimsen, 1.07 acres Sec. 36 T2N R5W.

W. E. Gilmore et ux to Ida M. Kilburg, Part Blk 5 Timber. O. Beaver to Joseph Kavaleski 1 acre Sec. 16 T18 R1W. Wilson C. Abbott et ux to Joseph Kavaleski, 1 acre Sec. 15 T18 R1W.

L. L. MacIntyre et ux to F. C. Pauli et ux, 1.063 acres. C. J. Stickney to Arthur Preston, Part Lot 141 Johnson Est. Add. Beaverton-Reedville.

Frank Schaeffer et ux to M. L. Turley, Lots 6, 7, and 8, Blk 26 Nehalem Lumber Company's 1st Add. Timber. Carl Caldwell et ux to Herman E. Olson Lot 5 Caddboro Acres.

V. L. Henderson et ux to Home Owner's L'n Cor. Lots 6, 7, 8, 9 and 10 B 46 Cornelius. Bessie Mickelson to Ruth D. Pace, 1 acre Sec. 16 T18 R1W. William Nelson Levanway to Chas. H. Levanway, Lots in Blk 3 W. Portland Hghts.

The SNAPSHOT GUILD SHOOT 'EM IN SERIES



ANYBODY can take a single snapshot—a landscape here, an informal portrait there. But have you ever tried taking a series, to tell a complete story of an incident, or to picture a person more effectively?

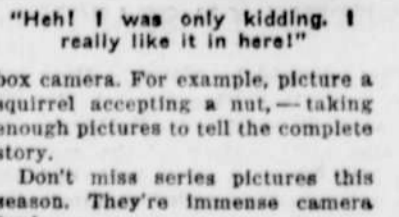
Summer activities offer all sorts of chances for series pictures. Wherever there is fun—a party, a picnic, a motor trip, an afternoon at the swimming pool or beach—you find amusing occurrences which are best pictured thus. One picture tells part of the story. Several pictures "follow through" and tell all of it.

The incidents don't have to be unusual. Good "fun" series can be made out of the cutting of a watermelon, a small boy blowing up a balloon until it bursts. Try picturing a child's tea party in this fashion—the small girl playing hostess to her dolls and pets. Also, try "expression" snaps of the baby in his outdoor crib.

Sports series are good. For instance, a man catching a fish. Show him baiting, casting, playing the fish, landing it, dropping it into the creel or threading it on the string. Later on, snap a picture to complete the series—the fish on the table at home, or the fisherman back at his office, describing his catch.

The series-picture idea can be applied in a thousand variations. Series pictures have extra "punch," because each picture supports and reinforces the next. A series of five good expression shots of the baby—laughing, crying, "crowing," questioning, shouting, and so on—is better than five unrelated shots.

One picture may be just a paragraph, but a series is a complete short story. Try such picture stories this summer. Nature stories are good, if you have a focusing camera, or a portrait attachment for your



box camera. For example, picture a squirrel accepting a nut,—taking enough pictures to tell the complete story. Don't miss series pictures this season. They're immense camera fun! John van Guilder

Raising the Family - Ma can Swing a little Slang herself



Mr. I. Knowitt

