

THE BEAVERTON REVIEW

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J. H. HULET, EDITOR

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URA LYRE'S OWN COLUMN

"We have created new instruments of power which in the wrong hands would be dangerous," is a statement attributed to Franklin D. Roosevelt several years ago. Since that time he and his subservient congressional followers have created many more such "instruments," have attempted more, like the Supreme Court plugging and part of the alphabetical codes; are now trying desperately to add still other machinations making more dangerous all the time this very thing already acknowledged by its source or near source, and acquiesced by many of a slavish populace. Dangerous when spoken? Thrice dangerous now. Multiplied danger if present efforts of the chief executive for obtaining more power still, is approved by a "rubber stamp" congress. Dangerous when in "wrong hands" is it? Dangerous in the hands of some one not like Roosevelt?

Whoa! Let's see. Mr. Roosevelt has broken promise after promise with impunity has he not? In 1932 he agreed that he was for the democratic platform 100 per cent and declared in effect that he would live up to it. He did not do so and would not live up to it. He pledged himself to decrease bureaus and other such agencies. He did just the opposite. He affirmed that he and his party would bring prosperity. He has not done so, even the helped by the opposing party and a unanimity of the people as a whole, both rich and poor, never known before in our history since the time of James Monroe. No, we have not had prosperity; not even last year when things appeared to be improving, but had it not been for the vast number of government jobs (made from the sweat of our own and our descendants' brows) we would have still felt the business depression almost as great as ever. It is here full swing again anyway.

Now he promises not to be a dictator. Has he ever made a promise he has kept? Will he keep this one? Patrick Henry was it, said in effect, "I know of no way of judging the future, but by the past." Is giving additional power to one whose promises are "not worth a continental," placing it in the right hands, or in the wrong hands? Is it dangerous, or is it not? Mr. Roosevelt's own actions and words, as cited above, is a full and complete answer. Further he has created these: how does he know (even if we were to concede he, notwithstanding his broken promises) that his successor would not be "wrong hands?"

A dictator does not usually

become one all at one stroke, at least in a democratic country. Louis Napoleon was first elected president of France for a short term; then a longer and longer; then emperor. At last Napoleon III (the little) ruined his country. Roosevelt? — Well what is the logical conclusion, The Little?

Sorry to have to pass over so many interesting things along the way and not give them now, but will give more in the future if possible.

I have just arrived here in Washington, D. C., 5:00 a.m. April 8, 1938. Captured the capitol city without any show of resistance; even Roosevelt evidently quiescent—probably in bed.

However, even the long-time spineless, supine, democratic congress is so nearly in rebellion against the "emperor," that on the first test ballot yesterday his outfit won by only 22 votes and 75 of those chosen to the last house did not vote.

Although I arrived here with so little resistance, I suppose I will leave again before many days even if the "czar" is not forced to be reasonable by the rubber stamp that is becoming less elastic. I have a sneaking idea the that the little fellow in the White House cares next to nothing what I think concerning him, and I care still less as to what he thinks about me. Apparently, nevertheless, he is beginning to sweat and "chafe under the collar" as he is coming to realize a little that such a great number of us—the rank and file in this country—are becoming more and more disgusted with the vagaries and profiteering spending of his Raw Deal instigated by his Brain Storm Trust. Probably he will no longer profit from the "handwriting on the wall" any more than did that other fellow of some centuries ago.

Ura Lyre.

HAZELDALE NEWS
By Mrs. J. Imlah

J. R. Smunthwaite who has purchased the Doughty property across from the Hazeldale store is cutting brush and painting the buildings.

A new pole and electric wires were put in on Wheeler Ave. last week to connect Rodney McKee's house to the power lines at Chapman's corner.

Hazel Blalock who is attending Bible college in Portland from Medford, Calif. was a week end guest of his sister Mrs. J. Imlah.

A county grader was at work on the side roads off Farmington road last week.

Mrs. Jean O'Connor is slowly improving in health.

Fred Larson has purchased a part of the David Ellerson Donation Land Claim from James H. Sheldon.

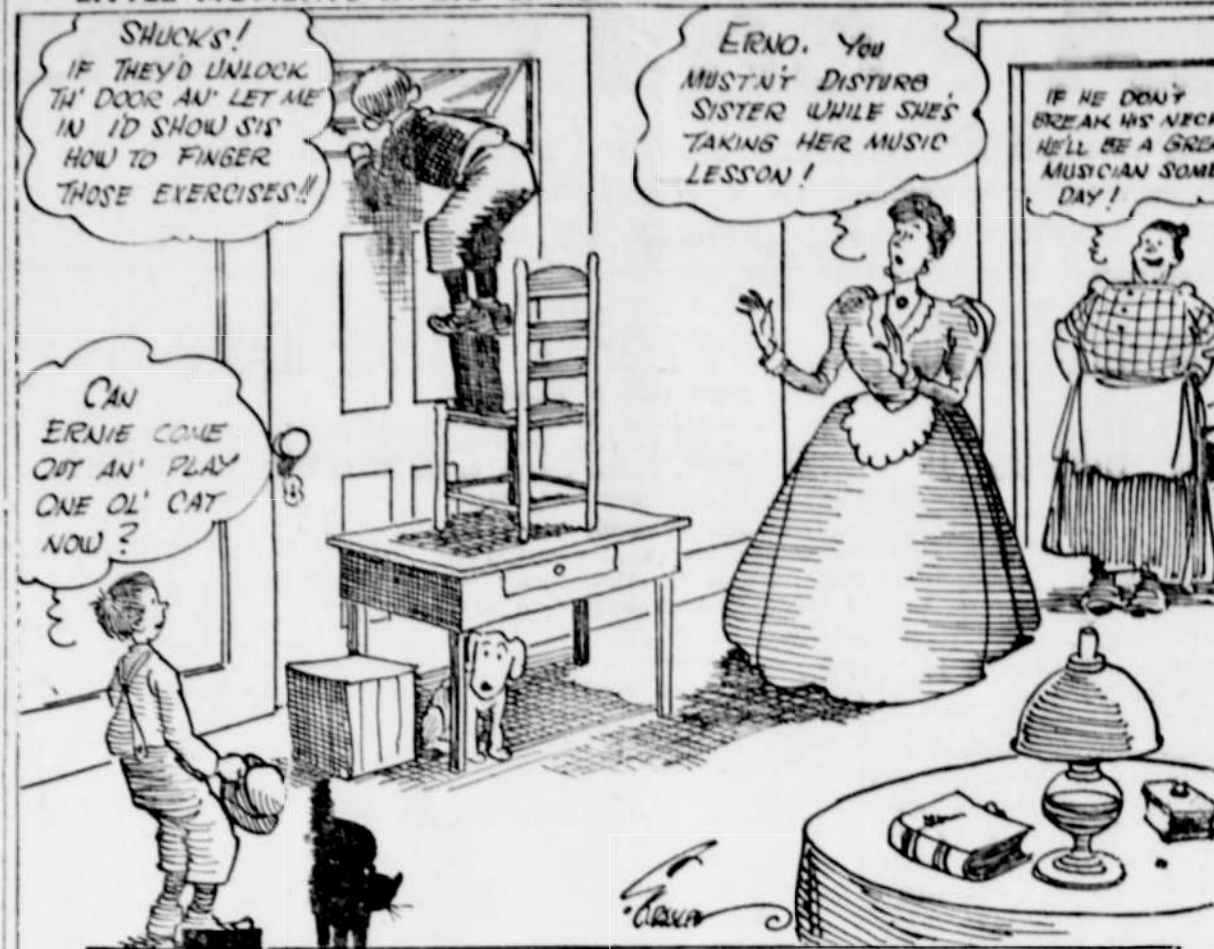
Lorna May and Donald Carey are absent from school on account of the mumps.

The Hazeldale Happy Hour club meets today at the home of Mrs. Arden Hayes.

Moving pictures of the building of the Panama Canal were shown to the pupils of the school Friday afternoon by R. Brilman.

R. Brilman made a hurried auto trip to Seattle last Wednesday returning Thursday. Mrs. W. Beattie of Aloha substituted

LITTLE MOMENTS IN BIG LIVES



ERNO RAPEE, MUSICAL DIRECTOR OF THE ROXY THEATER, PICKED UP MUSIC FROM LISTENING IN ON HIS SISTER'S PIANO LESSONS WHEN HE WAS SIX YEARS OLD.

as teacher during his absence. Mrs. R. C. Doty and Ray McMinn took Mrs. Doty's Sunday School class of girls to the county home Sunday afternoon where they visited the inmates and sang songs for them.

A special Easter program will be given Sunday morning at Sunday school.

Mrs. Harold Shaper returned home Friday from Jones Hospital with her baby daughter. The baby has been named Delores Irene.

The primary room has decorated the blackboards with colored chalk Easter bunnies, eggs and baby chicks. They also made a toy city with toy people, houses, streets, etc. The upper room made Easter baskets.

ALOHA NEWS

(Received too late for last week.)

Mr. and Mrs. Herbert Olmsted of Portland were calling Monday on Mrs. J. H. Neal.

Miss Anna Nauk is spending her spring vacation with home folks Mr. and Mrs. A. Nauk.

Mrs. J. H. Neal was seeing her sister, Mrs. L. O. Ralston of Portland on Saturday.

A very enjoyable mothers' meeting of good neighbors met on Thursday at the home of Mrs. Hulda Rydman. Mrs. North was the honor guest.

Poisoning Said Best For Gophers
DALLAS—For pocket gophers which have begun their spring activity in clover and alfalfa fields, poisoning is usually considered more satisfactory than trapping, says County Agent W.

THINGS THAT NEVER HAPPEN
By GENE BYRNES



C. Leth. Poisoning takes less time, because if no Lew damage is noticed it is unnecessary to go back to look at traps, and the over-head investment in traps can be saved. The poison recommended by the U. S. biological survey is powdered alkaloid strychnine, dusted on

The SNAPSHOT GUILD
EASTER PICTURES



Daughter's new Easter Rabbit—an intimate, revealing close-up. A portrait attachment lets you get close-ups like this. Note the sketch below.

IT WON'T be long now before the Easter Rabbit is prowling around the corners of the backyard, tucking brightly colored eggs and baskets of candy into snug, concealed spots. Shortly we will be seeing the annual Spring fashion parade to church, and yellow jonquils will be nodding in every breeze.

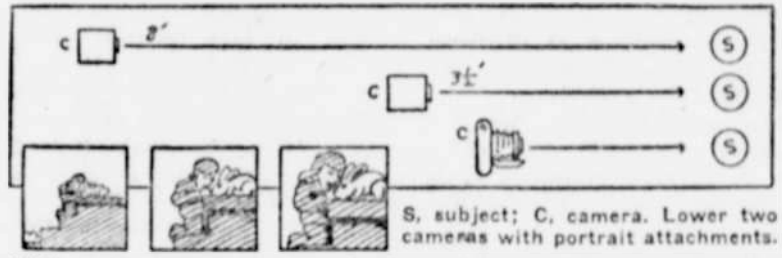
April 17 is Easter, and the question now is—have you your camera polished up and loaded, ready to memorialize that eventful day in pictures that you will treasure in later years?

There are dozens of pictures that can be made on occasions like this, and each one has memory value. You probably need new snapshots of members of the family—and will they pose enthusiastically when they

have new Spring outfits to display! The children's Easter fun should be fittingly recorded—in intimate close-ups (a portrait attachment helps there) showing them with Easter baskets and the brown or fluffy white Easter bunnies they receive.

Make sure that you get an "off to church" picture, a snap of Mother picking or arranging the first bouquet of Easter flowers. Let your camera write the day's history. Don't include too much in each picture—keep your camera close, and get the little, interesting details that make a picture live! And when you put the pictures in your album, date each one. A memo of day and year gives added value to the family's picture-history book.

John van Guilder



With many cameras, you must be six to eight feet from your subject to get a picture. But slip a portrait attachment on the lens—and you get pictures at three feet six inches, or even nearer with some cameras. Result: big images of little subjects, and better pictures.

AIR MAIL WEEK TO BE OBSERVED

Local high school students have been invited to compete in a nationwide essay contest which will feature National Air Mail Week, May 15 to 21, 1938. Valuable flight and other prizes are being offered in all 48 states.

Rules and regulations regarding the contest are being given Portland release by Postmaster E. T. Hedlund of Portland, the State Chairman of National Air Mail Week. Essays, to be on the subject of "Wings Across America" and not to exceed 250 words on the ideas, purposes and advantages of air transportation as it affects modern communication, must be in the hands of school principals by the close of school May 1.

The competition is open to

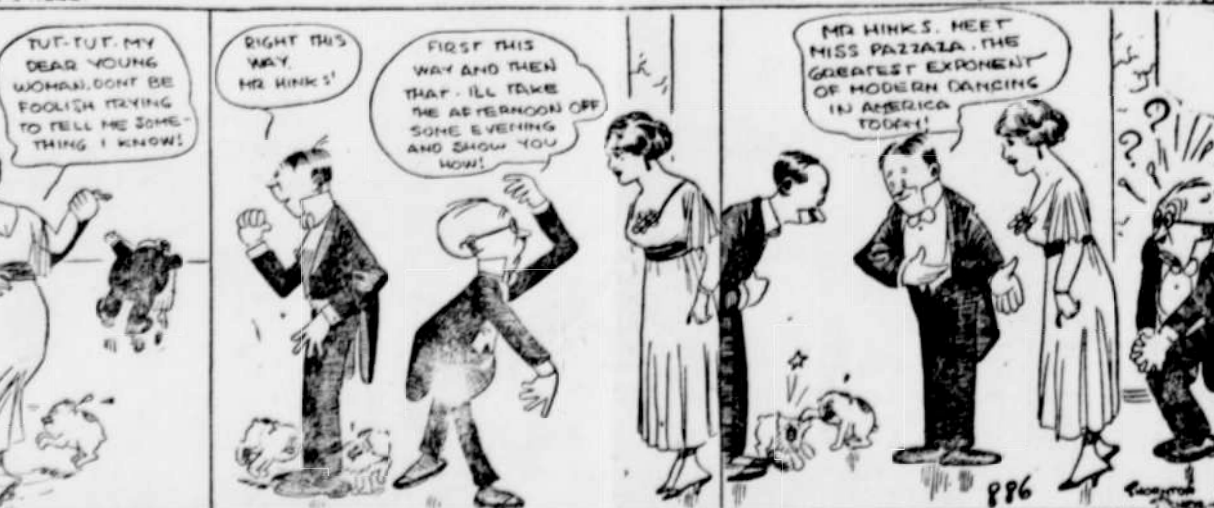
high school students throughout the United States. Postmaster Hedlund reported. First prize winner of Oregon and each other state will be given an air trip from his nearest airport to Washington, D. C., and return through cooperation of all airline companies. The second state prize will be a trophy. State essay winners will be guests at a banquet in Washington where grand prizes will be announced. The first national prize will be a trip by air to Hollywood and return with hotel accommodations and meals for five days. Winner lives east of the Mississippi River, or to Miami and return with hotel accommodations and meals for five days. The winner lives west of the Mississippi River. Second National Prize will be a trophy and third prize, a plaque.

Raising the Family—Ma thought it was due to Pa's auto accident



Mr. J. Knowlitt

Paving stones are soft compared with tpp's head!



Business Places To Patronise
IN BEAVERTON

STUDIO BARBER SHOP
HAIRCUT 35¢
(Children Under 12)

Reather & Moore, Props.
UNION SHOP

W. E. PEGG

UNDERTAKER AND EMBALMER

Grango Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

Beaverton Barber Shop

C. J. STEVENS, PROPRIETOR

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