

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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URA LYRE'S OWN COLUMN

Well, they have jailed Dr. Townsend have they? Child's play against him by what should be a dignified, or at least sensible Congress of the United States will only enhance the personal popularity of Dr. Townsend and the advancement of his cause; as it should do. Persecution, or apparent persecution does not do the recipient any harm. This is said by one who is not a Townsend member and has never attended one of the meetings. If, however, the Townsend idea could be any more detrimental to our nation than the Raw Deal of the present administration, we would like to see some one with common sense stand up on his hind legs and prove it.

The wide spread floods in various localities in the Midwest, some of which have been hit in the past by the drought should make Oregonians thankful they live in such a favored locality as they do. At the same time there are no little indications that the big crops of last year will not be repeated in those places. Take that from U. Lyre who has just seen what he is talking about.

Between the rank atheistic teachings and sentiments so widely found in books, and pamphlets and even often taught in our schools by shallow minded pates and by "educated fools" on the one hand; and the careless, or worse, statements by many clergymen, quarterlies, so called "Bible Study" instructors, and Bible helps, is it any wonder that infidels are made among the young who fail to read with comprehension the good Book, and to recognize the fact that it has stood the test of the ages, and that "Thy word is truth"? If the Bible, the book of books, is not to be read in the public schools, so much the more should those who combat its teachings or sneer at it, be ousted with a swift kick from publicly supported places of influence.

At the same time it is to be regretted that so many take it for granted that the word of a preacher, priest, quarterly, or Bible help, is as unquestionable as the Scripture itself. A short time since, in this county, a person was energetically attacked for criticism of a certain quarterly for misstatements—it seems that the said quarterly was a special pet of the attackers and it did not dawn upon them that their very position amounted to an attack upon the Word.

What the writer wishes to bring out, is the need, as already indicated, of taking the Scripture itself, not man's say so. Before the writer lies an open Scofield Bible. So far as noted

there is not an error in the Scripture so given in the King James version; and the comments by Dr. Scofield are in the large number of cases, excellent and enlightening, but every person reading them should realize that his comments are not Bible; and are sometimes absolutely erratic.

In his comments upon the very first chapter of Genesis, he declares that there are but three creative acts of God recorded in this chapter: (1) the heavens and the earth, v. 1; (2) animal life, v. 21; and (3) human life, v. 26, 27. And yet vs. 11 and 12 are plainly the creative evidence and record of vegetation even though the word created is not used; and really no whit different from that of animal life in v. 24. If children are taught the very first verse of the Bible they learn: that this earth is very old, and was not created in six days of 24 hours each six thousand years ago, but on the other hand the Bible and true science do not disagree but that science has just recently begun to find out what has been recorded in the Scripture through the ages, and that Scripture needs no twisting and turning by either its enemies or its advocates.

Oh, Roosevelt, you promised only a short time ago with almost certainty that the budget would be balanced the middle of this year didn't you? Now your panic is on and there must be the priming with billions and billions more of the people's money. No real prospect of a let up ahead either after \$1 1/2 years of hard times or five of which you have had a free hand to remedy the whole thing. Now you are going to spend a wad of cash for armament, a thing this column has warned would likely come on top of the emblem of wealth already thrown and being thrown into the hopper.

What are you going to do about it?

URA LYRE.

Real Estate Transfers

George Martz, Exe. to Elmer Johnson, Lot 1 Laurel Acres. Washington County to Title and Trust Co. Part Secs. 8, 9, 11, 15 T2N R6W.
D. L. Deardorff to M. A. Matteson et ux, Lots 3, 4, 5, 6, 7, 8; 9 and 10 Blk 33 Cornelius.
Max Muralt et ux to Fred Martin et al, Part Lots 1 and 2 Blk 2 Sherwood.
Stinson Lumber Co. to Noreen B. Allyn, 1.25 acres T1S R4W.
J. D. Cooke to J. Wayland Owen et ux, Lot 58 3rd Add. Benz Park.
Don Skinner et ux to Lawrence Delplanche et ux, 10 acres Sec. 1 T1N R5W.
Wilbur Clarke et ux to Henry A. Thomas et ux S 1/2 of Lot 71 Johnson Est. Add.
Fred G. Anicker et ux to Ira Mullenburg et ux, Part Sec. 12 and 13 T2S R2W.
Marie V. Wikeen to C. J. Stickney et ux, E 1/2 of N 1/2 of Lot 279 Johnson Est. Add.
L. L. MasIntyre et ux to T. B. Bowby et ux, 1.3828 acres J. S. Griffin D1C 56.
Elva Belle Logan et vir to R. Hornecker et al, 51.38 acres Sec. 8 T1S R2W.
E. J. Boos et ux to Ben F. Lent, Part of Sec. 29 T2N R4W.
Nelson LePage to J. W. Cooke et ux, 1 acre Wm. Pointer

MACFADDEN PLANS NEW TYPE EXHIBIT



Photo shows Bernarr Macfadden and Grover Whalen superimposed on photo of Worlds Fair background.

Bernarr Macfadden, President and Chairman of the Board of Directors of Macfadden Publications, signs contract with Grover Whalen for space in the Hall of Communications of the New York World's Fair 1939. The entertaining and educational exhibit of Macfadden Publications will be staged in a colorful manner. Tremendous magazine covers decorating the walls will be lighted in such a way as to tell a dramatic story from the next issue. This will be the first purely theatrical exhibit by a large publishing house.

THINGS THAT NEVER HAPPEN

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HAZELDALE NEWS

By Mrs. J. Imiah

Miss Thelma Davies entertained the pupils of the primary room Monday with a Valentine exchange box and baskets of candy. The upper grades had an exchange box also. R. Prillaman showed moving pictures of "Our Gang" comedies and Mickey Mouse to the whole school.

A program of musical number and a skit was presented at the Community Club Friday night. A. Marracini from Beaverton played several numbers on the piano accordion. The next meeting in two weeks will be "Big Apple" night. The ladies are to bring an apple pie.

The school board has purchased a new fire extinguisher for use at the school.

Mrs. Al Jelderks returned home last week from the county hospital where she had been taking treatments for diabetes. Mrs. Charles Weaver enter-

tained last Tuesday with an all day quilting party.

A road crew was busy Friday patching Farmington road with tar and rock.

Mrs. Rebecca Ellerson was quite ill several days last week.

Mrs. Bessie Bridgman accompanied Mr. and Mrs. Bill Ketchum to Portland Friday evening where they attended a party at

the home of Mr. and Mrs. Gene Crosby.

Mr. and Mrs. William Heil and daughters Joan and Patsy attended a party Saturday evening at the home of Mr. and Mrs. Courtney Syverson at Timber in honor of the birthday of Mr. Syverson.

George A. Wilburn, Presbyterian home missionary from

The SNAPSHOT GUILD
PICTURE ARRANGEMENT



A simple arrangement, but a good one, partly because the same curved line is repeated in the boys' backs and the back of the chair. This gives rhythm to the picture.

MANY photographers read about picture composition, and decide it is something subtle and "arty," and pretty much of a puzzle. But it needn't be a puzzle, at all. Composition is simply pleasing arrangement.

The woman who arranges flowers in a bowl, or furniture in a room, is "composing" in much the same way as an artist composes a picture. Both are seeking balance, harmony, and an attractive arrangement that appeals to the eye.

Picture composition can be very subtle, but it does not have to be. As a rule, the simpler the arrangement, the more effective it is.

Clearness is the first need of an effective picture arrangement. One way to obtain this is to seek contrast. For instance, if a gray object is pictured against a gray background, the two tend to "run together." But if a gray object is pictured against a white background, with lights so arranged that it casts a black shadow on the white background, there is good contrast, and the object "stands out." A good example of contrast would be a light-haired person pictured against a background of deep shadow.

Another thing is to avoid confusing lines that "lead out" of the pic-

ture. Lines have a definite "pulling power," especially if two run together to make a point near the picture edge. Suppose, for instance, you snap a picture of a cat's face and want the eyes to stand out. In that case, the cat's sharp-pointed ears need to be in shadow, or the picture should be trimmed so that the tips of the ears are cut off—otherwise, they will draw attention upward away from the cat's eyes.

The shapes and outlines of things play a great part in establishing the "feel" of a picture. A "pyramid" arrangement gives weight and stability; while slender forms, such as a flower with a thin stalk standing in a slim bud-vase, suggest lightness.

Lines differ greatly in their effect. Low, level lines suggest quietness and sadness, while tall straight lines, such as the trunks of forest trees, suggest dignity and grandeur. Curved lines have grace, especially the S-curve such as is seen in the arch of a horse's neck or a swan's neck. When the same shape of line is repeated several times in a picture, the arrangement tends to take on a pleasing "pattern quality."

Try choosing your viewpoint so that the lines and forms in your pictures have a definite character. The results will please you.

John van Guilder

Portland conducted services following Sunday School Sunday. Mrs. O. L. Johnson is recovering from a severe attack of tonsillitis.

ARE YOU ONLY A THREE-QUARTER WIFE?

Beware Kidney Germs if Tired, Nervous, Aching

Are you Run Down, Nervous, suffer Aching or Swollen Joints? Do you Get Up Nights, or suffer from Burning Passages, Frequent Headaches, Leg Pains, Backache, Dizziness, Puffy Eyelids, Loss of Appetite and Energy? If so, the true cause often may be germs developed in the body during colds, or by bad teeth or tonsils that need removing. These germs may attack the delicate membranes of your Kidneys or bladder and often cause much trouble. Ordinary medicine can't help much because they don't fight the germs. The doctor's formula, Cystex, now stocked by all druggists, starts fighting Kidney germs in 1 week and must prove entirely satisfactory in 1 week and be exactly the medicine you need or money back is guaranteed. Telephone your druggist for Cystex (Blaize) today. The guarantee protects you. Copy, 1937 The Knox Co.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three ordeals of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age." Don't be a three-quarter wife, take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and Go "Smiling Through."

Mr. I. Knowitt

Palimetry doesn't mean anything in lippy's young life!



Raising the Family - Anyway a compromise saves a lot of argument!



Business Places To Patronise IN BEAVERTON

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HAIRCUT 35¢
(Children Under 12)

Reather & Moore, Props.
UNION SHOP

W. E. PEGG

UNDERTAKER AND EMBALMER

Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

Beaverton Barber Shop

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