

THE BEAVERTON REVIEW

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ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

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Champion Debater

Kenneth Taylor, '36, now a student at Wheaton College, Wheaton, Illinois is a member of the Illinois State Champion Debate team. The team is now on tour in Illinois, Missouri, Arkansas, Louisiana, Alabama, Tennessee, Kentucky and Indiana.

Markey In Drama

Markey Sayre ex-student of B. H. S. was given the part of Lory in the play, "Yellow Jack," which was presented January 7 and 8 by the Linfield College dramatic department during the second (annual) mid-winter Drama Festival. Markey is stage manager for dramatics at Linfield.

Earns Letter

Jay Gibson, '37, freshman at Linfield college, was awarded a football numeral for creditable performance on the Wildcat Kitten eleven.

Visits In Frisco

Raymond Rossi, school bus driver No. 1 spent the Christmas vacation in San Francisco. While in Frisco, Ray visited with several Beaverton high school alumni, Crete and Myron Gray, classes of 1922 and 1926. Ray had the pleasure of witnessing the landing of the China Clipper from the Hawaiian Islands with the first pictures of the sinking of the Panay in the United States.

Choose Yellow Rose

The senior class colors decided upon at their last meeting, are yellow and green; the class flower is the yellow rose.

BILLY BISHOP PRESIDES OVER PROM COMMITTEE

The annual junior prom scheduled for May 6 is in full swing. Plans have been adopted and committee heads have been chosen. Billy Bishop heads the general committee which is made up of the following people:

Pat Ward—Program
Frances Brinkell—Invitation
Aloha Finnell—Orchestra
Bob Campbell—Refreshments
Cathryn Van Kleeck—Decorations
—From The Beaverton Hummer

The Door Key

That important door key will not be evasive any more when the housewife returns from the grocery, if she will sew a large sized dress hook inside her bag near the top, on which to hang the key.

Marvin Denney, small son of Mr. and Mrs. Kenneth Denney of Whitford received a bad cut on his eye when he fell on a cement walk at Oswego Monday.

Who's Who In Our School

CLASS OFFICERS

SENIOR

President—Gene Brown
Vice president—Marshall Toelle
Secretary—Carolyn Peterson
Treasurer—John Barnes
Reporter—Virgil Savage
Song Leader—Dale Birdsell

JUNIOR

President—Billy Bishop
Vice president—Ernie Stassen
Secretary—Frances Brindell
Treasurer—Aloha Finnell
Reporter—Pat Ward
Song Leader—Loris Bixby
Yell Leader—George Huserik

SOPHOMORE

President—Fred Pulcifer
Vice president—Calvin Lehman
Treasurer—Phillips Benjamin
Reporter—Bill Foster
Sergeant at Arms—Jack Petrovich
Song Leader—Shirley Trotter
Yell Leader—Lloyd Johnson

FRESHMEN

President—Jack See
Vice president—Dan O'Meara
Secretary—Virginia Bishop
Treasurer—Anna Belle Moshofsky
Reporter—Gladys Berger
Song Leader—Ernest Hite
Reporter—Dick Randall

SCHOOL ACTIVITIES

TRI-Y

President—Barbara Fields
Vice president—Maxine Wuthrich
Secretary—Louisa Smith
Treasurer—Muriel Bernard
Advisor—Miss Johnson

HI-Y

President—John Barnes
Vice pres.—Richard Moshofsky
Secretary—Lyman Webb
Reporter—Virgil Savage
Advisor—Mr. Webb

PEP CLUB

President—Lois Ann Selby
Sec.—Treas. Shirley Trotter
Advisor—Miss Barnes

TORCH HONOR

President—Elna Nylund
Vice president—Don Short
Secretary—Helen Larson
Reporter—Virgil Savage
Advisor—Miss Masters

FIRE SQUAD

Chief—George Huserik
Lieutenant—Bernie Altshin
Captains:
1st—Albert Karpstein
2nd—Byrle Sipe
3rd—Cookie Marshall
Advisor—Mr. Metzler
—From the Beaverton Hummer

Many Visit Trailer Kitchen

CORVALLIS — The traveling farm kitchen built into a trailer by Oregon State college for the fair circuit last fall was visited by 19,742 men and women, reports Mrs. Azalea Sager, state leader of home economics extension. The modern, rather than model, kitchen was designed to show how improvements may be made in old or new kitchens to lessen the work of the homemaker. A study made at Oregon State college indicated that the average work period of the farm homemaker is 63.7 hours per week, 81 per cent of which is house work. Of this amount 47 per cent is in food activities.

LITTLE MOMENTS IN BIG LIVES



GEORGE A. MARTIN, PRESIDENT OF THE RAILROAD CO-OPERATIVE BUILDING AND LOAN ASSOCIATION, OF NEW YORK, JUST COULDN'T KEEP AWAY FROM THE DEPOT IN SALEM, N.Y. WHEN A TRAIN CAME IN.

Eyes Deceived By Dues And Trios

Newcomers to B. H. S. often think they are seeing double but they should not be alarmed. They are not suffering the effect of an hallucination but are probably seeing one of our four sets of twins and two sets of triplets. Kansas City has given Beaverton another set of triplets, Vida, Vera and Vina Green. These girls are identical in appearance, voice and even in names. They are 17 years old and were born on April 6, 1920 in Kansas City, Missouri where they attended Milton Moore grammar school. They are freshmen.

The Ewer triplets, Laura, Elizabeth and Florence, are sophomores. They are 16 years old and were born November 23, 1921 at Portland, Oregon.

Frances and Franklin Brindell are 17 years old and were born on June 30, 1920 at Ogden, Utah. Doris and Dorothy McBreen, juniors, 16 were born January 20, 1922 at Rosedale, Oregon.

Rosalie and Alfred Teufel, freshmen, are 14 years old and were born August 9, 1923 at Portland, Oregon.

Margaret and Marjorie Scott, seniors, were born November 14, 1920 at Evanston, Wyoming and are 17 years old.

HAZELDALE NEWS

By Mrs. J. Imlah

Oneta Hesterlee is staying with Mrs. Lyle Taylor and attending high school at Beaverton.

Arlene Denton is a new girl in the fourth grade at school.

Mrs. A. J. Vance received a fractured knee when she fell one day last week.

Lois Kinchelee is confined to her home with the mumps.

Mr. and Mrs. William Heil and daughters Patsy and Joan spent Sunday at Vancouver as

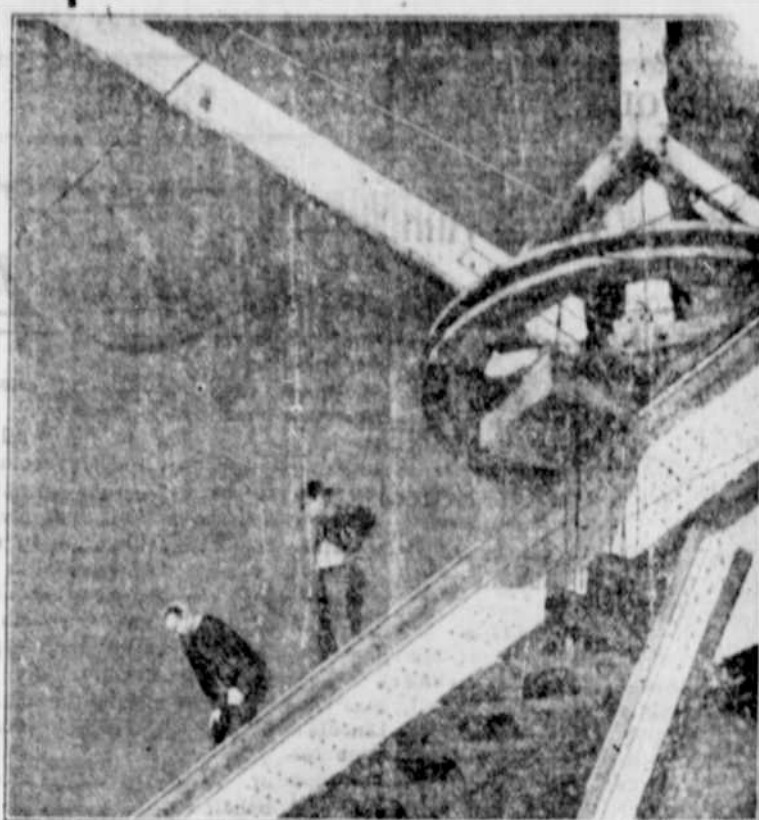
THINGS THAT NEVER HAPPEN

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The SNAPSHOT GUILD

"ANGLE" PICTURES



Tilting the camera up or down gives unusual "angle" pictures.

WHEN you walk down the street of your home town, looking for pictures, what are some of the things you see?

Do you notice a new building going up, and tilt back your head to get a good view of the work? Is there someone digging a pit or excavation, so that you have to lean over and look down to see what's going on?

In such cases, the angle makes the view interesting, doesn't it? Then why not try the same thing with your camera?

I know, of course, there's a rule which says, "Don't tilt the camera." It's a good rule, too, for many pictures. For instance, if you take a picture of your house, and get so close that you have to tilt the camera upward, your picture will show the house as if it were tilted back on its foundations, which isn't the effect you want at all.

But, in a great many pictures, an unusual viewpoint gives added interest. And, for many subjects, the "bird's eye" or "worm's eye" angle is a natural point of view.

For example, suppose you see a painter on a tall ladder doing repair work on a store sign? If you snap him from some distance down the street, the picture won't be especially interesting. But—what if you are almost under the ladder, with the camera pointed straight up at

him? You will get an "angle" picture that catches the eye instantly and if you try snaps from two or three angles, turning the camera so that the lines of the ladder and store sign "lead into" the picture in different ways, you may get several striking arrangements.

Whether it is a "natural" view of an unusual subject, or an unusual view of an ordinary subject, the "angle shot" nearly always has interest value. A small boy curled up in a big armchair with a book is a good picture subject from a normal viewpoint. But why not try a snap of him from a high viewpoint, such as from a box or table or even from the household stepladder? It might give an even better picture.

I saw an interesting "straight-down" snap recently made from a window right over the snapshotter's front door. Two visiting friends were looking straight up at the camera, one could see but little more than their faces, and the walk on which they were standing. Unusual camera angles made the picture unusual. But there really should have been one more picture—a snap of the snapshotter as he leaned out of the window to snap his friends, taken with the camera pointed straight up. That would have given both viewpoints.

Try some "angle shots." They are a fruitful source of camera fun.

John van Gilder.

Hell held the highest scores at the pinhole party Saturday evening at the school house.

"The Paper of the World," a moving picture showing the making of paper was shown to the pupils of the school Friday at

teernoon by R. Prillaman.

ARE YOU ONLY A THREE-QUARTER WIFE?

MEN, because they are men, can never understand a three-quarter wife—a wife who is all love and kindness three weeks in a month and a hell cat the rest of the time.

No matter how your back aches—how your nerves scream—don't take it out on your husband. For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three ordeals of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age."

Don't be a three-quarter wife, take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and go "Smiling Through."

Help Kidneys Don't Take Drastic Drugs

Your kidneys contain 9 million tiny tubes or filters which may be endangered by neglect or drastic, irritating drugs. Be careful. If functional disorders of the kidneys or bladder make you suffer from Getting Up Nights, Nervousness, Leg Pains, Circles Under Eyes, Dizziness, Backache, Swollen Joints, Excess Acidity, or Burning Passages, don't rely on ordinary medicines. Fight such troubles with the doctor's prescription Cystex. Cystex starts working in 3 hours and must prove entirely satisfactory in 1 week, and be exactly the medicine you need or money back is guaranteed. Telephone your druggist for Cystex (Bliss-text) today. The guarantee protects you. Copyright 1937 The Knox Co.

By Sam Iger

"MICKY" AND HIS GANG



Mr. I. Knowitt

The old man should have worn a danger flag on his back.



Business Places To Patronise IN BEAVERTON

STUDIO BARBER SHOP
HAIRCUT 35¢
(Children Under 12)

Reather & Moore, Props.
UNION SHOP

W. E. PEGG

UNDERTAKER AND EMBALMER
Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

Beaverton Barber Shop
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