

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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URA LYRE'S OWN COLUMN

Our president is reported as saying he has clamped on the brakes with little success to stop the spending since the "recession" has so "tremendously reduced revenues." This is extremely laughable. The idea of the chief executive putting on some feeble brakes after systematically and thoroughly greasing the skids for five years is ludicrous. Then he calls it the "recession," in one breath; but concedes there has been tremendous reduction of revenues (in keeping with a major depression) in the next.

But has he never been consistent? What promises has he lived up to even to follow the ideals of his party of more than a century standing. Is there a man in public life today that can do the political flip-flop acts he does outside of the inconsistent wishy washy Ashurst of Arizona. Yet we continue to be duped notwithstanding the depression depression instituted and carried on by the same raw deal brain storm trusters of these Roosevelt times!

Roosevelt condemns some other countries for breaking treaties, for treating their written obligations as scraps of paper for doing in their foreign dealings what he does in domestic affairs. "What's the diff?"

Some people have wanted to know how the writer of this column came by his name. Well, a lyre is a musical instrument isn't it? Then if your parents are Lyres and the first thing you did after birth was to skawk out a lot of notes, even though somewhat discordant musical ones, and keep it up by the hour what would be more natural than that those parents should give you the initials U. R. A. But that is so openly suggestive I have purposely softened it by signing myself

as Ura without doing anything unlawful, or so awful bad either.

In one place in which Ura Lyre lived (and this is no lie) it seemed that the principal occupation of the most of the people when they were not struggling for their daily bread; and they had plenty of jobs they could be had to add to their agricultural or other activities was knocking their own community and region of country. Oh yes they were troubled somewhat with frosts out instead of adjusting themselves accordingly and adapting themselves and their work to the situation they growled and grunted till strangers would retire in disgust.

In another community where the weather was dry, the crops uncertain, many eked out a precarious living; the inhabitants were cheerful; and the common remark was; "We have the best country in the world if we only had the water." Many of them have held on till they are likely to have their dreams fulfilled even though belated.

Think of these you dwellers in this lovely quarter of the earth, be thankful for present blessings; use common sense in earning your daily living; get back to the same kind of common sense in your voting, by ousting the present spendthrift regime that with your help is stamping untold debt and hardship upon yourselves and worse upon your offspring or you are—well I will not say just what.

U. R. A. (Ura for short) Lyre.

Real Estate Transfers

- Washington County to Merrill King, Sec. 31 T1N R4W. Bert O. Brown et ux to L. B. Thrush et ux, Lots 29 and 30 Spring Hill Farm. Washington county to Sara Sook, Part of Talbot's Add. Cornelius. Lauretta G. Walker Olds et al to Ella Olds Myers, 6 acres T1S R1W. Washington Co. to Eveyn Walters, Lot 4 Blk 9 Beusonic Heights. S. J. Thompson et ux to C. R. Eslinger et ux, 46.14 acres T1N R4W. Washington County to John J. Stolte, Lots 12 and 13 Blk 52 North Plains. T. M. Cowart to Gertrude E. Pitt, E 1/2 of SE 1/4 of Sec. 30 T2S R2W. Berthold Luck to C. W. Koble et ux 100 acres T1N R3W. George W. Howell et ux to Jesse H. Howell, 40 acres Sec. 6 T2N R5W. H. S. Loudon et ux to H. B. Barnes et ux, 69.50 acres Sec. 14 T2N R4W. Skyline Land Co. to Mary Born Waldorf SW 1/4 of Sec. 21 T2N R2W. Title and Trust Co. to E. J. Cowlinshaw, Tract 115 Bonny Slope. Town of Beaverton to George Henry Wood et ux, Part Blk 1 Beaverton. C. L. Mockett et ux to J. A. Reeber et ux NW 1/4 of SW 1/4 and Lot 3 Sec 3 T1S R4W. J. Whylan Owen et ux to D. Dahm Lot 65 3rd Add. Benz Park. Herbert H. Faber et al to T. Mortgage Co. Tract 4 Echo Heights Sec. 3 T2S R1W. Washington County to Ewell Piaster, 3 acres Sec 3p T3N R3W. A. S. Pattullo et al to Lyle White et al, 9.86 acres Sec. 5 and 8 T2S R1W. J. W. Connell, sheriff to M. T. Cox, Part of Sec. 13 T1S R4W. Roy Lynn et ux to A. E. Verdagan et ux, 89 acres Sec 11 T2S R3W. John H. McLeod et ux to Nathan C. Rushing et ux, 5 acres T1S R1W. Henry E. White et ux to L. L. Bellinger et ux, 72.45 acres T1N R2W. Union Central Life Ins. Co. to Charles M. Menzies et al, 59 acres Sec. 9, T2S R1W. Grace L. Funston to Frank L. Plinkiewicz et ux, 2 acres Sec. 12 T1S R3W. O. D. Lavender et ux to A. T. Cavaness, W 1/2 of Lot 9, Aldrich Acreage. John H. Hulett to Susie O. Smith S 1/2 of Lot 5 and 6 Blk 9 Beaverton. Josephine H. Forrest to Harold J. Larsen, et ux, Lots 1, 2, 3, and 4 Bk 8 Pineland Terrace. Frances E. Siewert to Samuel A. Sierwert, 15 acres Sec. 11 T1S R2W. Ferdinand Eemcke et ux, to Ernest Hunger et al, 5 acres T1S R4W. Herman Bishop to Arthur Rossman et al, Part of Sec. 35 T1N R1W. Willis A. Johnston to Otto E. Oppenlander et ux, Part Donald McLeod Ct T1S R4W. Irene H. Wirt to Henry No'an et ux, Part Wm. Stokes Ct 61 T1N R3W. M. B. Watson et al to C. A. Peterson et ux, Part Sec 4 T2N R4W. Joseph Meier et al to Carl Neier et ux, Part Henry Noland Jr. Ct. Charles C. Losh et ux to N. J. Reasoner et ux, 29 acres Sec. 34 T1N R5W. Wm. J. Findley et ux to

THINGS THAT NEVER HAPPEN



- Ruth J. Berthold E 1/2 of Lot 4 Council View Acres. V. Kalafate et al to Ralph E. Fluke Part Sec. 18 T2N R3W. May L. Cadwell to Harold G. Newell et ux, Lots 14 and 17 Cadboro Acres. L. J. Pape et al to George R. Moscrip, Part Sec. 34 T2S R2W. Henry Johnson et al to L. L. Adcox Trade School, Inc. Part boshall Hall DL 58. R. B. McCormick et ux to Mary J. Brown Lot 5 Curtis subdiv. Wm. Stokes DLC 61. Washington County to John Annie Fowles et ux to Roy L. Appleton et ux, 4.85 acres Sec. 27 T2N R3W. Elsie Jane Weaver to Roy L. Appleton et ux 58.26 acres T2N R3W. Michael Fison et ux to H. W. Borland et ux, 1 acres Sec. 13 T2S R1W. John Milne, Jr. to Joseph Cawrse Jr., Part of Sec. 14 T1N R3W. H. Windolph et ux to B. R. Pooley et al, 1.50 acres Johnson Est. Add. E. C. Peterson et ux to A. T. Kemmer, 18.58 acres Sec. 24 T1S R2W. Albert T. Kemmer to Ida May Petersen, 18.59 acres Sec. 24 T1S R2W. Peter Keppro et ux to Inez Peppo, 1.25 acres Sec. 11 T3S R2W. W. S. Mailey et ux to Edna M. Bailey, 20 acres Sec. 26 T1S R3W. A. Lincoln Young et ux to Frank R. Young et ux, Part Secs. 33 and 34 T1N R1W. Julius Christensen et ux to Gordon Meyers, 5 acres Sec. 31 T1S R2W. D. A. O'Meara et ux to Margaret E. Twiss 49.31 acres Sec. 36 T1N R2W. L. J. Pape (Eke) to George R. Moscrip, 39 acres Sec. 3, T2S R2W. Mary Ehret et al to Minnie Lawrenz, 17.58 acres Sec. 34 T2S R2W. Mary Ehret et al to Carl W. Kruger 16 acres Sec. 34 T2S R2W. Mary Ehret et al to Louise Hagerman, 24.89 acres Sec. 34 T2S R2W. M. J. Fisher et ux to M. Swart, Part Sec. 2 T2S R1W. Washington Co. to Emil Miller et ux, Lot 2 Blk 26 North Plains. Olof Olson to Harry Paul Westernhoff et ux, Part Sec. 14 T1S R1W. James F. Beaton to Wm. E. Reed et ux, 10 acres Chas. Lewis Ct. Vernie Jarl et al to Fred Decker Part of Sec. 13 T3N R4W. R. J. Lowe et al to M. Marugg, Lot 17 Blk 1 O'Brien Acres. Mary C. Shackelford to Alex Scott et ux, 100 acres Sec. 13 T1S R5W. Mildred Steinhoff to Mary A. Gault et vir, 15 acres Sec. 36 T1S R1W. Allan M. Dunham et ux to Albert Morejat et ux, Lot 2, Blk 14 Metzger Acre Trs. C. H. Praffle to Frona K. Williams Part of Sec. 36 T1S R1W. Washington County to G. W. Kalhar et ux, S 1/2 of SE 1/4 of Sec. 29 T2N R4W. Title and Trust Co. to E. J. Cowlinshaw, Tract 97 Bonny Slope.

The SNAPSHOT GUILD

Pictures in the Looking-Glass



"Two-in-one" pictures can be snapped with the aid of a mirror. Note that the light comes from the left onto faces of the children. In mirror pictures the light must be in front of the camera, but it must also be shaded so as not to shine on the lens.

SNAPPING back and front views of a subject in one picture is a novel idea, but it is one of the simplest tricks in photography. All one needs is a mirror. The subject sits or stands either in front of the mirror or barely to one side, looking into the glass. The person taking the picture stands back at a point where the camera lens shows both the back of the subject and the reflection in the mirror—and snaps the picture. It is necessary, of course, to have sufficient light, either daylight or artificial. The light should come from one side, and fall upon the subject instead of on the mirror. Strong light such as from an electric bulb should not be allowed to strike the camera lens, as it will spoil the picture. The artificial light to use for snapshots is that from amateur floodlight bulbs, but ordinary electric bulbs will serve for time exposures. With an ordinary 100-watt bulb and a box camera, loaded with supersensitive film and opened to its largest lens opening, an exposure of five seconds will usually serve when the bulb is three feet from the subject. Snapshots call for two of the large-sized amateur flood bulbs in reflectors three to four feet from the subject. Most amateurs prefer the snapshot method because it does not require the subject to remain still so long. When a time exposure is made the camera must be rested on a table or other firm stand. The subject in a mirror picture should not stand too far from the mirror, because that will make the reflection too far away and too small. Also, it may bring the subject so close to the camera that he is out of focus. With a fixed-focus camera which is not meant for use closer than six feet, the subject's back should be six feet from the lens when the picture is made. When using a focusing camera, remember that the reflection lies beyond the surface of the mirror. For instance, if the subject is three feet in front of the mirror, the reflection is three feet on the other side of the mirror. Hence, with the camera six feet from the mirror, the worker would focus at nine feet. Or, to get everything sharp, he could focus for six feet and use a very small lens opening which gives more "depth of focus." If one has access to a dressing-table with a triple mirror, he can make four pictures in one—a back view of the subject, a full-face view; and two profiles. The two profiles are obtained by adjusting the side wings of the mirror to the proper reflecting angle. John van Gulder.

"MICKY" AND HIS GANG



By Sam Iger



By Sam Iger



By Sam Iger



Raising the Family - We'd give a hat to know what Pa was thinking



By Thornton Fisher



Mr. I. Knowitt



By Thornton Fisher



By Thornton Fisher



By Thornton Fisher



Business Places To Patronise IN BEAVERTON

- STUDIO BARBER SHOP Reather & Moore, Props. ONE HUNDRED PER CENT UNION SHOP W. E. PEGG UNDERTAKER AND EMBALMER Grango Building Beaverton OPTOMETRY Glasses, Fitted or Repaired Our Specialty DR. A. E. WILSON Beaverton Barber Shop C. J. STEVENS, PROPRIETOR SATISFACTION GUARANTEED The Oregonian Great Newspaper of the Northwest ARTHUR MULHOLLAND Auto Route and Agency Beaverton - Oregon For information regarding... service or subscriptions Phone Beaverton 7303 Residence and office: Corner, Second and Hall

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