

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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URA LYRE'S OWN COLUMN

Now the Japs are beginning to worry. On top of their aggravating the U. S. and Great Britain, they are forced to look with uneasiness upon an evident mobilization of Russian military forces and munitions of war along their borders; something forecast in this column more than once recently. Well! such a move would serve them right and put a different aspect upon their unmitigated devilry in China. On the other hand, it is just about a toss up, so far as a choice between the murdering Russians and cut throat Japs are concerned. If they would just butcher off each other instead of peace loving peoples and the world in general, not so much harm would be accomplished.

Governor Martin and Mayor Carson are coming in for a lot of "cussing" as well as some commendation. At that it is hard to see where their action has been much more than a gesture, or a few gestures at most. As could easily be seen beforehand by anyone who examined the situation was not changed materially.

This last week here on this northwest coast, at least one strike came to an end. A lot of the men gave their leaders to understand they were going back to work whether with permission or not. The leaders yielded and the workers went back at the same old wages; which are ample at these times, or with still better times.

Now Egypt is stirring up excitement and perhaps a government overthrow. Well let the barbarous fellows (if the inhabitants of that land of ancient semi-civilization can be called such) have their fling. The leading nations of the world are

THINGS THAT NEVER HAPPEN

By GENE BYRNES



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exhibiting the finer points of cutting each other's livers and intestines out; why not Egyptians?

According to reports in a vote at Gresham names written but not marked with the check before those names has changed the election. In other words, a technicality has caused an evident miscarriage of the people's desires. Too bad; but after all it is the law with which every voter should be, and perhaps each one was, thoroughly conversant. Who is to blame, but the voters themselves. Those chaps will probably not make the same blunder again—but it does not change this one.

So now the Nazis of Germany have made further fools of themselves, by cutting out all references to the Christ Child and Christianity and Christmas, and these must make way for the "German faith" movement. Well, the Germans in this neck of the woods, have better sense

than that. Take this from one who has considerable German blood in his veins.

Now the Unions are going after Ford a plenty. It makes little difference that Ford has always paid excellent wages and treated his help well, it must be Union rule the other fellow's business or ruin all business. Now this writer has had plenty of trouble with Ford products, and does not now anything with a Ford label, but here is a hurrah for Ford! Maybe these Union leaders that are sticking their noses into the Ford affairs will stub their toes and run their snouts into slush; so says the farmer.

Here's Hollywood

PREVIEWS: Most of the reviewers agree that the outstanding performance in "I'll Take Romance", Grace Moore's new musical, is given by that droll

comedian, Stu Erwin. The singer's voice is as good as ever, and she delights in two popular arias from "Traviata" and "Madame Butterfly". However, the rest of her part in the picture is very weak, while Erwin has a lot of really funny gags which he puts over very successfully in one of his best comedy roles.

This same comedian is starred in another good comedy just released, "Mr. Boggs Steps Out". It's another of Erwin's excellent small town characterizations, in which he is well supported by several lesser known players who give delightful portrayals. While the picture has a couple of slow spots, there are enough laughs to make it worth anyone's entertainment time.

Lily Pons new picture, "Hitting a New High", has some very thrilling operatic music, some grand comedy by E. E. Horton, and the obvious assets of the star's cute figure in a very revealing costume. The picture should become popular, even famous, for her appearance as the "bird girl" in a scanty costume of feathers. However, the story is such a mixture of fantastic slapstick and operatic ambitions that it's not very gripping.

"Swing It Sailor" presents Wally Ford and Ray Mayer as a new comedy team in the role of sailor buddies. Ford has been one of my favorites ever since his memorable performance with Victor McLaglen in "The Informant". In his new picture he's a rough and ready lady killer and I liked him also in this role. The picture is not intended to be a big production, but it's a believable farce with a smart ending. It's noticeable, too, recently, that many so called "big" pictures, which cost a million dollars or more to make, haven't turned out to be as good entertainment as many inexpensive ones. "Parnell" is one of these flops, contrasted with the low cost "Three Smart Girls" as one of the surprise hits.

Andy Clyde's two year old son provides one of the month's prize stories. A screen double, who does dangerous stunts for the comedian, looks so much like Clyde they can hardly be told apart when in costume. One day after Clyde had gone to his studio he sent his double back home with his car. Young John Allan Clyde at the time was out in the yard, where his mother shortly found him leaning against the gate and silent weeping. To her question he sobbed: "Daddy came home with the car and he wouldn't even

talk to me!" To convince the boy that his Daddy had not been so mean, later in the day Clyde brought his double along with him so young John could see them together. So now he goes around chirping "I saw Daddy's double!"

Another of Hollywood's queer quirks was reported at Monogram Studios recently. Maureen O'Connor, 13 year old radio singer, and her mother were reunited with their father and husband for the first time in five years. It happened when Maureen was signed to a contract by the studio, an event which brought Dennis O'Connor on a flying trip down from Seattle. For the past five years mother and daughter had been on the road filling theatre engagements. Every time they made plans to go home a fresh offer came up, delaying the trip.

Maureen soon will make her screen debut opposite Jackie Cooper. Tex Ritter, singing cowboy who has had a swift rise to fame during the year, now is on a six weeks personal appearance tour in Texas and Arkansas. To aid in his stage acts he took along Snub Pollard and Augie Gomez, who played with Ritter in "Frontier Town". The cowboy singer will spend Christmas in his home town of Nederland, Texas.

"Hollywood," says Andy Clyde, "is where there's a lot of back slapping in public, and face slapping in private."

Miss Joy Hulet is spending the holidays at the home of her father, J. H. Hulet.

CHURCH ANNOUNCEMENTS

Bethel Congregational Church
Harper R. Burns, Pastor

Bible School—9:45 a.m. YOU will enjoy our Bible School. Bring your Bible and come as there is a class waiting for you. R. C. Doty, Superintendent.

Morning Worship Hour—11 a.m. Special music. W. L. Cady, choir director. Sermon theme "Spiritual Resources in the Year 1938."

Intermediate and Senior C.E. at 6:30 p.m. Two very fine services for Young People.

Evening Worship Hour—7:30 p.m. Special music. Illustrations

Seeing Is Much Easier In Light-Conditioned Room



Light-conditioning is a new forward step for those who have considerable sewing to do.

By Jean Prentice

WE women and our sewing were given special consideration by lighting scientists when they set up general specifications recently for light-conditioned homes. For light is almost as necessary as the air we breathe; and light, like air, needs proper conditioning.

Sewing Hard on Eyes

Friend husband may think it is as easy as child's play for his wife to ply a needle through the yawning holes in his socks. But science has found that sewing is generally much harder on the eyes than reading. More light is needed for sewing.

It wouldn't be so hard for your eyes if we could use white thread on black socks, or black thread on white. We would then have contrast to make the task easier. As it is, we match the thread carefully. Then the eyes have a busy job discriminating between thread and cloth.

Reading is easier on the eyes than sewing because of the contrast between black print and white paper. Since a substantial increase in light actually magnifies small details, sewing is made easier when lighting is improved.

When a home is scientifically light-conditioned it has at least one location where a woman may sew beneath 50 units (footcandles) of light, as actually measured by a light meter.

Sufficient for Prolonged Sewing

The woman in the accompanying photograph is darnning in a light-conditioned room. The lighting has been conditioned so that, regardless of gloomy days outside or nighttime, the right amount and the right kind of illumination are available. At this chair she has a sufficient amount of light for prolonged average sewing.

Placed just beyond one elbow, is a lamp with a white-lined shade to reflect the maximum of light, with a translucent inner bowl for soft distribution of the light and elimination of glare, and a 100-200-300-watt bulb in the bowl to give enough light. For easier sewing she has turned the light on at its highest level.

She has also turned on general illumination throughout the room. She knows that semi-darkness beyond the island of light at her chair might tire her eyes through the necessary re-adjustment back and forth to the marked variations in light. That's light-conditioning!

"MICKY" AND HIS GANG



By Sam Iger

Raising the Family—Ma's idea wasn't purely Altruistic!



Fisho

Mr. I. Knowlitt That film is going to be as blank as his head.



By Thornton Fisher

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