

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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Here's Hollywood

Fresh cause for the pitters has dropped into the movie camp, which as the press has reported right now is in its worst slump in four years. Part of the reason for the production stoppage has been laid to radio competition. Now the latest alarm is over the report that some of the radio advertising firms are preparing to string together the programs of their clients into a solid TWO HOURS of air entertainment over the same stations. The idea is to hold the listeners for that length of time, instead of the half hour or hour now the custom.

It is the belief of the radio advertisers that by the new plan they can capture and hold a much larger audience on the same station for the full two hours. And what worries Hollywood is that they will do it and keep potential theatre patrons at home ALL EVENING. So far it has been the belief that radio fans listen to their favorite programs then go out to a movie.

Some observers comment that the movie makers have brought this situation down on their own heads. And that is by permitting so many top stars to go on the air so much. At first the movies thought it was stupendous publicity for their stars and pictures to be heard and featured on the air. No the publicity has boomeranged! People stay at home to listen to stars at no cost, rather than going to a theatre and paying to both see and hear them.

The outcome of the course is unpredictable, but certainly the film moguls view the possibilities with large alarm. It's evidently only a foretaste of the financial shrinkage due to come if and when television brings both sight and sound of radio players into the home free.

Comedienne Patsy Kelly admits she's absent minded. But she denies the report of her friends that she has been known to take

a shower bath with her shoes on!

Young Tony Martin last week was kidding bride Alice Faye by saying that for Thanksgiving she tried roasting a turkey. "AND SO WE ATE OUT!"

And speaking of Thanksgiving Day—it was so warm that the stars staged private swimming pool parties instead of hunting snow in the mountains—which wasn't there anyway!

Claudette Colbert and Gary Cooper are being directed by Ernst Lubitsch in a picture which has sets representing sections of London, Paris, Vienna and other European capitals. So they never refer to the picture by its real name. As they go from set to set they call it: "Lubitsch's Cook's Tour."

Some of the terrifying storm scenes in "The Hurricane" were accomplished only by the use of miniature sets, one of the marvelous Hollywood arts which makes many of our finest pictures possible. James Basevi, leading expert in the art, explained for instance that the scene in which the island church is destroyed by the storm had to be done in miniature. "It's the only way," he said, "that anyone can make waves and wind big enough to destroy a two-story building."

For other storm devastation scenes scores of miniature palm trees were made by a crew of several men who worked for weeks on them. The waving leaves were made of two oval pieces of silk, glued back to back on a thin midrip of rattan, and painted green with a spray gun. With sharp knives narrow sections were cut out all around the edge of the two foot oval leave, thus leaving the rest in strips like a palm leaf. Bunches of leaves were bound to a "cocoanut tree trunk" about three feet high which was made of plastic material like stiff rubber. In fact it was the type of glue used by sculptors for models. That allowed the tree to stand upright and yet bend in the wind. But miniatures, photographs, against a background built in the same proportions, creates an illusion of the real thing which could not be provided for otherwise.

"Hollywood," says Warner Baxter, "is where producers think they can fool the public's eye the time and then wonder why so many pictures flop."

LITTLE MOMENTS IN BIG LIVES



Three Boys Get 991 Coyotes
LAKEVIEW—Three Silver Lake boys entered in the Lake County Predatory Animal contest sponsored by the county court took a total of 991 coyotes, reports County Agent Vic Johnson. Darrell Ferns was first with 483, Kenneth Emery next with 293 and Claudia Landy third with 215.

SUMMONS

In The Circuit Court Of The State Of Oregon For Washington County

Albert H. Rossi and Hazel Rossi, Plaintiffs, vs. James Marshall Steel, Josephine Steel, Warrens, Caroline Steel Ewing, Evelyn Steel Waltham, Defendants.

To James Marshall Steel, Caroline Steel Ewing and Evelyn Steel Waltham:
IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear in the above entitled cause, and answer the complaint filed against you in the above entitled cause, on or before Monday, the 10th day of January, 1938, said date being after four weeks from the date of first publication of this summons; and if you fail so to appear, for want thereof, the Plaintiffs will apply to the Court

for the relief prayed for in their complaint, to-wit: for a decree declaring the Plaintiffs to be the owners in fee simple and in the actual possession of the following described real property, situate in Washington County, Oregon, to-wit:

Beginning at an iron pipe set on a fence corner marking the Northeast corner of that certain 50 by 100 tract of land conveyed to Albert H. and Hazel Rossi by deed as recorded on page 24 of Volume 158 of Washington County, Oregon, Deed Records, which iron pipe bears North 49.5.8 feet, and west 1181.9 feet from the southwest corner of the Wm. Lockerman D.L.C. Number 45; thence from the described point of beginning S. 89 deg. 39' E. 112.4 feet to an iron pipe; thence S. 15 deg. 26' E. 8.2 feet to an iron pipe at the northwest corner of that certain 50 by 100 foot tract of land conveyed to John Mainland by deed as recorded on page 518 of Book 139 of Washington County, Oregon, Deed Records; thence continuing S. 15 deg. 26' E. along the westerly line of said Mainland tract 91.8 feet to an

iron pipe on the north line of Hamilton Street (now known as North Broadway Street); thence S. 88 deg. 47' W. along the north line of Hamilton Street (now known as North Broadway Street) a distance of 137.6 feet to an iron pipe at the southeast corner of said Rossi Tract; thence N. 0 deg. 50' W. along the East line of said Rossi Tract a distance of 100.0 feet to the place of beginning, containing 0.282 acres.

Beginning at the northwest corner of that certain 50 by 100 tract of land in Section 15, T.1.S.R.1.W. W. M. conveyed to Albert H. and Hazel Rossi by deed as recorded on page 24 of Volume 158 of Washington County, Oregon, Deed Records, said point of beginning being a point on the easterly line of West Street (39 foot wide street) and being North 49.4.7 feet, and west 1231.9 feet from the southwest corner of the Wm. Lockerman D.L.C. Number 45; thence from the described point of beginning N. 0 deg. 50' W. on the easterly line of West Street 47.8 feet to an iron

The SNAPSHOT GUILD

SELF-TIMERS



You can take a picture of the family picnic and be in it yourself by using a self timer.

THE question is often asked, "Is there any way that I can take a snapshot of my friends and include myself in the picture?"

There certainly is a way and a simple one. Use a self timer.

A self timer is a most fascinating little gadget and almost human in its operation. It is an inexpensive accessory that fits over the metal button, or plunger, at the end of the cable release, which you press to take a snapshot with a folding camera. It cannot, however, be used unless the camera is fitted with a cable release.

Here is how it works. First you locate your subject in the finder and at the same time plan the space you will occupy when you step into the picture.

Suppose you want to take a picture of a group on a picnic or at the beach. You will have to have the camera on a tripod, table or something solid. Locate the group in the finder—and be sure you can see the

spot you will occupy or you may be among those missing when the prints are returned.

When the lens aperture is set at the proper opening with the correct shutter speed, the same as if you were going to snap the picture yourself, set the self timer for the length of time it would take you to get to your place in the group. Slip the self timer over the button at the end of the cable release and press the little release lever on the timer. It starts buzzing away, you rejoin the group and then—click—it has taken the picture and you're in it.

You can purchase a self timer attachment from almost any store that sells photographic supplies. They are not expensive and last a lifetime.

Some cameras have self timers incorporated in the shutter construction, so if you have this type of camera and have never used the self timer you have missed a lot of fun and picture taking opportunities.

John van Guilder

pipe at the southwest corner of Lot Number 7 of Block F of Steel's Addition to Beaverton; thence N. 88 deg. 47' E. along the southerly line of said Lot Number 7 a distance of 141.4 feet to an iron pipe in the fence line marking the west line of property conveyed to Grace M. Guppy by deed as recorded on page 588 of Volume 114 of Washington County, Oregon, Deed Records; thence S. 15 deg. 26' E. along said fence 29.8 feet to an iron pipe; thence N. 75 deg. 03' E. along a fence line marking the south line of said Guppy property 107.5 feet to an iron pipe on the west line of Main Street; thence S. 15 deg. 26' E. on said west line 41.6 feet to an iron pipe at the northeast corner of Lot Number 1 of said Block F; thence S. 75 deg. 03' W. along a fence marking the north line of Lots Number 1 and 2 of said Block F a distance of 100.0 feet to an iron pipe at the Northwest corner of a certain tract of land conveyed to John Mainland by deed as recorded on Page 518 of Book 139 of Washington County, Oregon, Deed Records; thence N. 15 deg. 26' W. 8.2 feet to a point; thence N. 89 deg. 39' W.

112.4 feet to an iron pipe in a fence corner marking the northeast corner of said Rossi tract; thence S. 88 deg. 47' W. along the north line of said Rossi tract 50.0 feet to an iron pipe at the place of beginning, containing 0.2659 acres;

and that you and each of you be forever barred and precluded from claiming or asserting any right, title or interest in or to, or claim or lien upon said real property adverse to the Plaintiffs; and that their said claim to said real property be forever quieted, and that such other and further relief be granted as to the Court may seem equitable and proper in the premises.

This summons is served upon you by publication in the Beaverton Review, pursuant to order of the Honorable R. Frank Peters, Judge of the above entitled Court, made, rendered and entered on the 9th day of December, 1937.

The date of the first publication of this summons is December, 10th, 1937.

The date of last publication is January 7th, 1938.

Bagley and Hare, and Francis S. Sturgis, Attorneys for Plaintiffs, First National Bank Bldg., Hillsboro, Oregon. adv. 2-6

Mr. I. Knowitt

Are n't boys regular mischief makers?



Raising the Family



"MICKY" AND HIS GANG

By Sam Iger



Business Places To Patronise IN BEAVERTON

STUDIO BARBER SHOP
Reather & Moore, Props.
ONE HUNDRED PER CENT
UNION SHOP

Beaverton Barber Shop
C. J. STEVENS, PROPRIETOR
SATISFACTION GUARANTEED

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UNDERTAKER AND EMBALMER
Grange Building Beaverton

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Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

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