

THE BEAVERTON REVIEW

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URA LYRE'S OWN COLUMN

Many years ago Ura Lyre talked with a man born in a foreign land, but who came over here early in life, even married a wife who was not a native of the same land he was at all. Swan was a good business man with good judgement as a rule but occasionally got his English a little bit mixed. The talk mentioned took place after Iowa had put a dry law on the statute books. He said, "I don't like the law but I'll compete with it." He meant comply; but probably compete came nearer being what he did. Later on, when the state had again become wet, he argued in favor of drinking; and declared to another man with whom he was associated in business, that he could take it or leave it alone, and would teach his boys to do so. Repeatedly they argued the question, but of course, to no effect. The other old him "Apparently you can do this, and generally you take your toddy but once a day. I have really never seen you drunk but your boys are not just like you. Their mother is of a more nervous temperament than you, and they have as much of her blood as yours. You are making a mistake."

Years later, this man, at present living in Oregon, was back in Iowa on a visit, and after a lunch, and he was about to leave. Swan remarked, "No, sit down. I have something to say to you. Austin, do you remember how we used to argue about drinking or letting it alone?"

"Certainly I do," replied Austin.

"Well," said Swan, "You were right and I was wrong. I have three boys who can't take it or leave it alone at all. They please. They drink entirely too much, and I regret to say it, they are practically drunkards. I felt that it was only fair to you to tell you this." A short time later Swan passed to the beyond a saddened man.

We hear it being stated that our Congress is no longer a "rubber stamp." Well, what is it? It is true that there have always been a few who have stood out and refused to go along, but even many of these have been voted out by people who prefer men there with a fish worm instead of real sand and grit for a backbone. Even our own McNary has been nearly spineless on occasions a plenty.

When it comes to most of these Southern democrats, one might say democrats fellows except in name, have other than contempt for them. Jefferson was for a republic with democratic ideals; Hamilton for the same but with a much stronger centralized federal government. The democrats have always claimed to have followed Jeffersonian ideals, and

to be against the strong centralized government; and the fathers of the present congressmen laid down their lives for that very thing in the late Civil War. How could those brave soldiers keep from turning over in their graves, if they knew their sons were being led around with rings in their noses, by a Northerner who poses as a democrat, but who has gone so far beyond the Hamiltonian idea that even the North would have repudiated it at the time of the Civil War.

Has the Congress changed its attitude. Well hardly. At the last session it was only by the shrewdest kind of hard, prolonged fight that the most rabid of all kinds of vicious legislation, the Supreme Court bill was defeated. By Republicans aided by a minority of the democrats who had finally been awakened by a jolt that was almost enough to make rocks speak out in protest. Have a majority of the present congressmen changed their rubber stamp disposition. May be you fellows have done so, but there are plenty who do not believe you.

URA LYRE.

Here's Hollywood

PRELIMINARIES

Everyone who has thrilled to the strong stories of the Northwest and the Alaskan gold rush will relive those thrills in new and greater measure when seeing "The Barrier." This stirring Rex Beach story has all its own original virility on the screen. But of more interest, it is backgrounded upon majestic outdoor scenery such as I cannot recall seeing on the screen in recent years. With Leo Carrillo, Jean Parker, Jimmy Ellison, Otto Kruger and Andy Clyde heading a fine cast "The Barrier" is a life, love and laughter. Carrillo of course is always a draw and Andy Clyde as the eccentric gold prospector gives delicious comedy characterization.

"Portia on Trial" is a fairly tense picture of a woman lawyer who battles through court for the love of her son. It has a blend of pathos, comedy, and drama that results in excellent though not lavish entertainment. Frieda Inescourt, Neil Hamilton, and Walter Abel top the cast, and although they are not box-office names, they provide a better picture than "Bulldog Drummond's Revenge" which has such stars as John Barrymore, E. E. Cline and Reginald Denny. This one, also just previewed is a poor vehicle indeed for such an actor as Barrymore, who is wasted in it. Further, an attempt to enliven it with comedy makes the show even more disappointing.

ON THE SETS

All Hollywood is chuckling over a brief announcement due to its unintended connection with that easy going green character Mae West. Her current director, Eddie Sutherland, declared that as soon as he finishes the picture in which he is now directing the wise cracking gal he will take a trip around the world "because I'm bored with Hollywood!"

That excellent actor Walter Huston, in a picture called "Ben-Hur," has to make a heroic leap to stop a runaway horse. For the sake of realism of course the horse is in a heavy lather, but not from running. That could be called cruelty to animals by the society which keeps an eagle eye on such matters. So one of Hollywood's

Your Home

CONSTRUCTION-EQUIPMENT REMODELING

Steel House Insurance

In the completely finished house the framework—the studs and joists, the plates and sills—is not visible anywhere. But everything that is visible is fastened to the framing and dependent upon it for good behavior. Unless the framework does its job properly, floors sag, walls crack, windows and doors stick, and even roofs may leak as a result of damaged flashings.

There is only one sort of framing that can be wholly depended upon to do its work properly and so keep the rest of the house in good condition. That is open-web steel framing. Welded together by the electric arc, its studs and joists and rafters form a continuous steel structure so strong, rigid and durable that what- ever is fastened to it stays exactly as it is placed. Moreover, the steel framework is fireproof and the steel frame is fireproof.

That is why open-web steel framing, which can be cut and fastened at the construction site as easily as timber, is coming more and more into use. Its cost is moderate and its weight, owing to the open-web construction, is not much greater than that of wood. Any form of exterior wall and any sort of flooring and roofing can easily be attached to it. And of course it forms the essential base for the completely fireproof house.



All of this means economy in the long run. Depreciation and maintenance costs are reduced to the minimum in a steel framed house, especially if what may be called the steel motif is carried out by the use of metal lath, concrete sub-floors, and durable fireproof insulation, outside walls and roof. The resale value of such a house remains high. The man who has a steel framed house has a lot of insurance against housing troubles.

Two Rules On Style

A great deal of house planning is done during the winter months. Although building can be carried on all the year around now, spring is still the time when most construction is begun. Hence the winter months find many prospective home owners pondering over plans.

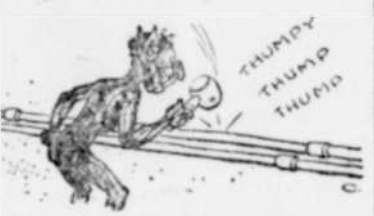
Just a word about the style of your new house. That is, it is to be Colonial, Cape Cod, modern or what? There are two simple rules that should enable you at least to narrow your choice. First, don't choose a style that will be glaringly at odds with the style of your future neighbors' houses. If you do, your house will add nothing to the attractiveness of the neighborhood and its resale value will be seriously injured. Second, don't choose a style that is alien to your part of the country. A Spanish style suitable for Cuba, Mexico or southern California isn't suitable for New England.

Within the limitations of these rules there is no reason why you shouldn't please yourself. But, you may say, you have your heart set on a particular style and you mean to have it whether or not you violate the rules. Well, perhaps you can find a site for it where there are others of that style. Or—if it must be frank—you can probably put it where you want to anyhow, because most American neighborhoods are architectural jumbles and one more oddity in the lot won't matter. Still, the rules are good rules.

The Invisible Pipe-Pounder

Does your steam heating system harbor an invisible pipe-pounder? Does he seem to assault the pipes with a sledge hammer every now and then, as though he were trying to batter them to bits? And do you, perhaps, consider the advisability of jumping out the window to escape the nerve racking uproar?

Before you do that, try the simple expedient of raising the radiator nearest the pounding. Put a little block of wood a quarter or a half inch thick under each of its legs. For in all probability the pounding is caused by the steam blowing water out of its way in the horizontal pipe leading from the vertical supply pipe to the radiator. Such a pipe should not be exactly horizontal, but should slope from the radiator to the vertical pipe to allow water, resulting from the condensation of steam in the radiator, to run back to the boiler.



Often, however, as a result of improper installation or, more likely, the settling of a floor, the pipe will slant in the wrong direction and allow the formation of a water

pocket that stops the steam in its effort to reach the radiator. When the steam pressure becomes strong enough it blows this water out of the way, with a hammer-like shock to the pipes.

In the one-pipe steam heating system, steam flows through the top of the pipes to the radiator, as water flows along their bottoms back to the boiler. Hence all pipes must slant from the radiators towards the boiler. Remember this principle, and you can probably rout the invisible pipe pounder.

Waterproofing a cellar. If there is any danger of its being wet, it is almost as necessary as waterproofing a roof.

No Dungeon Laundries!

Every housewife would like to have a laundry. If you are planning one for your new home, or are thinking of modernizing your old home to include one, don't be misled by a popular idea that the laundry should be in the basement. It is much better to have it on the first floor, adjacent to the kitchen. In every way it is handier there and modern laundry equipment makes it unnecessary to put it in the basement to rid the first floor of steam and odor.

But if, for architectural reasons, it must go in the basement, see that it is as dry, sunny and well-ventilated as possible. It should have plenty of electric light, it should have light colored walls and a cheerful linoleum or tile floor. If the masonry walls and floor of the basement are inclined to be damp, that defect should be overcome. A coating of hard cement plaster with waterproof paint on it may do for the walls. Rubber or asphalt tiles on the floor may be the thing to insure a dry floor.



The idea is not to let the basement laundry become the dank and dreary hole that basement laundries in old fashioned houses—even expensive old fashioned houses—so often were. Although the housewife may spend little of her time in the laundry, there is no reason why it should not be a bright, cheerful and healthful room. And it can be made so by the exercise of care and forethought.

There is a tendency nowadays to put as many bathrooms in a house as there are bedrooms, but remember you can't put the unexpected guest to sleep in a bathtub.

STEDMAN BROWN.

Answers to questions concerning articles in this department, or about any housing problem, may be obtained by writing to Stedman Brown, "Your Home" Features, 220 East 42nd Street, New York City. Please enclose 3c stamp for reply.

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she was out of her dressing room the ribber plastered his walls with photographs of her ex-lover.

The famous Hollywood Bowl is being used for some scenes in Dick Powell's current picture. With Rosemary Lane he was sitting in a front row box when he said to her: "It's grand in the moonlight." And looking up at the sky she replied: "Yes, up there are the only stars in Hollywood which never fade!"

This moonlight scene, being filmed in broad daylight, reminds me of a bit of Hollywood which is little appreciated. Such night scenes can be and often are, made in the daytime by the use of filters on the camera lens. These are made of various materials, such as

slightly tinted glass, thin silk gauze, and even fine wire. Jack Marta, one of the most ingenious cameramen, explained it to me while he was shooting "Manhattan Merry Go Round." He disclosed that he owned nearly three hundred different kinds of filters, many of which he designed and made himself. Filters are one of the personal secret arts of cameramen and each jealously guards his own. As the result the smart cameramen can get effect impossible to others, which causes a scramble by rivals to learn the secret or try to duplicate the achievement. Incidentally it was Cameraman Marta who a year ago was the first to photograph successfully a circle of Indian bonfires at night in full color.

"And Here's Hollywood," says

The SNAPSHOT GUILD

MAKE THE GOOD ONES BIG



Enlarging enables you to vary your print size. When you get a good shot like this, have it enlarged

SUMMER is about over and by now you should have a drawer full of prints—pictures of week-end outings and the vacation tour, sunsets and maybe seashores, the family's young generation in sunsuits or bathing suits, capering about the lawn spray or digging furiously in a sandpile; all sorts of pictures rich with memories of a grand season.

The question now is—what are you going to do about them? Let them lie loose in the drawer where nobody will see them? Or, will you fix them up to be seen as pictures should be?

The least you can do is mount them in an album so they won't be lost. And if you have some really good ones, you might try your hand at a "summer book," edited just as the modern picture magazines are.

Have you ever studied these magazines and wondered why their pages are so interesting? Have you wondered why your own snapshots do not have the same snap and flash?

It's really very simple—a matter of size as much as anything else. When an art editor gets a picture that is especially good, he trims it down to include just the part he wants. Then he has it enlarged and "splashes" it over a whole magazine page, maybe two pages. Other pic-

tures, not as good, are used in smaller size and the big "splash" picture carries them along.

Start separating your pictures into related groups. One group, for instance, could be the baby at the sandpile. There is that grand shot of him, intent on pouring sand out of a bucket half as big as he is, with the sun making a golden halo about his head and his little mouth pursed in utter concentration. Don't keep it small, for then you can barely see the details that are so dear. "Splash" it over a whole album page. If you don't do your own enlarging, your photofinisher can do the work for you. Then take your other pictures of baby and sandpile and arrange them informally on the opposite album page.

With this method, you can produce layouts that have the real professional touch. He hard-boiled in your editing. Don't be afraid to trim away parts of a picture. Use four strips of white card in planning the "trim" and shift them until you like a frame over the picture until it is limited to just the part you want. Then have just that part enlarged. Nearly all good pictures are better for such trimming and it has brought many a dull photograph to life.

John van Guilder

Wende Barrie, "where sound stages have high roofs so the temperamental actors and directors won't 'hit the ceiling' so often!"

Linn Turkey Industry Expands

ALBANY—The Linn county turkey industry starting six years ago with about 10,000 turkeys, is today producing 125,000 birds annually, according to County Agent P. C. Mullen. In 1936 and the early months of 1937, a total of 163 carloads of turkeys were shipped to southern and eastern markets by Linn county packers, he said.

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Dry Land Nursery Established
LAKEVIEW — Ned Sherlock, East Side woodgrower, is cooperating with County Agent V. W. Johnson in establishing a dry land forage nursery on his farm. Seed for the trials will be furnished through D. C. Smith of the bureau of plant industry.

ARE YOU ONLY A THREE-QUARTER WIFE?

MEN, because they are men, can never understand a three-quarter wife—a wife who is all love and kindness three weeks in a month and a hell cat the rest of the time.

No matter how your back aches—how your nerves scream—don't take it out on your husband.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three eras of life: 1. Turning from girlhood to womanhood. 2. Approaching "middle age." 3. Don't be a three-quarter wife, take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and Go "Smiling Through."

Mr. I. Knowitt

Has he the "sunny disposition?"



Raising the Family-

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