

THE BEAVERTON REVIEW

Entered as second-class matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

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SUBSCRIPTION RATES
Per year (in advance) \$1.00
Not in advance 1.50

URA LYRE'S OWN COLUMN

According to reports a citizen of Portland got home drunk one day recently, and his wife tied him in a chair. He didn't like it, and all but yelled his head off. Policemen put him to bed on the promise he would keep quiet. About the same, another boozed befuddled man, as statements have it, was trying officially to direct traffic just outside of the city; and was hurried into fathomless eternity in an instant. If this were only the last! But no, it is scarcely the beginning of the wide open damnable liquor traffic.

We note a letter in a Portland daily from a man at Reed College that there is to be an eclipse of the moon on the 17th (past tense when the Review is printed); and he declares that in this case, according to the letter that it is caused by the passage of the moon between the earth and the sun. Is that so? Won't some student of Beaverton high school put the poor boy right?

It has been related that there is an effort to do away with metric system in athletic games on this side of the world. Maybe that would be just as well, were it not for the fact that in Europe the Metric System is the authorized way and ours taboo. The remarkable thing is that the leading old world countries have nearly all of them adopted the sensible metric system while we still use various tables that should have been obsolete long ago. Oh yes! We did adopt one good sensible decimal system, that of our money. (Britishers are too bull headed apparently to go that far, but still have 4 farthings, 1 penny; 12 pence, 1 shilling; 20 shillings, 1 pound.)

Now take the U. S. money table:

10 mills—1 cent
10 cents—1 dime
10 dimes—1 dollar
10 dollars—1 eagle

Compare that with the sensible metric system and note the similarity:

10 millimeters—1 centimeter
10 centimeters—1 decimeter
10 decimeters—1 meter

And not much more than twice that and you have all tables of the metric system learned.

We go on with long measures, square measures, cubic measures, troy weight, apothecaries weight, avoirdupois weight, etc, the following being one of the simplest:

12 inches—1 foot
3 feet—1 yard
5 1/2 yards—1 rod
320 rods—1 mile

Plenty of others, forgotten by most people at just the time they need them most.

A year or two ago we gave Canada a chance to compete to a big extent with our own agricultural and stock productions

to say nothing of forestry products. Now comes the report from authorized sources that for the first nine months of this year, we expected only a small fraction of as much in the way of food products as was sent into this country, in round numbers, \$173,000,000 compared with \$698,000,000. Just about one-fourth as much. Some of the most important imports are corn, cattle, vegetable oils, sugar and liquors. That is what we voted for; that is the kind of raw deal we get. At the same time the chief of the system calls a special session of Congress to tinker with more crop control, wage and hour legislation, and other matters, besides government reorganization which latter he should have put into effect long ago if it be for the better.

Suddenly, though after onslaught on onslaught upon business, there comes the yelp for help from these same business men and the farmers, whose prices are going to ruin, to help by furnishing jobs to the breaking point by the one in control, there comes the place where no more load can be taken. The president must act a few more jobs to "deserving" politicians. Maybe son John will need a \$10,000 job.

Japan, Italy and Germany are clobbering together, as they say to oppose communistic ideas; Russia in particular, and Russia defies them. To one up a tree it is not easy to distinguish between dictatorship by Stalin and his confederates, Japan's emperor and his satellites, Mussolini and his, or Hitler and his. Little use as we have for Russia under the present regime could she be blamed if she rushed 1000 air planes to China's assistance?

Wonder what Brazil has reached. Its president is now a dictator! Still South American republics have had those before. Brazil at present however has beaten the U. S. A. by at least one jump in that direction.

Here's Hollywood

Previews

"Second Honeymoon." Tyrone Power is again teamed with Loretta Young in a story of young marriage, divorce, and a comedy battle in which each tries to spite and then win back the other. While the co-stars are competent attractions, the chief fun in the picture is by Stu Erwin and a very attractive newcomer Marjorie Weaver. Erwin is the studious guy whom Power has picked up for a valet, but who continues to amuse by his pursuit of no less than 91 correspondence school courses. In turn Erwin plays a bashful lover to Miss Weaver, the pair becomes the picture's major entertainment value, and as always Stu is good for plenty of chuckles.

A picture which has had more advance ballyhoo than any previewed in several months is "The Hurricane." It's an idyll of the South Seas which ends in a terrific tropical storm. In fact as the tale of love and hate slowly unrolls it seems like the entire picture was filmed just to present the final mechanical marvel. Compared with the movie quake in "San Francisco," the storm effect probably surpasses the movie quake in sheer terrifying power. Otherwise the picture in comparison suffers from not having the vital, historically important story of familar life. Instead it's rather inconsequential tale provides only

Your Home
CONSTRUCTION-EQUIPMENT
REMODELING

Armor Plated Outbuildings

A steel roof, painted to harmonize with its environment, makes an attractive roof for a residence. On the home grounds sheet steel also has a valuable use as siding for barns, sheds, garages and other outbuildings. Such structures, sheathed with steel, especially if the V-crimped type is used, and painted properly, look well. Too, steel as siding offers practical advantages of much importance.

Steel is, of course, fire proof and vermin proof. Copper bearing sheet steel, further protected with a rugged coating of zinc, is remarkably resistant to rust. If kept painted it should last indefinitely. Furthermore, sheet steel, especially the corrugated type, has great rigidity. Corrugated sheets of heavy gauge, used as siding and securely nailed, add greatly to the capacity of a building to resist wind. In many localities this type of construction is considered adequate protection against cyclones.



When you buy sheet steel, get the right weight for your purpose. Near the seacoast where the air is salty, or in the smoke laden atmosphere of industrial regions, a heavier gauge should be used than in places where the air is dry and clear. Then get copper-bearing steel, heavily zinc, and nail it on with galvanized nails with self-capping heads. If you paint it at once, first wash it with vinegar or a solution of copper acetate to take the shine off and enable the paint to stick. Then you will have either a roof, or siding, that will last and strengthen your buildings.

Guide To A Good Garage

Maybe, instead of building a house, you are going to build a garage. No house is complete without one nowadays. There are a few fundamentals to bear in mind with respect to garages, other than their proper location for easily driving in and out. One is to make the garage conform in style to the house. Next, build solidly, so that the garage does not, after a few years, look as if it were tumbling down.

Concrete is the only material to consider for the floor and it should be thick and strong and sloped for drainage, preferably to a center drain. Heat should be furnished with a small radiator from the house heating system if that is

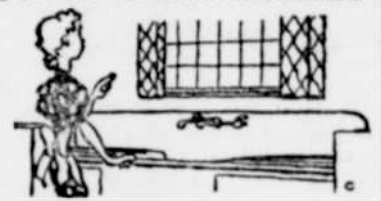
possible. If not, a portable oil, gas or electric heater will do. The garage should be well lighted, so that not only the doorway is brightly illuminated but also the interior. There should be a socket available for a light on an extension cord. This is handy for examining the engine, the interior or the underside of the car. There should be at least one good sized window.

Doors are a garage problem. Generally speaking the flexible type that either pushes up or rolls to each side is more satisfactory than the solid doors on hinges. These last have a tendency to sag and get in the way and, of course, they make trouble when there is snow. Finally, the garage should be large enough to allow room for shelves, storage boxes and possibly a work bench as well as the car or cars.

These are the essentials of the good garage. Of course a servicing pit and hydrant can be installed if you wish to make full provision for repairing and washing the car in the garage.

The Sink That Saves Labor

If you are building and are going in for a completely modern kitchen, with all equipment designed to form an efficient unit, you run little risk of not getting an entirely satisfactory workshop. But if you cannot do that and must buy equipment in separate pieces, perhaps combining some new equipment with old which you already possess, give careful thought to the sink, for the right kind of sink can be the greatest labor saver in the kitchen.



The efficient sink should be in one piece with an enamel surface. Preferably it should have a drain board on each side. If possible, it should hang from brackets so that the space below it can be utilized. The standard working height is 36 inches; don't let the plumbers put it too low. If should, if possible, be placed under a window. It should have a high, swinging spout in which hot and cold water can be mixed. It should have a drainor

And here's a laugh. Furthermore, it was very seriously handed out by a studio publicity department and just as soberly printed by the daily papers. The next Joe E. Brown picture has the delightfully appropriate title of "Wide Open Fairs."

What are stars like?.....An honest sincere person with a good will toward all is Gene Autry, singing cowboy now at the top. He is one of the many who are very much what they appear on the screen. A year ago he frankly admitted he knew little about acting, but he has been steadily intent on learning and on doing his very best. That seriousness of purpose is a noticeable attribute. But he also has a dry sense of humor which enables him to get and give a lot

equipped with a rug which can be removed for cleaning and fast at will, become a stopper to close the drain so that the basin can be filled with water and used for dishwashing.

These are the essentials of the efficient sink. Of course, a sink with two basins is desirable, since dishes can be washed in one and immediately transferred for rinsing to the other. And there are sinks combined with mechanical dishwashers and other gadgets. But in the home built and maintained on a moderate income, a sink that has the advantages outlined above will save about as much labor as can be saved without mechanical aid.

New Dresses For Old Houses

How often do you hear one woman say of another: "She'd be nice looking if she only knew how to dress," or, "If she didn't use such wretched make-up." So it often is with old houses. Many an old house set down as plain or ugly is only so by reason of the gingerbread it wears, or the shape, size and position of windows, doors, porches and eels. The body of the house may have good lines that need only proper treatment to bring them out.

Do not, then, jump to the conclusion that your own old house, if it is not now attractive, cannot be made so, or that some old house that you might wish to buy if it could be remodeled into a thing of beauty is beyond that hope. First, get the opinion of a competent architect. His trained eye can not only look beneath the faulty superficialities of the house to its essential structure, but can also picture the effect of changes as your eye cannot.



Marvellous things are done to old houses by adding an ell here to balance one there, by rebuilding an ugly porch or taking it off and putting one somewhere else, by changing windows in style and position; by substituting new chimneys for old; by putting on a new dress of clapboards or shingles; even by a little judicious use of paint and landscaping. The fact is that a great many old houses had originally the simple lines of sound native architecture but suffered badly from later false ideas of decoration or amateur enlargement.

So don't give up an old house until you've had the advice of a skillful house doctor.

STEDMAN BROWN.

Answers to questions concerning articles in this department, or about any housing problem, may be obtained by writing to Stedman Brown, "Your Home" Features, 220 East 42nd Street, New York City. Please enclose 3c stamp for reply.

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The SNAPSHOT GUILD
LEARN YOUR LIGHTING



Careful lighting, low and to one side, gives this "character portrait" its unusual firelight effect.

HAVE you ever tried shooting away a whole roll of film on one subject, not changing its position in the least but merely altering the way the light strikes it?

It may seem foolish and extravagant but it can be one of the most important photographic lessons you ever took.

Try it on this theory: that the objects in a picture have no real interest in themselves but that all the interest is in the way they are lighted—how the light strikes, how shadows are cast. Or, in the words of a great French photographer, that the subject is nothing, the lighting is everything.

Take a photoflood lamp in a reflector and arrange a number of small objects—say some fruit spilling from a bowl—on a white table top. Have enough general room light to give detail in the shadows.

Now set up your camera firmly with the light right beside it, for your first picture. Take another with the light far to the left and high up. Take one with the light directly over the subject. Take one with it behind the subject, shading the bulb so that

no direct light shines into the camera lens.

Try as many positions as the length of the film roll allows. When the pictures are developed and printed, the differences will astound you. Study them and you will learn what can be done with light when it is properly used.

If you don't like still life, try a series of portraits, using the same person and the same pose but different angles of lighting. From picture to picture, facial expression will vary astonishingly—dead with flat front light, sinister with the light low and directly in front, startled or even terrified with the light low and to one side, and so on.

The same is true of landscapes. With each hour of the day they change, the deep morning shadows dwindling into noon and growing again into the grandeur of evening. Light is the photographer's working material, the plastic clay from which he models his pictures. Study it. Learn what lighting can do and apply your knowledge and you will produce pictures of which you will be proud.

John van Guilder

are too modest to be blatant self-publicizers.

Here's one on a director, Ernest Lubitch who has often been called "the Great Lubitch." He just had Gary Cooper do his fifth take for a scene and okayed it with the comment "Perfect!" Then the man in the sound booth said: "No — someone coughed." Indignantly Lubitch demanded: "Who coughed?" The sound man, stared soberly, but very quietly the assistant director told his boss: "You did!"

"And Here's Hollywood," says

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Raising the Family—According to the dope Gideon ought to be right



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