

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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URA LYRE'S OWN COLUMN

Well! We have been "off the air" for a short time haven't we? Once it was the editor's fault, the other times Ura unavoidably failed to put in an appearance in the Review For awhile now we hope to do better.

There you have it! According to reports three football players from the Oregon State Normal charged with robbery and assault, after the victim had bought them some liquor. What a reputation for would be teachers! However, we have seen only the beginning of what the liquor evil is bringing us to under present conditions. More drunks, drunken drivers, automobile wrecks, killed and injured this year than ever in our history, simply because there is more drinking under the idea of seeing how much you can hold, and legitimized evil and winking at and encouraging of debauchery and permitting female booze dispensers.

Wonderful, isn't it the way times are improving. In the issue of October 8, the indisputable facts were brought out that the present hard times were brought on against the most determined efforts of former President Hoover, by adverse majorities in both houses of Congress; in fact by the same faction that now foists the Raw Deal upon us.

Let us again call attention to the fact that in the worse, if possible, hard times of 1873-79, wheat sold at ten cents a bushel, and scarcity was rampant, even more nearly universal than this present; but with practically no government aid the country was able to return to specie payments on Jan. 1, 1879. That is in about 5 1/2 years from the beginning, and the country, then with only a small fraction of the wealth we have now to enable us to make a speedy recovery, and without the squandering of billions, was farther along in 5 1/2 years than we are today after some 7 years. They balanced the budget too.

Oh, yes! President Roosevelt again promises us the budget will be balanced in another year, but what does a promise of his amount to anyway? What is happening right now? Cotton is away down. Wheat, hogs, and cattle are dropping fast. Apples and other fruits, and vegetables are away down in the dumps, those are things this locality are especially interested in here.

Then there are the strikes getting more villainous than ever. They have been brought about, or aggravated by the Raw Deal policies of the Rooseveltian regime. Pushing wages in certain lines urged by the administration and such fellows as John Lewis has put the price of lumber and other productions of similar nature to such heights that people are handicapped by inability to buy crops and other farm products needed for food and clothing in abundance, is to be curtailed along the same fool idea as the slaughtering of sows and little pigs. Congress, too, is to meet and heap on more taxes.

Yes we are still blundering along under leadership of inexperienced young college professors or their legitimate successors and a rich, continual office holding president, without preparation in either professional, business or agricultural life. One of the best financial brains in the democratic party, Senator Carter Glass of Virginia, said in the week just past, at Hamilton college, that we needed some Hamiltons at Washington. The question came up, will he help to down the present gang at the helm?

Here's Hollywood

While John Boles was resting in a corner of a big living room set comedian Walter Catlett and the director conspired to pull a rib. They turned on the radio and Catlett hooked a small mike behind a screen. While Boles and the director listened to the news broadcast Catlett cut in with the news that the \$45,000 Malibu Beach home of John Boles, handsome screen actor, had been burned down, and investigation was started to learn if any one got trapped inside.

"Holy Mackerel," yelled Boles, leaping out of his chair, "Have my car up at once—I'm going

THINGS THAT NEVER HAPPEN

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down there right now. And you'll have to shoot around me."

Not until Boles was rushing off the set did the conspirators let loose a riotous guffaw. Boles, stopped by the big laugh, searched their faces, and then turned red as he sheepishly went back to his chair.

Stopping in the Republic Studios lobby to ask Earl Wagner, alert main gate guardian, where the Smiley Burnette-Gene Autry musical western was shooting, he asked me to help out a lady and her curly haired little girl who were trying to get in the studio. Earl said they had come from Kansas to see Smiley and Gene but he couldn't let them in. He asked me to tell the two actors they had visitors in the lobby. Of course I did and a bit later Smiley returned to the outdoor western set with the two in tow. He was eating a huge pear which little Rosemary Noonan had brought for him all the way from Baxter Springs, Kansas. So Rosemary not only saw her two idols making a picture, but she was boosted upon a step-ladder and had her picture taken with a hero on either side. And was she proud and happy.

On another stage, the "Three Mesquites," or Bob Livingston, Roy Corrigan and Max Terhune were shooting one of their popular westerns "Wild Horse Rodeo." As I entered all were waiting for orders from George Sherman, a youngster, just moved up to the important post of director after ten years as an assistant. And of course that gave Terhune a chance for some of his unique fun. Cupping his mouth with his hands and aiming at the floor, he yelled, "Yoo-hoo!" Then he and everyone else looked up to the twenty-foot high ceiling, and came back a soft echo: "Yoo-hoo!" With a grin he turned to Sherman saying: "Pretty good sound effects you got here."

Max, you know is a wizard ventriloquist, and everyone was hugely entertained to hear that echo fairly bounce off the ceiling!

Over the hill at the Fox lot I found little Jane Withers, Una Merkel and Stu Erwin working in "Checkers," a famous stage hit. When I hailed Erwin to ask how he has doing he growled he was "so darn busy I don't know my own family. After I finished 'Mr. Boggs,' in September I was rushed over here for 'Honeymoon,' and then right into this. And in between and everyday my agents chase me on the phone and over here to chew about other roles. It's tough on my disposition, but I guess it pays to be popular."

On the sets every big star has a canvas backed chair with his or her name painted large on it, and most folks know that means "Keep Out!" However, as Erwin headed toward me an extra woman unthinkingly plumped down in his chair. An assistant

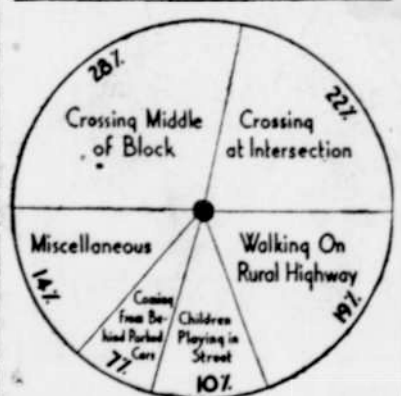
director started up to point out the error to the woman, but Stu motioned him away, found another chair and pulled it alongside mine. Few stars are as generous about their own chairs. In fact most of them in such cases would freeze with a look!

And on the "Thoroughbreds Don't Cry" set at another studio the ice cream man was doing a rushing business. With Mickey Rooney, Judy Garland, Ronnie Sinclair and other youngsters all in the same picture, ice cream on a stick disappears rapidly in frequent repeat orders.

"Hollywood," says Ralph Byrd, "is where screen couples always divorce as the best of friends because each wants someone else."

It is with narrow-minded people as with narrow-necked bottles—the less they have in them the more noise they make in pouring out.—Pope.

Pedestrians, Heed!



Slightly more than 16,000 of the total of more than 36,000 persons killed in automobile accidents last year were pedestrians. That this toll of life lost is too large, all will agree. The chart above shows what pedestrians were doing last year when they met death. It shows that 28 per cent of those killed were crossing the street in the middle of the block; 22 per cent were crossing at the intersection; 19 per cent were walking along the rural road; 10 per cent were children playing in the street; 7 per cent darted out into streets from behind parked cars; 14 per cent were indulging in miscellaneous practices.

The important thing that this chart brings out is that many pedestrians fail to take the simplest precautions. According to statistics of the Travelers Insurance Company, more than 1,000 pedestrians were killed and 35,000 were injured by crossing against signals; 4,500 were killed and 73,000 were injured by crossing in the middle of the block; 1,140 were killed and 33,000 were injured by darting out into streets from behind parked cars.

AMERICA'S LEADER AT 4 for 10¢

Indianapolis is the largest city in the world not located on navigable water.

NOTICE OF STREET VACATION

NOTICE IS HEREBY GIVEN That by virtue of a resolution of the Town Council of the Town of Beaverton introduced and passed on the 1st day of November, 1937, that the Town Council initiated proceedings to vacate the following described portions of streets in the original Town of Beaverton, to-wit:

First Street from the west line of Scott Street to the east line of Emerson Avenue also known as Studio Ave. Estes Street from the north line of Second Street to the south line of Front Street. Welsh Street from the north line of Second Street to the south line of Front Street.

NOTICE IS FURTHER GIVEN That on Monday, the 6th day of December, 1937, at the hour of 8 o'clock p.m. of said day in the Town Hall of Beaverton, Washington County, Oregon, that a hearing will be held upon said resolution and a vacation proceedings at which hearing the Council will hear and determine all objections and remonstrances to the vacation of said streets that may be filed with the Town Recorder prior to the time of said hearing.

Homer Wilson, Town Recorder. adv. 49-1

NOTICE OF BANKRUPTCY

In The District Court Of The United States For The District Of Oregon

In the Matter of Wilfred G. Miskoche, doing business as Washco Feed and Seed Co., Bankrupt. Notice is hereby given that the personal property belonging to the Estate of the above named bankrupt will be sold by the undersigned Trustee at private sale at the store heretofore occupied by the bankrupt on the 8th day of November, 1937, at 2:00 o'clock in the afternoon. Said property may be inspected at the Rossi Store Building prior to the sale thereof.

The Trustee reserves the right to reject any and all bids. Dated this 27th day of October, A.D., 1937.

Signed: W. F. Desinger, Trustee. adv. 49

NOTICE TO CREDITORS

In The County Court Of The State Of Oregon For Washington County

In the Matter of the Estate of Earl D. Van Meter, Deceased. NOTICE IS HEREBY GIVEN, that the undersigned has been duly appointed by the above entitled Court, as Administratrix

of the estate of said deceased, and has duly qualified as such. NOW, THEREFORE, all persons having claims against said estate are hereby notified and required to present the same, together with proper vouchers thereof, to the undersigned at the law office of Bagley and Hare in the First National Bank Building, in Hillsboro, Oregon, within six months from the date hereof.

Dated this 25th day of October, 1937.

Dell Applin, Administratrix of the Estate of said deceased. Bagley and Hare, Attorney for Administratrix. adv. 48-52

CITATION

In The County Court Of The State Of Oregon For The County Of Washington

In the matter of the Estate of Mary M. Hughes, Deceased. To Fay Hughes Dresser, Jane Werry and Katherine Werry Greeting:

IN THE NAME OF THE STATE OF OREGON, you are hereby cited and required to appear in the County Court of the State of Oregon, for the County of Washington, at the Court Room thereof, at Hillsboro, Oregon in the County of Washington, on Monday, the 15th day of November, 1937, at 10 o'clock in the forenoon of that day, then and there to show cause, if any you have, why an order of said Court should not be made authorizing, empowering and directing the Administratrix of said estate to sell, at private sale for cash in hand, the following described real property belonging to said estate, situated in Washington County, Oregon, to-wit:

Beginning at a point on the south line of the James Johnson Donation Land Claim No. 62, T.1N.R.3.W. Will Met., Washington County, Oregon, said beginning point being N. 88 deg. 53' West 1527.4 feet from the southeast corner of said claim, running thence along the north line of said D.L.C. North 89 deg. 53' West 1210.8 feet to a point in the center of County Road No. 15; thence along the center of said road North 2 deg. 20' East 1151.5 feet; thence south 88 deg. 53' East 1210.8 feet; thence south 2 deg. 20' West 1151.5 feet to the place of beginning, containing 32.00 acres.

This Citation is served by publication thereof in the Beaverton Review, pursuant to order of the above entitled Court made, rendered and entered on the 13th day of October, 1937.

Witness the Honorable Donald T. Templeton Judge of the County Court of the State of Oregon for the County of Washington 13th day of October, 1937 with the seal of said Court affixed, this October 13, 1937.

Attest: W. A. Tupper, County Clerk. By Edward Luce. adv. 46-53

CITATION

In The County Court Of The State Of Oregon For The County Of Washington

In the matter of the Estate of Mary Stitt, deceased. To: Matilda Elizabeth Kelly, Lillian May Thynge, Katherine Frances Munthe, William J. Stitt, George Nicholas Klein, Jean Frances Klein, Violet Cooper, Bethel Congregational Church, and all other devisees and heirs unknown.

IN THE NAME OF THE STATE OF OREGON, you are hereby commanded to appear before the Honorable Donald T. Templeton, County Judge of the State of Oregon for Washington County in the County Court Room, in the Court House in the City of Hillsboro, Oregon, on the 26th day of November, 1937 at the hour of 10:00 a.m. and show cause, if any exists, why Carl Munthe, administrator with will annexed of the Estate of Mary Stitt, deceased should not be authorized and directed to sell at private sale for cash or upon terms of part cash and part deferred payments as the Court may deem advisable all the right title and

ARE YOU ONLY A THREE-QUARTER WIFE?

MEN, because they are men, can never understand a three-quarter wife—a wife who is all love and kindness three weeks in a month and a hell cat the rest of the time.

No matter how your back aches—how your nerves scream—don't take it out on your husband. For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three months of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age." Don't be a three-quarter wife, take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and go "Smiling Through."

The SNAPSHOT GUILD HOW UNUSUAL!



A picture snapped from inside the house and through a window often proves to be a fascinating bit of work.

IT'S almost unbelievable but it is true that many amateur snapshotters have the notion that it is only the unusual that is worthwhile snapping. When they travel, a camera is taken along to get pictures of new scenes and new faces but they use it around their homes only on special occasions.

"But," you may say, "I've already made good snaps around the house. What else is there to shoot?"

Nobody can answer that question for you directly. But it's dollars and doughnuts that there are dozens of untouched picture possibilities. And all of them interesting as the ones already in your album.

The secret of finding them is simply a matter of keeping your eyes open. Get the habit of looking at things—everything—as though you had never seen them before. It's amazing the way this habit will sharpen your interest—now dulled by sheer familiarity—in even the most commonplace places.

Some of the finest pieces of photographic art have been results of appreciative eyes in the heads of stay-at-homes. The pattern of sun and shade on the front steps, the

fascinating interplay of roof lines, tree portraits—are typical of pictures that may be made at home—unusual pictures of usual subjects.

Don't be afraid of doing things differently. It's a tonic to tackle old subjects from new points of view. If, to get a shot that appeals to you, you have to upset the "laws" of safe-and-sane snapshotting, don't hesitate. If your eye enjoys the scene whatever it is, the chances are that your camera will enjoy it too.

With such helps as the inexpensive photo-flood bulbs (for which efficient reflectors are available) you can do your snapshotting indoors as well as out. Present-day cameras, films and lights give you unlimited scope for your snapshotting. Today almost any picture is possible—and at any time.

Of all words of praise for the snapshotter, the sweetest are these, spoken by a friend:—"Well, would you look at that! I've seen that spot every day for the last fifteen years and I never dreamed it had the makings of a picture like this."

Maybe you've heard these words already! Congratulations!

John van Guilder.

interest of the above entitled estate in and to the following described real property situated in the County of Washington, State of Oregon to-wit:

1. All of lots three (3) and four (4) in Block Twenty-two (22) in the Town of Beaverton, Washington County, State of Oregon, according to the duly recorded plat thereof in the offices of the Recorder of Conveyances, in Hillsboro, Oregon.

2. Part of Lot No. 2, of Steel's Addition to Beaverton; beginning at a steel axle set on the west boundary of same, at a point 84.0 ft. S. 7° 49' W. from the north-west corner of said lot, this being the north-west corner of the tract conveyed to Mary Stitt, by deed recorded at page 34 of Book 152, Record of Deeds for Washington County Oregon, and running thence on said west boundary S. 7° 49' W., 92.9 ft. to an iron pipe on the north boundary of the Tualatin Valley Highway; thence with said

north boundary N. 87° 51' E., 69.9 ft. to an iron pipe; thence N. 7° 49' E., 81.85 ft. to a strap iron; and thence N. 81° 37' W., 60 feet, to the place of beginning, containing 5,242.50 square feet.

This citation is served upon you by publication thereof in the Beaverton Review, once each week for four successive weeks pursuant to an order made and entered in the above entitled Court on the 14th day of October, 1937.

Date of first publication Oct. 15, 1937. Date of last publication November 12, 1937.

Witness my hand and seal of said Court affixed this 14th day of October, 1937.

W. A. Tupper, County Clerk. adv. 46-50

Beware Kidney Germs if Tired, Nervous, Aching

Are you Run Down, Nervous, suffer Aching or swollen joints? Do you Get Up Nights, suffer from Burning Passages, Frequent Headaches, Leg Pains, Backache, Dizziness, Puffy Eyelids, Loss of Appetite and Energy? If so, the true cause often may be germs developed in the body during colds, or by had teeth or tonsils that need removing. These germs may attack the delicate membranes of your Kidneys or Bladder and often cause much trouble. Ordinary medicines can't help much because they don't reach the germs. The doctor's formula Cystex, now stocked by all druggists, starts fighting Kidney germs in 3 hours and must prove entirely satisfactory in 1 week and be exactly the medicine you need or money back is guaranteed. Telephone your druggist for Cystex (Blue-Box) today. The next time protect you. Cystex 1937 The Lums Co.

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Ben Reather, Proprietor
ONE HUNDRED PER CENT UNION SHOP

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UNDERTAKER AND EMBALMER
Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

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