

**THE BEAVERTON REVIEW**

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J. H. HULETT, EDITOR

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Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress, of August 24, 1912

Of the Beaverton Review published weekly at Beaverton, Oregon for October 1, 1937. State of Oregon, County of Washington ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. H. Hulett, who having been duly sworn according to law, deposes and says that he is the owner of the Beaverton Review, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411 Postal Laws and Regulations, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, J. H. Hulett, Beaverton, Oregon; Editor, J. H. Hulett, Beaverton, Oregon; Managing Editor, J. H. Hulett; Business Manager, J. H. Hulett, Beaverton, Oregon.

2. That the owner is J. H. Hulett, Beaverton, Oregon.

3. That the known bondholders and mortgagees are none.

J. H. Hulett, owner and publisher.

Sworn to and subscribed before me this Wednesday, September 29, 1937. Doy Gray, Notary Public. (My commission expires Oct. 2, 1939.)

**Here's Hollywood**

Blonde Miriam Hopkins is doing a terrific burn. The day after her recent sudden marriage to Anton Litvak one of the newspapers printed a picture which it stated was one of the actress and her newest husband. Litvak being her third. But instead the picture was an old one showing Miss Hopkins and her last previous male friend.

Which reminds me of the true story about a studio publicity man who very suddenly lost his job for a similar error. One of the studio's lesser directors was sued for divorce. In a hurried effort to grab a bit of newspaper space the publicity man tried to find pictures of the director and his suing wife. Instead he found only some negatives, picked out one he thought was the director, and rushed it down town. It got prominent space the next day, but the studio was in a turmoil. The picture was not of the director, but of his brother, one of the studio producers. And that brother and his wife, whose pictures carried the caption that she was suing him for divorce, were instead happily married!

To pay for the explaining the producer had to do to both his wife and all his Hollywood friends, the publicity agent lost his job.

Not long ago pretty Andrea Leeds walked out of a role she had been assigned to do under her contract to Samuel Goldwyn. Most of Hollywood condemned her—called her swell-headed! Now that she has practically stolen the picture "Stage Door" from Katherine Hepburn and Ginger Rogers, everyone is praising her.

Greta Garbo is preparing to do a comedy picture which for the present has a working title called "Love is Not So Simple." With all the notoriety she has had over her real and reputed love affairs it would seem that she ought to know.

Seeing that terrific tear-jerking "Stella Dallas" recalled an incident about the child who plays Barbara Stanwyck's infant daughter in the early scenes. Youngsters of that age do not always take readily to a director's instructions when making a movie. So three different little girls were brought to the set for try-outs. While they were waiting they were given a doll as big as themselves with which to play. At once the trio of three-year olds began battling desperately for the doll. Thus do embryo actresses display their temperament at three years of age! Incidentally, the one who got the doll was Mita Samrich, who also got the coveted child role in the picture. Apparently temperament pays!

And another potential actress arrived in Hollywood last Thursday.

**The SNAPSHOT GUILD**  
AUTUMN SNAPSHOTTING



Fall landscapes add much to the artistic appeal of your photo album.

WE MAY sing of the flowers that bloom in the spring—tra-la—but a song cannot adequately describe the wonderful colorings that Mother Nature bestows upon the trees and shrubs in the fall. The woods are ablaze with color and new colorful fall flowers appear. Lakes, rivers, and the well known babbling brook seems to reflect these bright colors.

Now, let's consider the type of film to use for fall colors. For example, suppose you are taking a picture of a bed of fall flowers—some deep orange or red and others dark blue. Ordinary film, not the chrome type, would yield a print in which the brighter colored flowers would appear darker than the blue ones, though to the eye the orange and red flowers appeared lighter. It would not, in other words, give true color brightness values in black and white print. However, with what is known as panchromatic film the true tonal values in monochrome rendering will be obtained.

Renderings of color and cloud effects are further improved by the use of proper color filters with any type film, including the chrome and panchromatic.

A filter is a specially prepared disc of colored gelatin, between glass, which is slipped over the camera lens. Its function is to hold back certain rays of light and let others pass through. Although there are several kinds, I believe the beginner who has never used a filter might choose

between the two most popularly used, or better yet, have both to use when necessary to improve the quality and artistic appearance of the snapshot.

One of these filters is known as the K-2. Using the K-2 filter with chrome type film, it is necessary to increase the exposure over that which you would give without the filter about 2 1/2 times. With super-sensitive panchromatic film the exposure with a K-2 filter need be increased but two times.

The other filter is used largely to photograph clouds in a landscape with NO increase in exposure time. This is called a Sky Filter, one half of which is yellow, and the other half clear. The reason why this filter can record both clouds and landscape without requiring any increase in exposure is that the sky is photographed through the yellow part of the filter while the landscape is which is not colored. The yellow part of the filter holds back the blue of the sky somewhat and gives the white clouds more chance to record their real beauty.

Your nearest dealer in photographic materials will gladly give you more information regarding the use of color filters and I am sure that when you realize the great difference the use of a filter makes in the appearance of your snapshots this inexpensive accessory.

John Van Cullder

day. She's the first daughter of Virginia Iaroll Byrd, actress, and Raiph Byrd, serial star. The infant weighed only five pounds, but with two talented dramatic parents she should reach the top.

"Here's Hollywood!" says Andy Clyde, "where screen conditions seem to be against marital bliss but most stars keep on trying for it."

**URA LYRE'S OWN COLUMN**

The "Brain Storm Trust" Yes the "Brain Storm Trust." What else would put this nation into the great part of \$37,000,000,000 indebtedness in the last few years? \$37,000,000,000 is not the whole of it by any manner of means, in reality it is considerably worse, while all the time nothing except big and steadily increasing taxes has kept it from being many billions more.

For a moment let us look at the matter fairly and squarely. When Wilson went out of office the nation was some \$26,000,000,000 in debt. Under Harding, Coolidge and the first few months of Hoover's administration this was decreased approximately ten billions of dollars.

Let it be said right here, that this writer never was the ardent admirer of Herbert Hoover that many were, but he does hope he has good sense enough to be just to the man. Hoover, right in the beginning of his administration, protested against the prodigal spending of public money that the Congress was bent on doing. He was ridiculed unmercifully by the democrats and many republicans. (Look back at the files of the democratic daily in Portland, and also the republican paper and you will find this so.) Hoover and Mellon both were roundly abused for declaring that we were heading for disaster if we followed the course proposed. The dems and their allies among republicans, pooh hooded the idea that any break would come in our financial affairs. Hoover vowed he would veto the soldiers' bonus unless Congress provided revenue to pay it. Against his veto they voted the country some two billions

into debt. They also added other vast sums against Hoover's retorts and protests. Almost immediately the break came, just as Hoover had warned and the democrats had said it would not come. Then they hypocritically in the large number of instances ignorantly on others charged the Hoover administration with the downward slide.

In other words the main portion of the four billions or so the country fell behind in the Hoover administration, was made by a democratic congress aided by a smaller number of spending, we almost said spend-thrift republicans, and not at all by Herbert Hoover, who at no time had a real majority of both houses of Congress backing him. From the time Hoover started putting on the breaks and protesting, we have been thrown into an added debt practically as great as that added by the almost prodigal, if somewhat excusable spending of the war times. The fellows now in the saddle are the mischief makers.

URA LYRE

**The Beaverton Review**

**Your Home**  
CONSTRUCTION-EQUIPMENT  
REMODELING

**Well Dressed Windows**  
Whether a new house is in the building, or moving day is ahead, or an old home is being refurbished, one of the chief concerns of the woman in the house is the curtains for the windows. And these are properly one of her chief concerns, because so much of the attractiveness of her home depends upon her windows, both from the inside and the outside of the house.

Home decorators, both the professional and amateur kinds, are hanging lace net curtains at every type of window this fall. They like the softness, the custom-tailored lines, and the completely dressed appearance the curtains give to the windows.

You know we're really living in a Charm-Age for homes. Women are not content with severe plainness. They want softness and grace in their furnishings and one way to get it is to let the open airy weave lace net curtains fall in full folds over the windows, whether the windows are fitted out with window shades or Venetian blinds. Many of the new lace net curtains from the manufacturers in America are designed in small all-over geometric style or in horizontal band effects that harmonize especially well with the horizontal lines of the slats of Venetian blinds.

At windows using blinds, the hanging of lace net curtains over them is a very fashionable idea. And a very practical and serviceable one, too, because the open weaves of the curtains let light and air into the room and the curtains give the inside of your home privacy from the outdoors. Add to all that, the long-wearing qualities of the curtains their washability and their moderate prices, and you have just about everything anyone can wish in a glass curtain.

Many women heave a big sigh of relief when they know that they can buy many of these lace net curtains with ready-hang tops. This special trick in weaving makes it possible to hang the curtains at different window-lengths without the need for sewing a heading.

**Automatic Comfort Guardians**  
There have undoubtedly been times when, as you have trotted up and down the cellar stairs to turn the furnace on or off, you have thought that you had become an automatic heat control device yourself. At such times you have prob-

ably wished that you had a thermostat upstairs somewhere to do the turning on and off for you.

Such a thermostat, which regulates the furnace dampers according to the variations of temperature in one room, saves the householder a lot of leg work but falls far short of complete automatic control. The really up to date house has automatic heat control for each room.

**Wrap Rooms You Want Warm**  
If you are trying to keep warm out of doors on a cold day, you snug your wraps about you as closely as possible. And if, as you lie in bed on a cold night, you find yourself chilly around the edges, you try to eliminate all air spaces between yourself and the blankets. You pat and pull the covers until they hug you closely on each side and, of course, around your neck.

The same principle should be applied in insulating a house. The insulation should fit closely around those parts of the house that you are trying to keep warm. Of course, this usually means all of the rooms on the lower floors. Many people, however, are uncertain about the best way to insulate a finished, or unfinished, attic. Questions about this are among the more frequent queries addressed to housing experts.

If your attic is unfinished and you are not trying to keep it warm, then the insulation should be placed

under the attic floor. This is the most effective way to keep the rooms below warm. If there are finished rooms in the attic, then the insulation should be applied to the tops and sides of these rooms. If there is space between the side walls of the finished rooms and the eaves, then the insulation that is applied to the walls should continue under the attic floor to the eaves, there to join the insulation in the side walls of the house.

To put it another way, insulation should not be placed between the rafters except at places where the lath and plaster of finished rooms may be attached to the rafters. Remember the principle: to wrap as snugly as possible the rooms you wish to keep warm.

**The Cuddled Rural Home**  
No rural home today need be without all the comforts and conveniences of the city home simply because it does not have access to city water and sewage systems, and city gas and electric supplies. Fuel oil and gasoline, septic tank sewage disposal, and sometimes acetylene gas, enable the farmer to have all that his city cousin has.

To let us assume that the rural dweller does not go so far as to install his private electric supply or acetylene gas supply. The gasoline engine will still furnish him with water pressure and the septic tank with sewage disposal, so that he can have everything modern in the way of bathroom, kitchen and laundry plumbing. Fuel oil enables him to duplicate the city dweller's heating plant. The modern oil range looks as well and operates as well as a gas range. The modern oil burning water heater can stand comparison with the gas water heater without blushing. And finally, the oil-burning refrigerator supplies mechanical refrigeration as satisfactorily as gas or electricity can.

Light? Well, nobody can argue that oil lamps are as convenient as electric lamps, but there are those who believe they produce a light that is better for the eyes. Anyhow, kitchen and bathroom and furnace room on the farm without electricity may not only be as efficient as they are in the city, but may also look as well. Manufacturers have given much thought to the production of oil ranges, water heaters and refrigerators that are as attractive in appearance as any of the like equipment for city homes.

Answers to questions concerning articles in this department, or about any housing problem, may be obtained by writing to Stedman Brown, "Your Home" Features, 220 East 42nd Street, New York City. Please enclose 3c stamp for reply.

STEDMAN BROWN.

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Here we are. The hard times broke in 1929. They are not past yet, eight years later in the richest country in the world, whose natural wealth should have enabled it to recover in shorter time than eight years.

But what was the condition following the Civil War. The hard times broke during the year 1873. Five and a half years later, January 1, 1879, the nation resumed specie payment and the hard times were practically over. This time we have not resumed the specie payment yet. Were the times harder this time than in the '70's? Not on your life. My father hauled wheat 12 miles to market one of those years and got 10 cent per bushel, after paying over half the amount for threshing alone. They recovered in less time and did not blow in a single billion by a long way, say nothing of twenty billions under Roosevelt.

Oh, pshaw!

URA LYRE

**Real Estate Transfers**  
John Nylund et ux to Ray Hall Part Sec. 36 T3N R4W.  
Emma V. Wintzingerode to E. P. Sinclair et ux, 16.87 acres T1S R1W.  
Carrie E. Bennett to Roscoe Bennett, 10 acres T1N R2W.  
Charles O. Vandiver et ux to Florence Barnhart, 8 acre of Lot 255 Johnson Est. Add. Beaverton-Reedville.  
C. C. Otness et ux to Garfield W. Boynton, 1 acre Sec. 32 T1N R2W.  
Nellie Elwert et vir to Minnie Wesch, Lot 10 Blk D Tualatin Grove Tract.  
William M. White to Maggie Meyer, 14.75 acres Sec 2 T1S R1W.  
Henry Akin to E. S. Doering Part Blk 4 Hoeken's 2nd Addition Beaverton.  
State of Oregon to Wm. C. Dickinson, Tract 3 Franklin Ave. Beaverton.  
Henry C. Watts et ux to Miller S. Farrell, et ux, Lots 5 ann 6 and 8 one half of 7 and 8 Blk 22 Beaverton.

**Business Places To Patronise IN BEAVERTON**

**STUDIO BARBER SHOP**  
E. D. Van METER, Prop.  
ONE HUNDRED PER CENT UNION SHOP

**W. E. PEGG**  
UNDERTAKER AND EMBALMER  
Grange Building Beaverton

**Beaverton Barber Shop**  
C. J. STEVENS, PROPRIETOR  
SATISFACTION GUARANTEED

**The Oregonian**  
Great Newspaper of the Northwest  
ARTHUR MULHOLLAND  
Auto Route and Agency Beaverton - Oregon  
For information regarding service or subscriptions Phone Beaverton 7303  
Residence and office: Corner, Second and Hall

**OPTOMETRY**  
Glasses, Fitted or Repaired Our Specialty  
DR. A. E. WILSON

William S. Underwood et al to Leonard Underwood, 3 acres in Steele's Add. Beaverton.  
Elizabeth M. Vincent to Alva Johnston et ux, Lot 5 Willow-Brook Farm.  
Mark Wolf et ux to H. W. Frewing, 13.35 acres Sec. 16 T2S R2W.  
Harold H. Lindahl et al to Selma Lindahl, 27.98 acres Johnson Est. Add.  
Glenn Turner to Ella T. Turner, 1 acre and Tract P Sec. 12 T2S R3W.

**Asthma Cause Fought in 3 Minutes**

By dissolving and removing mucus or phlegm that causes strangling, choking, Asthma attacks, the doctor's prescription, Mendaco removes the cause of your agony. No smokes, no dopes, no injections. Absolutely tasteless. Starts work in 3 minutes. Sleep soundly tonight. Soon feel well, years younger, stronger, and eat anything. Guaranteed completely satisfactory if money back. If your druggist is out ask him to order Mendaco for you. Don't suffer another day. The guarantee protects you.

**WAKE UP YOUR LIVER BILE—**

Without Calomel—And You'll Jump Out of Bed in the Morning Rain' to Go  
The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas builds up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks pink.  
Laxatives are only makeshifts. A more bowel movement doesn't get at the cause. It takes those good, old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "upstairs." Harmless, gentle, yet amazing in making bile flow freely. Ask for Carter's Little Liver Pills by name. Stubbornly refuse anything else. 36c.

**ARE YOU ONLY A THREE-QUARTER WIFE?**

MEN, because they are men, can never understand a three-quarter wife—a wife who is all love and kindness three weeks in a month and a hell cat the rest of the time.  
No matter how your back aches—how your nerves scream—don't take it out on your husband.  
For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three grades of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age."  
Don't be a three-quarter wife. Take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and Go "Smiling Through."

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URA LYRE

**5 NEW GAS RANGES TO BE GIVEN AWAY!**

Buy a new Gas Range now and enter Easy Contest!  
If you win, you get your new range FREE

**Be smart... Be thrifty**  
**COOK WITH GAS**  
IT'S **Faster BETTER CHEAPER**

The clean blue flame of Portland gas is unmatched in speed, in variety of cooking temperatures, in economy. The new gas ranges offer more conveniences and greater beauty, at less cost. Be cookery wise. Buy a modern gas range now!

**PORTLAND GAS & COKE CO.**

**Nerves NERVINE Nerves**

Dr. Miles NERVINE  
"Did the work" says Miss Gilvar  
WHY DON'T YOU TRY IT?  
After more than three months of suffering from a nervous ailment, Miss Gilvar used Dr. Miles NERVINE which gave her such splendid results that she wrote us an enthusiastic letter.  
If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.  
Quiet and relax them with the same medicine that "did the work" for this Colorado girl.  
Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.  
At Drug Stores 25c and \$1.00

**DR. MILES' NERVINE**