

THE BEAVERTON REVIEW

Entered as second-class matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

SUBSCRIPTION RATES Per year (in advance) \$1.00 Not in advance 1.50

THE GIRLS CAN HELP

Two young men and a girl, aged 17 to 19, were killed instantly late last night returning from a dance, when their car crashed into a tree at a high rate of speed.

This news-item, differing only in minor details, has appeared a thousand times, and in papers in every state of the Union. It reflects one of the most tragic phases of the automobile accident problem—the reckless drivers in their teens and early twenties.

The larger part of the blame for accidents that kill and maim young people must be put squarely on the shoulders of their parents. The fathers and mothers who permit their children to endanger their lives with reckless driving, or are too lazy to find out the true state of affairs, are to be put in the line of duty.

But youth itself, in the form of young girls who go riding with their boy friends, can be of the greatest assistance in reducing this toll by bestowing a bit of praise and showing admiration for the safe driver and simply refusing to ride with the reckless one—make safe driving the price of a date and watch said boy friend slow down.

WHY TRADE LEAVES HOME

This morning we took from our box in the postoffice a 16 page circular advertising August sales in a neighboring town at the retail store of one of the great mail order houses.

It so happens that the retail advertising incharge by Vale merchants in this issue of the Enterprise is lower than for several months. Thus prospective buyers in the Vale trading area, going to their postoffice boxes this week receive but one invitation to buy—and that comes from an out of town store 40 miles away.

Looking over the out of town circular, we notice that all the merchandise so attractively advertised can be purchased in Vale stores; also that the out-of-town prices are no lower in most instances than they are right here in Vale.

This leads up to the point of this editorial. Newspaper advertising carefully written—just any old kind of newspaper advertising won't do it—but skillfully written newspaper advertising can be the salvation of the small town, even of small towns located near larger ones.

The SNAPSHOT GUILD DO'S AND DON'TS



Give your camera half a chance and you'll get good snapshots.

IT'S really quite surprising the number of amateurs who go merrily along snapping pictures without giving any thought as to why their snapshots appear somewhat smudgy or cloudy.

If your snapshots can be classed with the above the chances are the trouble can be attributed to your own neglect and not to faulty construction of the camera.

A dirty lens, for example, will cause smudgy prints. A lens is the eye of your camera. Can you see clearly if your glasses are smudged by finger prints?

Cleaning a lens is a very simple operation. All you need is a soft, unstarched linen handkerchief and perhaps a match or pencil, if the lens is quite small.

When using a focusing type camera be sure to set the lens at the correct distance mark, for if you don't the chances are that your picture will be out of focus and blurred.

Here's another one. Unless you have an extremely fast lens and shutter don't try to take broadside snaps of fast-moving subjects.

Amateur snapshotting is really anything but difficult and it is quite safe to say that the majority of picture failures are the result of carelessness or lack of thought on the part of the snapshotter.

John van Guilder

Here's Hollywood

Most of Hollywood's 305 columnists, fan magazine writers and newspaper reporters for 2 weeks have been eagerly running down clues to rumors of a secret Greta Garbo romance.

Garbo has the Frenchman's "Machinot Line" of defenses about her Carmelina street house, located just north of famous Sunset Boulevard. The alley is a little noticed lane leading to a high wire fence, which is also the first line of defense.

Porter Hall, playing in another historical western, "Wells Fargo," has added to his collection of western relics a copy of the New York Times which crossed the country by pony express.

Ella Logan is the gay and rowdy comedienne currently seen in "Top of the Town" and "Woman Chases Man." It probably will surprise you as much as it did your columnist to learn that

ON THE SETS: Joan Bennett and Henry Fonda laughed at the sun's efforts to turn on a heat wave this week. They spent two of three torrid days in the rain, making scenes in a big indoor set at United Artists Studios for "I Met My Love Again."

It isn't necessary and might scratch the surface.

Taking it for granted that you have a clean lens and that your camera is in good mechanical condition let's discuss some "do's" and "don'ts."

With the familiar box type camera it is so easy unknowingly to have your finger extend slightly—or more so—over the lens. The result is obvious. You will have an unattractive black smudge over part of your picture.

Another error is a double exposure caused by failing to turn the film roll to the next number after snapping a picture. If you fail to turn it you may find, when your prints are returned, that quite miraculously grandma is sitting in her favorite chair out in the middle of a lake.

When using a focusing type camera be sure to set the lens at the correct distance mark, for if you don't the chances are that your picture will be out of focus and blurred.

Small shelters, made of either wooden slats or framework covered with cheesecloth, have proved practical in protecting tomatoes from curly top or blight when tried out on the Hermiston branch experiment station.

An interesting study being made at the Union branch experimental station is on the comparative palatabilities of the various grasses and legumes.

Officers of the company expressed admiration for the facts developed by the Oregon State specialists, who conducted the survey. A final report of this cost study, which includes three

Olivia de Havilland, a California born girl, appropriately has been cast for the feminine lead in "Gold is Where You Find It" a typically California story. She has gone to the Northern California mountains for a three week vacation, where she intends digging into libraries of the "Mother Lode" towns for old pictures showing life of the '49ers.

Porter Hall, playing in another historical western, "Wells Fargo," has added to his collection of western relics a copy of the New York Times which crossed the country by pony express.

Ella Logan is the gay and rowdy comedienne currently seen in "Top of the Town" and "Woman Chases Man." It probably will surprise you as much as it did your columnist to learn that

ON THE SETS: Joan Bennett and Henry Fonda laughed at the sun's efforts to turn on a heat wave this week. They spent two of three torrid days in the rain, making scenes in a big indoor set at United Artists Studios for "I Met My Love Again."

Lanky but popular James Stewart after a week's idleness, came back to play Ginger Rogers' leading man in "Vivacious Lady." Stewart generally wears a healthy tan, but before he got his

she helped her daughter celebrate her sixth birthday last Sunday. Robert Taylor was seen wearing a patch on one eye, but it's only from an affliction common to most common people—a sty! And chuckles are being created over a North Hollywood shop sign: "Robert Taylor — Draperies."

Walt Disney's cartoon pictures are paid a fine tribute by scenarist Gene Fowler in this month's Cosmopolitan. Comparing them with the Hollywood egotists he said in part: "After these Disney characters have made their entrances and exits they return to their homes, the little ink bottles. They dislusion no on with cafe brawls. They hold no PREVIEW PARADES in Zulu furs. They never can be unmasked nor degraded. Nor does their creator stand on the housetops to eulogize himself through a gilded megaphone." We applaud both Disney and Gene Fowler.

HERE'S HOLLYWOOD: George Murphy, rapidly rising young actor whom we have known liked and admired since he first came from Broadway four years ago, says, "Hollywood is where stars pat themselves on the back until they're forty. After that they start patting themselves UNDER THEIR CHINS!"

FACTS AND FIGURES FROM EXPERIMENTAL STATIONS

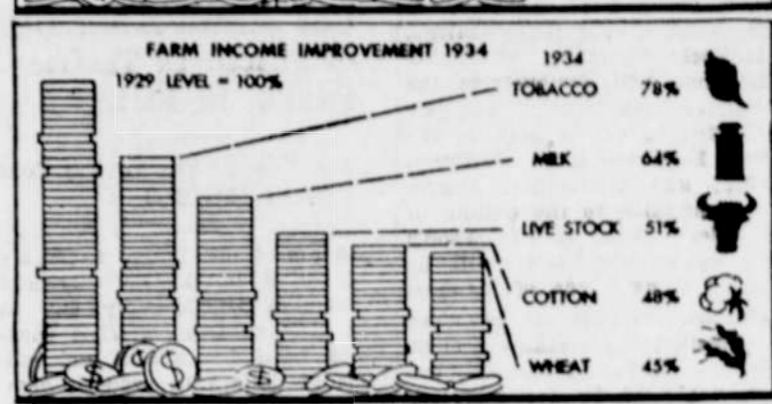
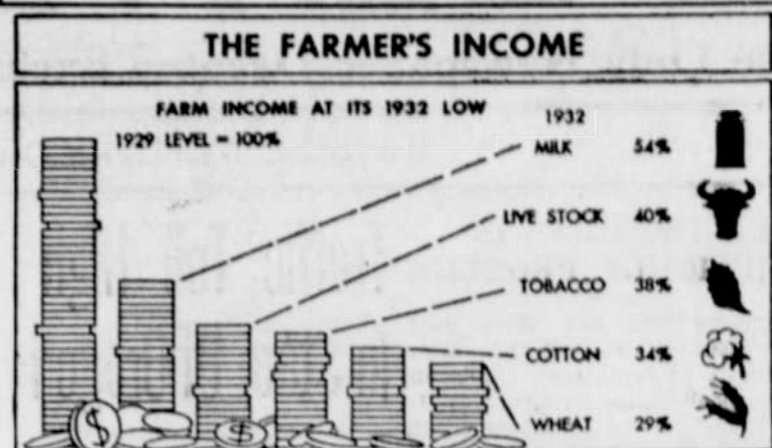
Experiences of branch experiment stations in eastern Oregon with trying to develop rotations on Columbia basin wheat lands have shown that considerable care must be practiced to make sure that the fertility and moisture balance is not too seriously disturbed. It has been found, for example that if wheat is grown immediately after alfalfa has been plowed down, there will be an excess of nitrogen, which causes the wheat to grow so rank that it later burns for lack of moisture before maturity.

Small shelters, made of either wooden slats or framework covered with cheesecloth, have proved practical in protecting tomatoes from curly top or blight when tried out on the Hermiston branch experiment station. When practically every vine outside of the shelters would be badly diseased, those under the shelters thrived and yielded at the rate of from 15 to 25 tons per acre. Both kinds of shelters were left open on one side, indicating that the leaf hoppers, which carry disease, are not excluded, but they do not work enough in partial shade to cause damage. This method is not recommended on a commercial scale, but is considered practical for home gardens.

An interesting study being made at the Union branch experimental station is on the comparative palatabilities of the various grasses and legumes. Equal amounts of the different varieties of grasses, clovers and other forage crops are fed to animals, and the amount rejected is measured. The slender stemmed type of crested wheat grass, known as the fairway strain, was relished better than some legumes. This strain is recommended only where moisture conditions are a little better than in the drier eastern Oregon lands.

Officers of the company expressed admiration for the facts developed by the Oregon State specialists, who conducted the survey. A final report of this cost study, which includes three

MILK INCOME DEPENDABLE



Milk proved a more dependable source of farm income during recent years than most major farm products, according to the Federal Trade Commission's recent agricultural income study. During 1932 when gross farm income sagged to its lowest point, dairy farmers received 54 per cent as much for milk as in 1929. Farmers received only 40 per cent of the 1929 total for livestock, 38 per cent for tobacco, 34 per cent for cotton and 29 per cent for wheat.

By 1934 when gross farm income recovered substantially, milk was well ahead of other major farm products with a gross of 64 per cent. Livestock was 51 per cent and wheat 45 per cent. Only one non-food crop was higher—tobacco at 78 per cent of the 1929 figure. Cotton was 48 per cent of the pre-depression income.

From 1929 to 1934, the average income to the producer from milk held up better than any farm product reported.

CHURCH ANNOUNCEMENTS. St. Cecilia's Church, Rev. G. L. O'Keefe, Pastor. Sunday Services—7:20 and 9:30 A.M. Nazerene Church, Julius Miller, Pastor. Sunday School—9:45 a.m. Bible school—9:45 a.m. R. C. Doty, superintendent. Good classes for all ages. Morning worship at 11:00 a.m. Special music by Vested Junior choir. W. L. Cady, Director. Secumen by the Pastor. Theme, "The Fearlessness Of Jesus."

Business Places To Patronise IN BEAVERTON. STUDIO BARBER SHOP, E. D. Van METER, Prop. ONE HUNDRED PER CENT UNION SHOP. W. E. PEGG, UNDERTAKER AND EMBALMER, Grange Building, Beaverton. OPTOMETRY, Glasses, Fitted or Repaired, Our Specialty, DR. A. E. WILSON.

Beaverton Barber Shop, C. J. STEVENS, PROPRIETOR. SATISFACTION GUARANTEED. The Oregonian, Great Newspaper of the Northwest, ARTHUR MULHOLLAND, Auto Route and Agency, Beaverton, Oregon. For information regarding service or subscriptions, Phone Beaverton 7303. Residence and office: Corner, Second and Hall.

The Well Came Back

Owensboro, over on the Kentucky side of the Ohio was always a stirring little city. Back in those days, with each heavy rain, Main street grew to a river of deep and gooey mud. But necessity is the mother of invention and so came the simple device that let mule teams and tobacco trucks go back and forth unhindered while we foot passengers made it across dry-shod.

Put those Owensboro stepping stones into the old hymn—STANDING ON THE PROMISES OF GOD. Like this—STEPPING ON THE PROMISES. You ripe saints of the Almighty who have searched out the Promises; rested on them; laid them before God and with holy boldness reminded him of them; told him he could not fail his pledged word—You know. You could tell us how they held you up in the day of trial.

Like the time the well went dry. Miss MacDonald of the famous Faith Orphanage in India was asked if there ever came a day when prayer failed them and they found themselves in need. She said never, but there came times of testing. Take the year of the long drought when the stones in the bottom of the big well showed a coating of dust at last the smaller well also failed. What then for the 300 widows and orphans in this faith home? What now for this station where every need was laid before God in prayer and no appeal ever made to man?

When the word reached Ramabai she went apart and was away for some hours to lay the case before the Lord. When she returned it was to tell Miss MacDonald to go and look. Wondering, this English Secretary peered over the edge. Living water not only in the one but in both wells! So we ask, Is there anything the Mighty God will not do for his own? Has he not pledged to perform it for the redeemed who look only to Him? Look away from self, you his people and live by the promises—"My God shall supply all your need according to his riches in glory by Jesus Christ." Phil. 4:19.

Dr. Miles' NERVINE. Beaverton, Oregon. Pd. adv.

Advertisement for Dr. Miles' NERVINE. Includes text: "After more than three months of suffering from a nervous ailment, Miss Glycer used Dr. Miles' NERVINE which gave her such splendid results that she wrote us an enthusiastic letter." and "If you suffer from 'Nerves,' if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order. Quiet and relax them with this same medicine that 'did the work' for this Colorado girl. Whether your 'Nerves' have troubled you for hours or for years, you'll find this time-tested remedy effective. At Drug Stores 25c and \$1.00."

AFTER THE HONEYMOON

Comic strip by Geoff Hayes. Panel 1: "HERE COMES KID KAYO, THE PUG, AND HE'S GRINNIN' LIKE A TOOTH PASTE AD." Panel 2: "I'LL BET HE BEAT-UP 'KNOCK-OUT' BALOGNY LAST NIGHT." Panel 3: "HOW-DY KAYO—WHY THE MIRTH?" Panel 4: "OUR CLASS WON THE BIBLE!"