

THE BEAVERTON REVIEW

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SELLING OUT THE INDIANS

Fourteen Navajo Indians went to Washington recently to tell the Government about the wrongs of their people. The expenses of these Indians were paid by members of the tribe in Arizona and New Mexico. The visiting Indians lived quietly and economically in Washington. "Our reservation is overrun with Indian service employes. Under their administration our nation has hit bottom in poverty. Said one of the Indians. "We don't get relief work unless we support the Indian Bureau policies," said another. "The bureau agents discriminate in the herd reduction program some of us are pawning our beads to get wool because we haven't enough sheep."

Government officials listened as usual. As usual these Government officials denied the authority of the Indians to represent their tribes—challenged the Indians, said they were not telling the truth. The Indians plead for their people. American Indians have been pleading and protesting ever since the adventurers followed Christopher Columbus. The redskins have been fooled, cheated, plundered and robbed by "civilized" white men for centuries. The Indians have lost their lands, timber and property rights in their dealings with the whites. The Government approved the logging contracts, and arranged the seizures of the Indian lands and properties. When Indians kick and complain, they are usually "wrong"—wrong even though they are usually right.

LOW COST ROADS

The only way to build low-cost roads is to use local material. United States Public Roads engineers state that they have figured out this answer for the public benefit. In different sections of the nation there are found wide variations in natural materials such as sand, gravel, top-soil, and clay which make it necessary to adapt construction methods to the materials used. The stability of load-supporting power of a low-cost surface depends upon the content of material that is not softened by water. Sand, gravel, cinder, slag and crushed stone all have this property but must either contain or have added to them a small amount of binder—clay most commonly. Only enough clay to hold the particles together should be used. An excess causes mud and rutting. A wide variety of mixtures has been successfully used, many of them containing 70 to 80 per cent of hard particles with a clay binder.

Engineers are further improving low-cost surfaces with bituminous materials, chemicals, and other products. A good surface mixture with plenty of hard particles, either fine or coarse, is a first requirement. It is not worth while to treat a poor soil.

TRICKS OF TRADE

The Federal Trade Commission is vigorous in demanding that fair trade relations be observed. National chain stores are masters in the devices of price-fixing and the commission is trying to improve their behavior.

Fictitious price-marking and unfair competition are charged in the sale of tooth-brushes, dental creams, razor blades, perfumes, drugs and notions.

A California concern was spanked for making false and misleading representations in advertising matter and radio broadcasts about its eye lotions and the "curative wonders of its inferior dopes."

DESTINY

Nearly one-third of all traffic accidents occur at night, and most of these are on rural highways—and this even though not more than one-fourth or one-fifth of the traffic is at night. The safety bureaus tell us that the same speed-bounds who violate all the traffic regulations by excessive speed are the ones most frequently out of luck in trying to make bad curves that are twice as dangerous at night as in the daylight. Besides, human eyes usually see only half as efficiently at night, and at a high speed collisions too frequently occur.

The SNAPSHOT GUILD
WATER POEMS



An episode in an amateur photographer's picture Odyssey of the travels of water. Exposure f.22 at 1/25 second.

THE moods of water, tumbling, bubbling, gushing, spouting, dashing, splashing, trickling, rolling, rippling, dripping, glad, angry, smooth, rough, serene, peaceful, make adjectives for poets. For the amateur photographer with any poetry in his soul whatever, they make themes for beautiful pictures and the subject of a delightful picture hobby.

We know of one amateur photographer who used his camera to picture the grand circle water makes in its journey from land to sea to the clouds and back to the land again. This picture epic of water began with a photograph of a tiny woodland spring, then pictures of a rivulet, a brook, a river, a mightier river with its waterfalls and cataracts, the bay through which it flowed into the ocean, the ocean itself, a cloud and sunbeam picture over the ocean, thus picturing water being caught up for its return journey, and finally rain.

This idea far from exhausts the possibilities of poetic water pictures, especially when human interest is added. The majestic sweep of water over Niagara Falls is a poem in itself but a honeymooning pair in the foreground adds romance. A fair swimmer in clear water on which sunshine is shimmering creates a poetic pattern of life and light. A pseudo-moonlight picture over a placid lake of a youth and a maid in a canoe (a shot into the setting sun with a small lens opening) gives a poetic mood to "the

Of course we need well lighted highways. But even these improvements will reduce but not stop, the large number of accidents and deaths—and maybe pull the record of 38,000 fatalities for 1936 down a few thousand.

Modern automobiles are as near fool-proof as machinery can be produced. It is the mania to "get there ahead of time" that results in the many luckless drivers and their victims being picked up and delivered to hospitals and undertakers.

Here's Hollywood

Folks who don't realize that the movies are FORTY-TWO YEARS OLD would have been entertained and educated by the showing this week of five films of historic importance. These are loaned out by the New York Museum of Modern Art.

"The Execution of Queen Mary of Scots" was only one hundred feet of very flickery film made by the old Edison Company in 1895. "A Trip to the Moon" is a sort of Jules Verne fantasy was made in Paris in 1896. Most significant of all early films was "The Great Train Robbery," the forerunner of the western action pictures, made by pioneer Edison in 1903 up in the hills near Patterson, New Jersey. It's dramatic action and gestures are decidedly laughable.

Robert Taylor and Barbara Stanwick were among the screen players, directors and executives attending. The screen idol and his current romantic interest were the first to leave, dodging auto-graph hunters.

Rex Beach's famous story "The Barrier" now being filmed on location near Mt. Baker, Washington, has provided Andy Clyde with his biggest comedy role in some time. In support of Leo Carrillo, Otto Kruger and Jean Parker, Clyde plays the grizzled miner who furnishes all the fun.

Clyde devotedly phones his very charming wife, former Mack Sennett bathing beauty Elsie Barron, EVERY NIGHT. "We're 60

Motion Picture Herald quotes by exhibitors say Edward G. Robinson's "Kid Galahad" is "the kind of show to please all customers. Finest fight picture ever made, which draws patrons to the seat fronts."

Robert Livingston, handsome romantic lead in the "Three Mesquiteer" series of westerns, says "Hollywood is where a man is judged by his ability to MAKE, not by what he makes of his ability!"

ODD FACTS: Movie cameramen are paid nearly as well as many top stars—anywhere from \$125 to \$1,000 a week. But it takes an average of TEN YEARS as apprentice and assistant cameraman to win the top rating, explains Jack Marta, ace photographer of westerns. Oddly also, Marta is the only such who was born and raised on a ranch. Until he was seventeen he helped herd and brand 2,000 head of cattle on his Dad's 500 acre range near Sheridan, Montana. Marta has inherited the ranch and now leases it to a cattleman, spending his rare vacations there.

READERS: Your questions will be answered by writing to "Jack Hardy, North Hollywood, California," if return postage is enclosed. Letters to stars named in "Here's Hollywood" will be personally delivered.

FRUIT CROPS
The outlook for deciduous fruits is for relatively abundant supplies and generally lower prices than in 1936, states a Government report on the fruit situation. "But the supply of citrus fruits this summer is small" and relatively high priced. The condition of the 1937 apple crop is above average in all regions except the far Western States. The total peach crop is reported a fifth larger than that of last year despite small production in the Southern States. A relatively large pear crop was reported in prospect.

Endless are your opportunities for making delightful photographs of water scenes. But there's a trick to successful water photography. It's largely a matter of shooting so that the pictured water has the right "feel" or texture.

For example, it's possible to shoot spray too fast, so that it has a hard, brittle look, thereby losing its essential sense of movement. On the other hand, rippling water should be shot fast enough so that the ripples are distinct, each with its own highlights.

Another point is lighting. Choose the angle that gives you the maximum "texture," the characteristic interplay of light and shade. No one can tell you exactly how to go about this; a little experimenting will tell you better than volumes of words. But keep this in mind. Any fair-sized body of water reflects a lot of light. Your exposures, therefore, can be faster or, preferably, your "stop" smaller than for a comparable summer landscape.

John van Outler
miles from a town," he reported, "and it's awfully dull here at night."

HERE'S HOLLYWOOD! Loretta Young was "cast" this week for a scene in a shower bath in which she apparently wears nothing but the big bath towel she is using. To determine the photographic value of different towels, the studio reported that the film, time of camera crew and director, together cost \$1250—one more reason why most of the country thinks Hollywood is nutty!

PREVIEWS: "Confession," presenting Kay Francis in the first role in which her luscious beauty is disregarded, shows her as a bawdy, gray-haired old cafe singer. Very disconcerting to her admirers, who also may find it's many "sob-sister" scenes excessively overdone.

"London at Night" is a mystery drama with good comedy and romance making good entertainment without being horrifying. New leading man George Murphy is effective and a winning personality.

"Life of Emile Zola" is an important biographical picture of the type which Paul Muni does so superbly and inspiringly.

Sunday School—9:45 a.m. Superintendent, Paul C. Holladay. Morning Worship at 11 a.m. Guest Preacher in the absence of the pastor will be the Rev. Henry Young, Hillsboro, Oregon. Epworth League—7 p.m.

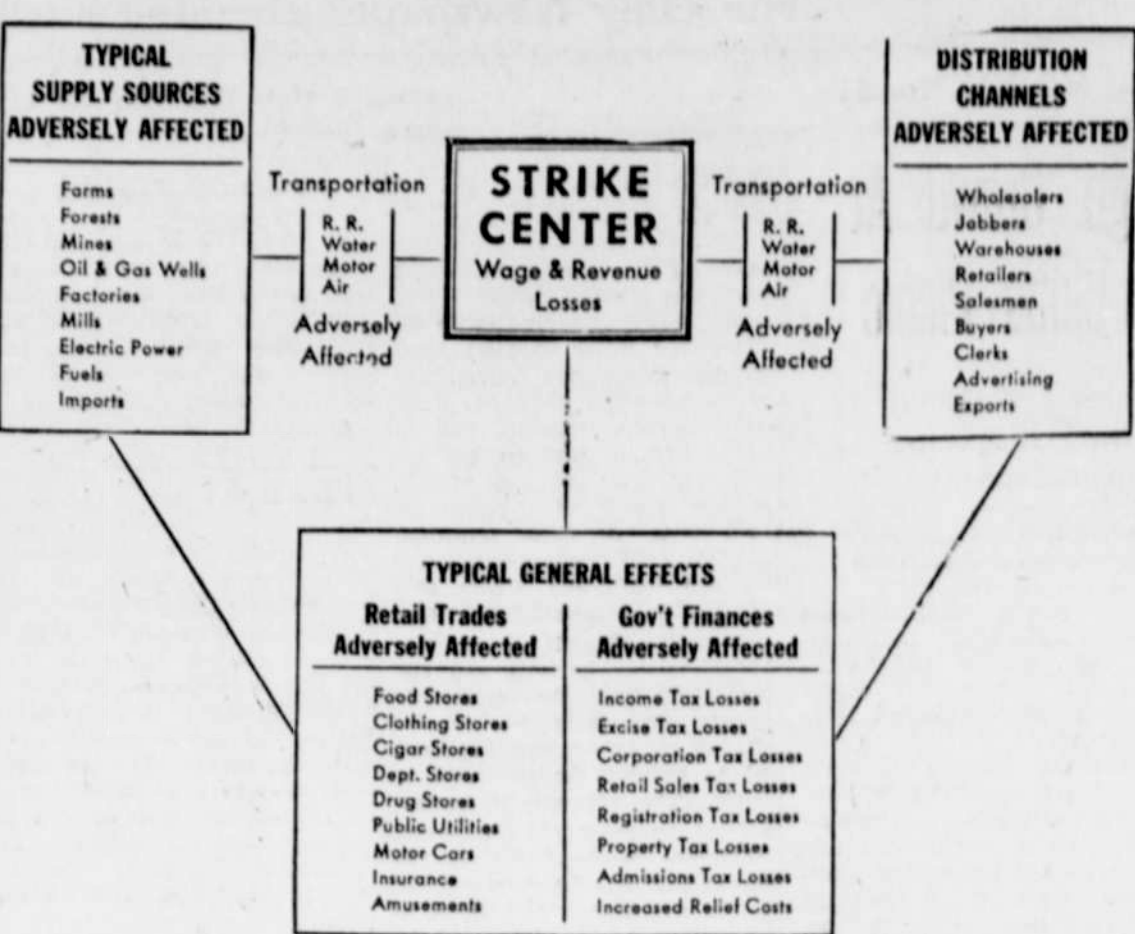
We need God just as much in the summer as in the winter.

St. Cecilia's Church
Rev. G. L. O'Keefe, Pastor
Sunday Services—7:20 and 9:30 A.M.

Nazerene Church
Julius Miller, Pastor
Sunday School—9:45 a.m. Bring your family for religious worship and stay for the morning. Morning worship—11 a.m. Subject, "Twenty Different Methods of Divine Healing."

Evangelistic meeting—7:45 p.m. Subject "The Wicked Shall Be Turned Into Hell."
Good congregational singing, and special numbers are always a part of our service.
Midweek prayer-meeting—7:30

TYPICAL EFFECTS OF A STRIKE IN ANY MAJOR INDUSTRY



The chart above shows how the chief effects of a strike begin immediately to spread in all directions. Back at the supply sources, cancelled orders for raw and semi-finished materials and equipment tend to create additional unemployment and lost business in ever-widening circles. In distribution channels, sales, employment, and income fall off more or less sharply. Transportation revenues shrink. Curtailed business and thin pocketbooks at the strike center, in the supply sources, and distribution and transportation channels result in generally reduced retail trade, smaller tax collections, increased relief burdens. This picture of the long trail of losses, even much simplified as it is, indicates why economists cannot estimate in advance the total cost of a strike. Studies of the losses from previous strikes show that their total cost mounts to anywhere from 6 to 700 times the value of wages lost by men thrown out of work at the strike center itself.

Wednesday nights. Come and worship with us. We welcome strangers.

CHURCH OF CHRIST
Geo. W. Hatch, Pastor

We urge one and all to worship with us at all assemblies during the summer months. The pastor is making a special effort to make his messages both helpful and interesting and you are missing something if you are not in attendance.

Bible School—9:45 a.m. Mrs. Verria Hepper, supt.
Communion service—11 a.m. with special music by the choir directed by Mrs. J. Johnson. Preaching by the Pastor.

Preaching 8:00 p.m.
Midweek assembly on Wednesday at 8 p.m. Intermediate Christian Endeavor at the same hour. Friends and strangers will be given a cordial welcome at all assemblies.

Read the Classified Ads.

Real Estate Transfers

C. J. Stickney et al to John W. Bell et al, Part Lots 261 and 246, 260 and 247 Johnson Est. Add. Beaverton-Reedville.

Inez Fernandez Cuenillas et al to John Arias, Tract 19 Johnson Est. Add. Beaverton-Reedville.

Equity Finance Co. to Lon Kinnaman et ux, Part Lot 19 Alton Add. Beaverton-Reedville.

Charles H. Woods to Georgina S. Woods, Part Blk. 35 West Portland Heights.

J. W. Connell to Union Central Life Ins. Co. 68.62 acres Sec. 29 T2N R3W.

Charles O. Chatter to Leven A. Chatterton, Part of Sec 1, T18 R1W.

Laurence L. Cunningham to Wm. C. Burnett, 2 acres of Lot 296 Johnson Est. Add.

Glenn S. Ehle et ux to R. A. Olson et ux, Lots 11 and 12 Blk 19 West Portland Heights.

Julia V. Mayes to H. E. Nibler et ux, 80 acres Sec 11 T2N R3W.

Anna Amstad to John Roos et ux, 17.58 acres Aldrich Acreage.

J. J. Zimnylony et ux to Roscoe S. Everett et ux, Tract 10 Tuatatin Valley Acres.

Glenn S. Ehle et ux to R. A. Olson et ux, Lots 11 and 12 Blk. 19 W. Portland Hgts.

Anna Amstad to John Roos et ux, 17.58 acres Aldrich Acreage.

Morris Knudson to Amos H. Henderson et al, 3 1/2 acres Secs 14 and 15 T2S R1W.

Elizabeth C. Donald to Charles C. Rutto et ux, Tracts 11 and 12 Fruitland Acres.

Peter Nelson et ux to Thomas I. Coder et ux, Part Tract 3 Ladd and Reed Add. Beaverton.

Business Places To Patronise IN BEAVERTON

STUDIO BARBER SHOP
E. D. Van METER, Prop.
ONE HUNDRED PER CENT UNION SHOP

W. E. PEGG
UNDERTAKER AND EMBALMER
Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

Beaverton Barber Shop
C. J. STEVENS, PROPRIETOR
SATISFACTION GUARANTEED

The Oregonian
Great Newspaper of the Northwest
ARTHUR MULHOLLAND
Auto Route and Agency
Beaverton - Oregon
For information regarding service or subscriptions
Phone Beaverton 7303
Residence and office:
Corner, Second and Hall

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles Nerveine which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves" If you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl.

Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00
DR. MILES NERVINE LIQUID

AFTER THE HONEYMOON



By Geoff Hayes