

THE BEAVERTON REVIEW

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Here's Hollywood

Andy Clyde, Columbia's ace comedian, is a great family and outdoor man. He's just finished a fine but modest-sized home on the lower slopes of the Hollywood hills. When I called on him Andy was in the backyard setting out trees and weeding his strawberry patch.

"I've done most of the work out here," he said with pride. "All those rock lined terraces took a lot of time but I had to make them to keep the rains from washing the yard all away. Before I got them in the mud rolled down and nearly buried the lawn."

Although Clyde usually plays a man of 50 or more he's really 10 years younger than that. You would hardly recognize him if you are familiar with the big drooping mustache worn in his comedies. Offstage he wears a cropped little mustache which was but a shadow of the movie one he was wearing in a large framed picture which I saw in his large spacious living room.

Clyde's affections very apparently are quite evenly divided between his wife his two-year old son John Allen Clyde and his three pedigreed Scotties. He talked about them all and with fatherly pride made his infant son demonstrate his excellent vocabulary. Young John not only could tell me his name but his street, city and state address.

The tradition that nearly every person in the world somewhere had a double will soon be strikingly shown on the screen. A picture now being made, "Once a Hero," involves 30 past or present screen stars who had to be "doubled." Among them you will see players who are quite perfect "twins" of Mae West, Charlie Chaplin, Claudette Colbert, Irene Dunne, W. C. Fields, Eddie Cantor, Harold Lloyd, Victor McLaglen, Clark Gable, Bing Crosby and others. Richard Dix, who is the star, plays himself.

A wood-working shop has been disclosed as having produced a large number of Hollywood's outstanding screen stories. The shop is the hobby and the idea factory of Paul Gerald Smith, one of the screen's most prolific writers. He has authored such Broadway hits as "I of Ziegfeld's 'Follies,'" "Greenwich Village Follies," and lately completed three important screen plays. Popular Charlie Ruggles was starred in his "Turn Off the Moon."

Building tables and chests in my shop," Smith explained "is a manual occupation which leads to fanciful thinking. While I am contentedly whittling away on inlaid woodwork some of my best ideas pop into life. Every creative man should have some sort of hobby which takes him into the solitude of either the outdoors or a shop where he has peace and quiet in which to think."

Jeanette MacDonald, who was making "Firefly" did not come through a big living room door in the regal manner wanted by Director Robert Leonard the other day. He suggested that to fit her role and entry she could come sweeping through. Not only the crew but Director Leonard had to laugh when the singing star did just that—sweeping her way in with a big broom.

Several hundred sightseers gathered outside the Hollywood Legion Stadium a few weeks ago to glimpse the stars arriving at the Screen Actor's Guild strike meeting. There was not much excitement as anticipated, but plenty of thrills for the crowds who got them out of seeing a star close up. While I stood around getting information on that would probably result from the meeting I noted Andy Clyde, Hedda Hopper, Walter Connolly and his wife, Nedda Harrigan, Regis Toomey, Conrad Nagel, Frederic March and wife, Sally Eilers and the Jimmy Gleasons and Leo Carrillo thread their way in.

Of them all Carrillo was the most affable to press photographers who were trying to catch flashlight pictures. He not only strolled in, but stopped at the door to turn and pose for them. He's terrifically popular offstage as well as on. Stu Er-

The SNAPSHOT GUILD
CAMERAS BY THE SEA



Enlarged from portion of negative taken with a folding camera giving postcard size pictures. Exposure 1/100 second at f.11 on supersensitive film.

COMES the time every year when many of us make for the seashore for cool breezes, swimming, sailing, motorboating, fishing, and the many other pleasures that go with a sojourn by the sea.

Any one can enjoy this fun without a camera, but verily to go to the seashore and return without having made a picture-story of your visit seems as useless as trying to write a book about it with water for ink. When you have finished, your memory may retain some of it for a time, but eventually you remember little else than the fact that you went there. Years later you will say, "Yes, I had a good time that summer," but what did you do, whom were you with, what did you see? Bet a million that with nothing in your snapshot album to show for it, you will remember scarcely anything of the details of that good time, and regretfully wish you could.

Another reason for taking your camera to the seashore is that where the sea is, with its bright reflecting waters, you have exceptional chances for making fine pictures.

Usually by the sea, even on cloudy days you have more light to work with than inland. The extra light gives you opportunity to "stop down" (use a smaller lens opening) and thereby obtain sharp, clear-cut details.

Also there is no better place for interesting action pictures than a summer seaside resort, considering the many varieties of speed and motion that are in evidence—from sea snails to sea planes, not forgetting the high diving sea nymphs. In fact, except for the beach itself and the hotels, cottages and wharves, everything seems to be in motion. Of course, if you want close-ups of fast action you should be equipped with a fast camera, but don't forget that splendid work with many seaside scenes is done with an inexpensive fixed focus camera. If it is rapid motion such as an approaching motorboat, shoot from an angle at a distance of 75 to 100 feet and usually you get it without blur. Then have an enlargement made when you get home.

John van Guilder.

win also got a big haul.

The school vacation season annually brings to Hollywood a dribble of students from all over the country hopeful of crashing the movies. Timely, therefore, was a factual statement of the Hollywood Chamber of Commerce this week. It reported that for the past film production year the 12,000 movie extras and bit players listed at Central Casting Bureau had an average of ONLY TWENTY-ONE DAYS work apiece. That should be warning enough to any hopeful against making the long trek west in search of work.

A big party at the beach Saturday night was staged in a huge circus tent, with the cinema guests all in various kinds of circus costumes. Henry Fonda was the most disguised clown. A heavily built up forehead, red, bulbous nose and flaming red wig made him unknown to most of his friends.

Carole Lombard and Clark Gable appeared as twins in cowboy outfits of the same tan shade. Claudette Colbert was in Indian princess costume. Pat O'Brien, also a clown in white tights, wore a Jimmy Durante snooze, which he finally took off and stuck in a bowl of salad.

Best laugh was on famous columnist Walter Winchell. With 400 notables as guests and all kinds of fun to make hot copy, Winchell didn't have a pencil.

Lew Ayres, who has not clicked heavily since "All Quiet on the Western Front," at least is going to be in a position to look down on Hollywood when he retires. He has just purchased the top of Lookout Mountain, a noted sightseeing spot in the Hollywood mountains from which one can see a thrilling panorama of Los Angeles, Hollywood and Beverly Hills. It's an especially inspiring sight at night, with millions of lights of many colors flash like a sea of diamonds.

The purchase is proof also that Ayres, both director and actor, has hung onto enough of his earnings to safeguard his future.

"Small Town Boy," Stu Erwin's first starring picture since he recently went out on his own

as a free lance player, gave its preview audience a fast succession of laughs last week. In one scene the workings of a guilty conscience on the part of Erwin and his "Dad" Jed Prouty, done to perfection. They wash and wipe the same plate repeatedly while they listen to "Ma" talking behind their backs about a thousand dollar bill which Stu has found and supposedly kept secret.

PRINTING HIGHER

With rising costs printing, too is going up. Paper, ink, type, and presses are on the up.

Taxes, labor, unemployment and old age insurance, and the hundred and one things that enter into the manufacture of the printed product, are boosting costs.

Smart business men are buying their printing well in advance of a rising market.

Smarter business men are using more and better printing to corral a larger share of the increased business that is no longer around the corner.

The cheapest item in the business man's budget is still good printing.

A SUMMER DIET

In the summer time when the temperature reaches above 80 and there is considerable humidity, over enthusiasm for everything melts away likewise ones appetite. This is a signal not

THIS WEEK'S NEWS VIEWS



America's Champion Match-Stacker, or "Got a Match Buddy?" ... Wade Brown of Baltimore, America's champion match-stacker, drops match No. 7,713 on the towering match edifice built on top of a whiskey bottle. No. 12 proved a jinx, however.



(Above)—"Gone With the Wind" ... Wade Brown sadly surveys the debris, after his colossal match-stack had collapsed.



Cup Challenger ... T. O. M. Sopwith, wealthy Britisher and his wife aboard Endeavour II, challenger for the America's Cup, on a trial sail off Newport.



World's Heavyweight Champion ... Joe Louis smiles the smile of victory, after knocking out Braddock in the eighth round at Chicago.



International Race ... Mussolini has a trotter he's going to race here. Musketone versus Greyhound. It will be the first international match race in the history of American trotting. Greyhound's American record hasn't even been approached in the last few years.

to overeat in hot weather. Heavy meals during hot weather are not only unnecessary but are actually harmful. Nature wisely provides fresh fruits and crisp vegetables for the summer season.

Milk is one of the most valuable protein foods and should be used in the summertime to take the place of the meats as a chief source of protein. With our modern methods of keeping milk in sterilized bottles and tightly capped you can obtain a pasteurized nutritive food in practically all public eating places. There is no more refreshing and valuable food than milk properly produced and distributed. Ice cream is a healthful summer dish and should be used in its simpler form, avoiding strange, thick oversweetened mixtures of a questionable character.

The green leafy vegetables are rich in vitamins and should be used more extensively during the summer season. Green vegetables—spinach, chard, lettuce, peas, string beans are also a rich source of iron and health essentials. These essentials are apt to be too low unless the diet contains plenty of vegetables. Lettuce, when green is particularly rich in vitamin A. There is no harmful limit to vitamin A. It is wise to eat plentifully of these green foods for the only other rich sources of vitamins are whole milk, cream, butter and liver.

As thirst quenchers in the summer time there is usually a desire for something stronger than water. There is nothing that can take the place of fresh fruit juices such as orange, lemon or lime. Their acid flavor if not destroyed by too much sugar is entirely satisfactory. All fruit juices also add greatly to the vitamin C content of the diet. Vitamin C is not found widely in food and is lessened

to some extent by cooking. The diet in hot weather should consist chiefly of fruits, salads and vegetables. Drink plenty of cool water; cool water is preferable to ice water. There is no satisfactory substitute for water.

Wear loose, light clothing. Protect the head from the direct rays of the sun. Take sun baths cautiously—when overdone the sun's rays may do much harm. Cool tepid baths are more comforting than ice cold ones. In no season of the year is cleanliness more essential than during the hot months.

Summer digestive disturbances are frequently due to contaminated foods and drink. During

the summer weather greater care should be taken with the keeping and preparation of food.

Real Estate Transfers

Multnomah Inc. Agency to M. Hunt et ux, Part Lot 15, Nichols Add. Garden Home.

Emory T. Mugga et ux to Robert H. Gibbs, et ux Part of Sec. 15 T1S R1W.

Ernest Cobb et ux to Geo. H. Nendel et ux, Lots 16, 11, 10, 5, 4, 3, Westview.

M. G. Steel et ux to James F. Gould, et ux, Part of Sec 31 T2S R1W.

Emma A. Weaver to William Byron Houston, Part of Sec 32 T2S R1W.

Business Places To Patronise IN BEAVERTON

STUDIO BARBER SHOP
E. D. Van METER, Prop
ONE HUNDRED PER CENT
UNION SHOP

W. E. PEGG
UNDERTAKER AND EMBALMER
Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

Beaverton Barber Shop
C. J. STEVENS, PROPRIETOR
SATISFACTION GUARANTEED

The Oregonian
Great Newspaper of the Northwest
ARTHUR MULHOLLAND
Auto Route and Agency
Beaverton - Oregon
For information regarding service or subscriptions
Phone Beaverton 7303
Residence and office:
Corner, Second and Hall

W. A. Asbury et al to L. A. Asbury et al, 1 acre Stuel's Add Beaverton.
Martha F. Duflois et ux to Esther R. Hutchins, Lot 15 N. T'gardville.
Ellen O'Connell to Mary O'Brien, 125 acres T1N R2W.

Give How Much?

"No, make it a million!" And so up in the high office building overlooking Lake Michigan that summer day in Chicago the head of the milling concern laid in a million bushels of oats to be milled into breakfast food for you. The man from outside who sat by opened his eyes. A million bushels at one time! A big buy this seemed to him.

But you must have the whole story. It runs back to the widow who gave the mile. You recall the time the Lord walked in the temple there in Jerusalem, during His days here on earth. He saw the rich casting their gifts into the treasury and also a poor widow casting in 2 mites. And He said—"Of a truth I say unto you, that this poor widow hath cast in more than they all. For all these have cast in of their abundance to the offerings of God. But she of her poverty hath cast in all the living that she had." Nothing left for the next meal, you see.

So the widow gave her all and we get to the bottom of this whole question of how much to give. We learn what cheers the heart of the Lord. It is not how much we put in. It is how much we have left. By this the All Seeing Eye measures our zeal and eagerness to put through the program He left in our hands. Nothing held back; all for Him.

This man, head of the milling concern, has not only been giving large sums to set Christ as Saviour and Lord before the unsaved of all lands, but this also—you Christian daddies listen—Under the example of his godly and consistent life, his only son, long since enlisted for whole life service under the banner of the Cross. We are to give, not grudgingly nor of necessity for the Lord loveth a cheerful giver. "God is able to make all grace abound toward you that you always having all sufficiency in all things may abound in every good work." Be a channel of blessing and see the Great Hand refill your pocket.

Dean Taylor, Pd. adv.
Beaverton, Oregon.

"Nerves" NERVINE

Dr. Miles NERVINE
"Did the work" says Miss Glivar
WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles NERVINE which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl.

Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00.

DR. MILES NERVINE LIQUID

"MICKY" AND HIS GANG



By Sam Iger