

THE BEAVERTON REVIEW

Entered as second-class matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

SUBSCRIPTION RATES
Per year (in advance) \$1.00
Not in advance 1.50

Here's Hollywood

Although John Boes started his public career as a singer, he has not won his screen fame for his baritone ability. Rather it has been the charm of his speaking voice and personality. For the first time since a little over two years ago, Boes will be heard singing in "Stella Dallas." The selection, rendered at the piano while his leading lady, Barbara Stanwyck, plays is a new song written for the picture.

Previewers of "Stella Dallas" which was made as a silent ten years ago, acclaimed it as a powerful dramatic picture and the finest role for Boes in some time.

Endless are the ways in which fans pay their tributes—and seek autographs. Dainty Wendie Barrie received a small package last week all the way from South Africa. It contained a hum of gold quartz, with a miner's tribute to her screen beauty scratched into the hard stone.

At the same studio lanky Jon Hall, a screen newcomer, was reported to have received thirty coconuts from Tahiti. Native chiefs wanted him to autograph and re-mail them, according to his press agents.

"Many competent screen actors never will reach the hit class. And it's largely their own fault. They are so sincere in their acting that they fail to project their own personalities into their work. They so live their roles that the audience—and the producers—think only of their roles, forgetting their strong personalities. And personality is one of the most important assets in reaching screen stardom. Many of our top stars have arrived there with far less acting ability than numberless merely featured players."

That exhaustive and surprisingly correct analysis of a phase of Hollywood came from a personality whom the screen public would little suspect of being so the perennial screen comedian observant. That's Andy Clyde, whose "Red Lights Ahead" is creating endless chuckles right now.

Patricia Royale, former beauty contest winner, who is often seen on the screen as featured player in roles that demand good looks and clothes-wearing ability, seems to be the universal sailor's sweetheart. I first interviewed her three years ago when she was out in Catalina Channel or a passenger liner which was used as the local for "The Captain Hates the Sea." This week I saw her playing in "Sweetheart of the Navy," the eleventh seagoing picture she's appeared in since her career started.

Dorothy Davenport Reid, a member of the noted Drew-Barrymore-Davenport stage family, and widow of the late Wally Reid, has just returned from Samoa where she filmed scenes for "Paradise Isle." As the first woman producer ever in the South Seas she won the title, "Sina Lau."

WANTED!

There are a lot of people with something to sell or swap that let it rust or die because they neglect to expose their wishes in their home town newspaper. There are many people who are in the market for left-handed monkey-wrenches and right-handed fiddles, but whose modesty keeps them from realizing their dreams with a little want-ad.

If you have something to trade or sell, or if you are not too proud to sleep in a second-hand bed or plow with a sway-back mule you might find it thru the classified columns of your local paper.

SQUARE DEALERS

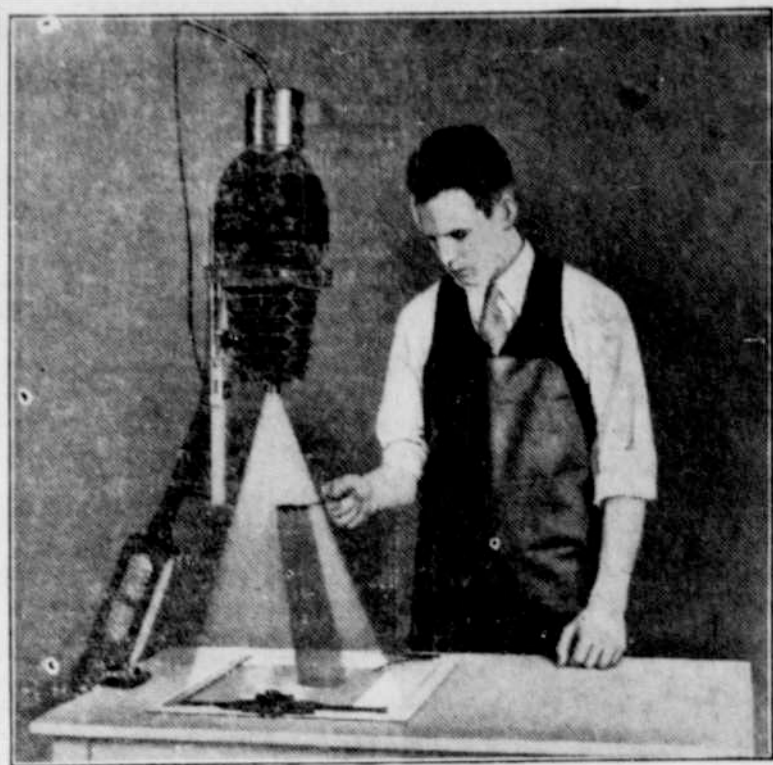
There are millions of square-dealers in this country who subscribe neither to the philosophy of the New-dealers on the one hand nor to the doctrine of the dirty-dealers on the other.

Between the extremes of the new-dealers we now have and the dirty-dealers we had before we got what we now have, there lies the safer, saner middle ground of national security.

There are millions of conscientious square-dealers in America who believe that in the happy

The SNAPSHOT GUILD

PRINT "DODGING"



Pictures may be improved during enlarging by controlling tones with a "shadow brush."

WHEN an advanced amateur or professional photographer shows some of his beautiful salon pictures to a group of interested but uninitiated people, some of them are sure to ask questions such as these:

"How in the world do you get those lovely tones? How did you make this picture so dark in this part and light in that? How did you get the soft effect in this one? How did you get the light to shine so brightly on the principal object and scarcely at all on the rest of the picture? How do you make these objects in the shadowy parts dim yet visible; and objects in the light parts stand out so distinctly? My camera won't take pictures like that."

And the cryptic answer is likely to be, "Neither will mine, exactly." "Then, how do you get all these different gradations in shadow tones? These pictures are like paintings. Do you touch up the negative with something?"

And the answer will be, "No, I do not touch up the negative; I dodge the print."

"Dodge the print? What do you mean—dodge?"

Then comes an explanation of a method whereby a very ordinary picture, as recorded on the negative, may often be transformed into a work of art in the process of making an enlarged print of it. "Dodging," in the slang of photography, means interrupting some of the light passing through the negative to the sensitized paper during the printing of the picture. "Dodging"

medium between our dangerous extremes lies the hope of the country.

One does not have to be either a dirty-dealer or a new-dealer to be a good citizen.

Insects and their habits are a never ending source of wonder to mere man.

Shellac is made from the secretions of the lac insect. This insect lives on trees of the fig family in places like India, Burma and Ceylon. Twenty-five thousand tons of these secretions are collected and sold annually.

The pea and vetch aphid female gives birth to living young without the assistance of a male aphid.

Perhaps Oregon's oddest bug is the blackberry mite. Fruit attacked by this very small insect remains hard and red and is preserved for many weeks, almost as if it were in the best of refrigerators.

It used to be that the girl-took secret pride in the fact that the boy friend went home with his cigars in his breast pocket all broke. Nowadays the boy friend as a matter of protection carries his fountain pen in his pocket.

He is one of those persons, a neighbor of mine, said the other day in speaking of a acquaintance of his, of whom it can be truly said: He never helped anybody.

If every form of pest control on growing food stuffs were stopped for five years there would not be enough food grown to feed the human race.

Some insects prey upon other insects thus helping keep nature in balance. Examples are the earwig parasite and one on the coddling moth.

Many insects possess various protective devices. These devices are hairs, stings, odors, flavors, and irritants. In the Eastern states only cuckoos will feed on

may be done in contact printing, but more effectively in making enlargements. It is done by holding something opaque between the light source and the paper, such as a piece of cardboard, in such a way as to keep the light from striking a certain area for a certain portion of the time. Thus, that part which continues to receive the full light will print darker than the part from which the light is held back. In other words, the light is caused to "dodge" a certain area.

Virtually, the shadow from the cardboard in the hands of the photographer is used as a paint brush. It serves to light the dark parts. In another way, a print is "dodged" by using a piece of cardboard with a hole in it. The hole lets through a pencil of light, which is manipulated over the surface of the paper and serves to darken the light parts. The intelligent use of a "shadow brush" or "light brush" in this fashion requires a preliminary study of the negative or a contact print as it would ordinarily register in order to discover where "dodging" would improve the picture. Often it means a number of trials before the result is satisfactory.

Amateurs who do not enlarge their own negatives may suggest to their photo finisher how they think a print may be improved by "dodging," and ask him for a special job on it. Of course, the greater satisfaction comes from doing this work yourself. But that is the way many of the lovely effects we see in salon photographs are obtained.

JOHN VAN GUILDER.

hairy caterpillars. Elster beetles with their irritant fluids are ap-with their irritant fluids are ap-the king bird.

The Hessian fly received its common name from the fact that it was introduced into America, in straw by the Hessian soldiers during the Revolutionary War.

Real Estate Transfers

READ ESTATE liels freedom
O. O. Howard, et ux to Wm. J. Blake, et ux, 5 acres Sec 24 T2S R1W.

Grace H. Robinson et vir to Joe Itel et ux, Part Sec 27 T2S R1W.

A. L. Pallon et ux to Robert E. White et ux, Lot 4 Blk 43 Metzger Acre Tracts.

J. W. Connell (Sheriff) to Federal Land Bank, 64.84 acres A. J. Masters D1C T1S R2W.

A. M. Bronson to Chas. D. Gardner et ux, 38 acres Sec 27 T2S R1E.

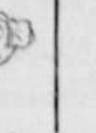
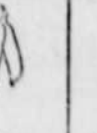
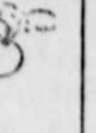
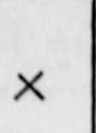
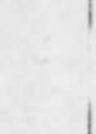
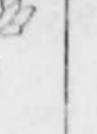
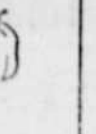
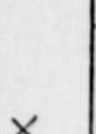
M. I. Davies et ux to Victoria Reid et al, Lot 5 B Metzger Acre Tracts.

Mathilda Gaarde to James E. Harrison, Part lot 3, Garden Home.

W. S. Gordon et ux to Chas. M. Noble et ux, Lots, 12, 13, 14, and 15 Blk 5 Reedville H.

Eugene Raymond et ux to H.

Large Crops from Small Gardens

						
Radish followed by Beans or Kohlrabi	4-foot rows of Carrots planted every 2 weeks	Leaf Lettuce followed by Parsnips or Cabbage	Early Peas followed by Turnip or Kale	Early Beets followed by Peppers	Spinach or Mustard followed by Tomato Plants spaced as indicated	
						
3 ft.	2 ft.	2 ft.	3 ft.	3 ft.	6 ft.	1 ft.

COURTESY FERRY-MORSE SEED CO.

Small yards may mean small gardens; but small gardens do not mean small crops.

By judicious combination of vegetable crops, based upon knowledge of the varying lengths of time required for vegetables to mature, a gardener may reap real profit from a comparatively small plot of ground.

Whether located in the back yard, at the side of the house, or in a nearby field, the garden should have the benefit of as much full

sunlight as possible. Good rich loam is the most desirable type of soil, but satisfactory results are obtained on a wide range of soils. Even comparatively poor sand or heavy clay will yield impressive crops if well tended.

The planting chart above, suggested by experts of the Ferry-Morse Seed Institute, is for a plot 10 by 20 feet. Note how the early, quick growing radishes are followed by beans or kohlrabi, which can be planted late and yet have sufficient

time to mature. Leaf lettuce may be followed by parsnips or tall cabbage, early peas by turnip or kale.

Many gardeners will wish to devote a portion of the garden space to a selection of garbanos or herbs. Parsley, pepper grass and chives are recommended, but a variety of other items may be chosen by the gardener. Similarly, the individual may work out various crop combinations as substitutes for those suggested in the above chart.

H. Roos, 8 1/2 of Lot 20 Aldrich Acreage.

Leo Hahn et ux to Maud M. Eaton et al, Part Sec. 7 T1S R1E.

Eva May Gasset Downing, et vir to D. E. Norcross et ux, Lots 2 and 4 Blk 32 Metzger Acre Tracts.

Margaret Batchelder, et al to Edward Walter et al, 60.3567 acres Sec 6 T1N R2W.

Portland Trust and Sav. Bank to Grace L. Hammond Part of Sec. 30 T2S R1W.

Jacob Antio et ux to Augusta Peck, 3 acres Sec. 2 T2S R1W.

Vernor Domogalla et ux to Al Bathrick, Part of Sec 22 T1S R1W.

Rudolph Hunziker et al to E. C. Hunziker et ux 26 acres, T2S R1W.

Donald Morrison et ux to W. Svendsen et ux, Part Sec 22 T2S R1W.

J. W. Connell (Sheriff) to First Nat'l Bk of Portland, 76.134 acres T1N R2W.

Anna G. Patton to Thomas P. Wood, 3 1/2 acres Sec 13 T1S R1W.

Reconstruction Finance Cor. to Hibernia Securities Co. 29 acres Sec. 26 T2S R1W.

Barbara Henderson et ux to J.

W. Bailey, 29.43 acres Sec 3 and 10 T1N R2W.

West Hills Memorial Park to Investment Sec. Co. 2.18 acres Sec. 1 T1S R1W.

Ralph C. Pointer et ux to Investment Sec. Co. 2.18 acres T1N R1W.

CEDAR MILL NEWS

By Girl Scout Troop No. 61

Mrs. Ethel Johnson entertained the Cornell Club at her home Wednesday.

Mr. and Mrs. D. Hopfield, Mrs. Grayson and Bert Marshall spent the week-end at Netarts.

Mr. and Mrs. H. Forrest from San Francisco spent two days at the home of Mr. and Mrs. George Grayson last week.

Mr. and Mrs. James Walters spent the week-end on a fishing trip to some of the southern beaches near Newport.

Mr. and Mrs. Willis Barnes have been visiting at the home of Mrs. Rose Sheldon in Centuria for the past two weeks. Mrs. Sheldon is the mother of Louise Katterman of this community.

On Thursday, Mrs. Slocum who came here from South Dakota last summer was given a shower. The neighbors turned out in a large group for the occasion.

Five Nation Program

"I'm just a drunken Irish bum." So he labled himself, that first night here at the Mission on the Skidway. He had a fiery red face, fine suit of gray and the air of a professional man. Also a courtesy that set him apart from men who are down-down-down.

"Through all my drinking I have said my prayers night and morning," he added. How came it, we asked and he gave his reason that to pray was the thing one ought to do. But we see in his case more than just duty. Years ago he was baptized and walked with the Lord; a churchman he was. God's Seed remains in these. He that is born of God cannot go on and on in the same old sins, for God's Seed—Jesus Christ—remaineth in them.

On our International night, we call it, the one-time Swedish saloon keeper led in prayer. Then the eight-year old Chinese miss in native costume standing on a chair so all could see as she

gave in beautiful clear-cut English a salvation number. She had only come to the Lord at Easter time. A Yankee youth was next with a vocal part. Now followed a Chinese boy with harmonica and a native tune and then one of our hymns. At this the men did the unusual for a religious service; gave him a hand.

International, you see. As usual the German assistant had the coffee ready. But the Irishman, coming to the front as the preacher pled for souls was the crowning inter-world event. Two worlds in this chapter for God out of heaven brought things to pass here in the seamy Skidway. All these years the new penitent Irishman had been under that hand. For — "I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand." The Lord's pledge to all who receive his atoning death as satisfaction for their sins. So this man kneeling up front with the Swedish preacher came back to blessed fellowship. "Lord thou hast here thy ninety and nine. Are they not enough for Thee? But the Sheppard made answer, 'This of mine has wandered away from me. And though the way be rugged and steep, I go over the mountain to find my sheep.'

Don Taylor, adv.
Beaverton, Oregon.

"Nerves" "NERVES" "Nerves"



Dr. Miles NERVINE "Did the work" says Miss Glivar WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles NERVINE which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," If you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl.

Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00.

DR. MILES' NERVINE LIQUID

Swing It Lady, Swing It



A TEXAS ranger puts the southern accent on the drums and cymbals. Dez Thompson, who hails from Fort Worth, says a sparkling hello with the drum-sticks and brushes in Phil Spitalny's thirty-girl orchestra heard on the "Hour of Charm" over NBC Monday nights.

Dez is one girl in the band who needs all the beans she can muster to help her lug the 300 pounds of contraption to and from the studio. But that's not much of a worry, according to this sweet rhythm lady, who declares northern gentlemen are chivalrous as southerners.

AFTER THE HONEYMOON



By Geoff Hayes