

LOCAL HAPPENINGS

Beaverton garage will meet on May 8 at the hall.

Mr. and Mrs. W. R. Van Kleeck visited in Washington Sunday.

Miss Eunice Salvester is convalescing at her home in Beaverton.

Mrs. R. B. Brown attended the X.P.U. club meeting in Portland.

Born to Mr. and Mrs. H. C. Bergum, April 27, a son, Ronald D.

Mrs. Edith Page of Burns, Ore. visited at the Fred Goyt home Friday.

Mrs. J. H. Dobbins of Tilar visited with Beaverton friends Thursday.

Mr. and Mrs. R. R. Summers were hosts with a family dinner at her home.

Mrs. Fred Harniche spent was at the home of her daughter at Raleigh Thursday.

Mr. and Mrs. Verle Emmons are living with Mrs. A. E. Taylor on Allen Ave.

Mr. and Mrs. Roger Hawley and children who are well known here have moved to Wash.

Mrs. Louise Carter was a guest of Mr. and Mrs. M. D. Carter in Portland Sunday.

Mrs. S. B. Lawrence and son, Samuel, Jr. spent several days last week at Rockaway beach.

Mrs. McKercher and son George were week-end guests of Mr. and Mrs. G. A. Gilmore in Portland.

Headquarters for Mother's Day gift. Brown's Drug Store, Beaverton, Oregon. paid adv.

Mrs. Floyd Tefft and Mrs. K. Emmons came up from Eugene to attend the funeral of L. R. Dean.

Fred Penz of Beaverton narrowly escaped death while fishing when his boat capsized near the falls.

Mr. and Mrs. Hitt of La Grande visited over the week end at the home of Mr. and Mrs. Jay Gibson.

Mr. and Mrs. Wayne Larkin of California visited at the home of Mrs. M. C. McKercher Sunday evening.

Mrs. Catherine Childester of

St. Johns was a guest Sunday at the home of Mr. and Mrs. S. B. Lawrence.

Gene Hanson is accompanying Mrs. P. H. Schoene to Fen du Lave, Wis. where he will be employed by his uncle.

The Past Noble Grand club will meet Wednesday evening with all Past Noble Grands and their husbands invited.

Mrs. Robert Harris who has been visiting in the home of M. and Mrs. Oscar Lloren left for her home in Washington Thursday.

Mrs. Louise Carter returned Thursday after spending a week at the home of her aunt and uncle Mr. and Mrs. R. B. Brown at Garden Home.

Mrs. Shollenberger, Miss Juliette Carter and Rev. H. R. Burns left Wednesday morning to attend the 89th session of the Congressional Conference at Eugene.

Miss Alda Lehman, former Beaverton high school student was selected Queen of the May from a group of honor student at St. Helen's Hall where she is a student.

Burk's Automatic, self priming water system. World leader in quality and performance. Here is the water system you have been waiting for. Only one moving part. Richey Bldg. and Furn. Co.

The members of the Tuesday Bridge club enjoyed a farewell dinner at the home of Doy Gray in compliment to Mr. and Mrs. Schoene and Mabel Carlson who are leaving for Europe soon. On Sunday Mr. and Mrs. W. J. Scott were hosts at a dinner in their honor.

MISSIONARY STUDY CLASS HAS MEETING

The Congregational ladies missionary study class met at the church Thursday morning with a large attendance present. Mrs. C. E. Mason was in charge of the devotional. A playlet representing a scene of southern mountain home life was put on by Mesdames McKercher, Nelson Walker, V. A. Wood, Jay Gibson, W. R. Van Kleeck and M. H. Metcalf. Mrs. J. F. Feltsh gave a talk on missionary work being done in the Tennessee mountains and Mrs. Mason gave a resume of the youth of D. L. Moody. The business meeting was followed with a pot-luck luncheon.

Right Out Of The Air

By R. F. SERVICE

Grace Moore gave up one of the highest honors that can be offered a singer to stay in this country for her new radio program on Saturday nights over CBS. She passed up a "command performance" before the King of England and an engagement at London's Covent Garden Opera House during the coronation season to stay in radio.



Grace Moore

***Sedley Brown and Allie Lowe Miles, of "Husbands and Wives," have a common-sense method of finding out whether the listeners who write letters to the program have voices that could be understood over the radio. They audition them over the telephone.

***Next big name in radio will undoubtedly be Dale Carnegie, author, teacher of public speaking and world authority on the art of making friends. His recent book on that subject is a best seller and since it is the basis for a score of radio programs, you can look for him to be signed by a sponsor soon.



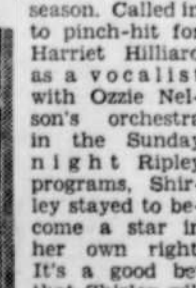
Dale Carnegie

***A fellow with a passion for odd facts has just dug up what he calls the "saxophone" complex of radio stars. Rudy Vallee, Ozzie Nelson, Ernie Barton, Joe Cook, Jimmy Melton and Jimmy Dorsey are some of those who played the sax before they became famous at something else.

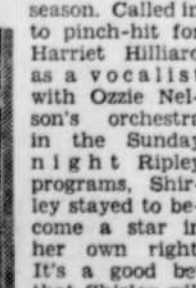


Shirley Lloyd

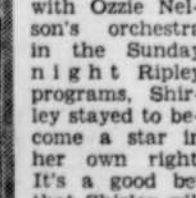
***Shirley Lloyd is radio's only new feminine singer to make a hit on the air this season. Called in to pinch-hit for Harriet Hilliard as a vocalist with Ozzie Nelson's orchestra in the Sunday night Ripley programs, Shirley stayed to become a star in her own right. It's a good bet that Shirley will have a chance in the cinema city before long.



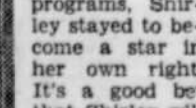
***Carlton KaDeH, popular announcer, declares his biggest thrill in radio came during a broadcast from the California Institute of Technology where the "making" of lightning was described to a nationwide audience. He was in the room where the apparatus generated over one million volts, smashing atoms.



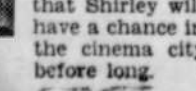
***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.



***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.



***Edgar A. Guest, whose inspirational poems have been read by millions, is now starring on a radio program called "It Can Be Done" and which brings people who have "done it" to the microphone. The program, with Frankie Masters' orchestra, is heard Tuesday nights over NBC.



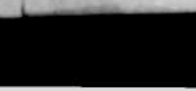
***Hardest working maestro in radio is Johnny Green, one of the youngest knights of the baton. He spends 52 hours a week getting the music all ready and cued for the Fred Astaire program.



***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.



***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.



***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.



***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School Days of the Air," on the West Coast, has written more than one thousand songs—many of them selling millions of copies—and yet he cannot read a note of music.

***Marlene Dietrich has been starred in Radio Theatre twice. Both times she didn't really need the script. She held it there in front of her, glanced at it occasionally but the lines came from memory. Her plays were "The Legionnaire" and the "Lady" and "Desire," both of which she had done on the screen.

***Gus Edwards, mentor of "School