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The Constitution and the Court

By Rev. G. B. Wmrod, D.D.
Just before the writing of the Constitution, our country was in the grip of a greater disaster than anything we have experienced since the collapse of the stock markets in 1929.

The American dollar was worth two and one-half cents. This was five years after the Revolutionary war. Mobbs were being formed everywhere. Hungry men were resorting to "direct action."

Gangs of hoodlums drove Congress out of Philadelphia and forced it to flee into New Jersey. Shay's rebellion broke out in New England and demolished several court houses. The national credit of the government was gone. The colonies were the laughing stock of the world.

Social life was in disorder. Labor was at a standstill. Morals were being shattered. All this seemed to crush the soul of George Washington. His letters written at the time show how deeply his spirit was moved.

One year before the Constitution was drafted, he wrote to a friend as follows: "Unless something is done I can see nothing ahead but the black night of anarchy."

On October 7, 1785, Washington wrote to James Warren: "The wheels of government are clogged. We are descending into the vale of confusion and darkness." Finally on December 25, 1786, less than nine months before the signing of the Constitution, Washington sent the following letter to Henry Knox, "I feel my dear General Knox, infinitely more than I can express to you, for the disorders, which have arisen in these States, Good God! Who could have foreseen, or predicted them."

It was in this atmosphere of uncertainty that the convention was called, in the year 1787, in the City of Philadelphia, for the purpose of drafting a fundamental document which should become the governing authority of the Nation.

This epoch-making gathering was attended by 55 men. For 5 months they labored, struggled and wrestled with the problem before them.

Then, finally, out of the travail of their souls, out of the white fire of their brains, came the Constitution, a document which William E. Gladstone called "The most wonderful ever struck off, at one time, by brain and purpose of man"

The Preamble of the Constitution deals with principles which are eternal. These principles reach to the very roots of human nature. One might as well try to revise the ten digits of mathematics as to improve upon this basic statement of fact.

History shows that as soon as the Constitution was written, economic and political cosmos began to evolve out of chaos. Peace and tranquility came upon the colonies.

This great document has given the American people more liberty for a longer period of time, than any other nation in the history of the world has ever enjoyed. We may not appreciate our liberties now, but we will miss them if they are ever taken from us.

Lost liberties are never regained without a blood path! Every school boy knows, that the function of the United States Supreme Court is to safeguard the liberties of the American people by interpreting the Constitution as it was written by our forefathers.

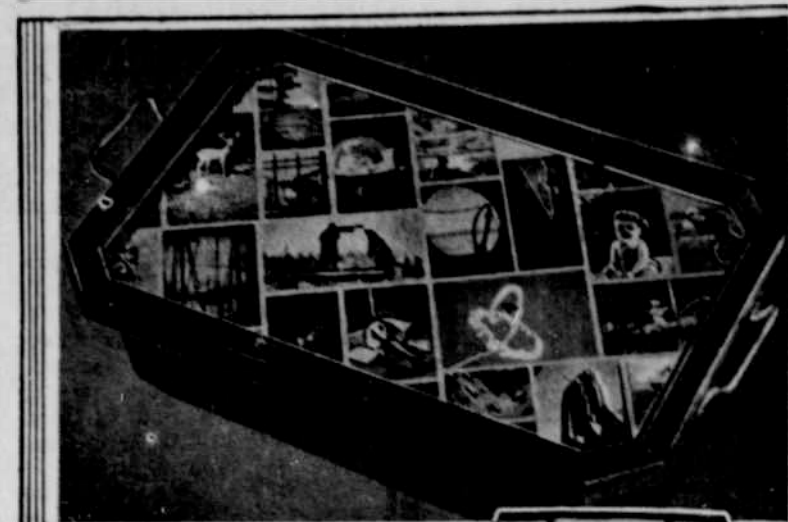
The Supreme Court is to the United States what the main-spring is to your watch. Start tinkering with the main-spring and see what happens to your time-piece.

MAY DAY

May Day—Child Health Day has become an established institution throughout the United States. It was instituted in 1924 by the American Child Health Association for the purpose of calling the attention of parents, communities and the public in general to the need for means to protect the health of children. In 1928 the United States Congress passed a joint resolution designating May first as Child Health Day and authorizing the President to issue proclamation requesting national observance of the day.

The SNAPSHOT GUILD

Put Your Pictures to Work



The "Photo Tray" and the "Photo Lamp" are good places for your choice snapshots.

INASMUCH as the purpose of a photograph is to be looked at, did it ever occur to you that keeping prints of lovely pictures in a desk drawer, in a box or on the shelf of a closet, as too many amateurs do, utterly defeats that purpose. To be sure, they may be taken out once in a while to show to friends, but, as far as giving pleasure is concerned, the pictures might as well never have been taken, if they are kept out of sight. Even when mounted in a photo album, they are not allowed to do the full duty that they might.

Of course, it is impractical to keep all your prints constantly in view, but why not keep some of the choice ones out in the open and at the same time beautify your home? Having them enlarged and framed is one obvious way, but here are three more ideas for doing this which are not difficult to execute and which will afford you continuous pleasure in wholesale fashion.

Do you remember the fad for trays lined with cigar bands back about 1905? The modern and certainly much more dignified variant of that scheme is a "photo tray" with a design worked out in your best snapshots. The prints are mounted on a board beneath the glass cover. Any amateur craftsman can do such a job easily. There is a fascinating evening's work in selecting the prints and arranging patterns. It is a challenge to your ingenuity and artistic taste. If you happen to be a hobbyist in flower pictures, you can use them to make a flower design of great beauty.

Another idea is to make a "photo-lampshade." Prints or enlargements



should be made on single weight paper and pasted on the shade as your artistic ideas dictate. Better for this is to have your negatives or enlargements printed on the special translucent photographic paper that is coated with emulsion on both sides and practically produces a transparency.

Another and somewhat more elaborate way to keep your pictures in view is to make a snapshot bedroom screen. Contact prints or enlargements are trimmed to a uniform size and paste-mounted on panels fitted into the screen frame. This idea is capable of infinite variations. The screen can be a veritable family history in snapshots or it can tell of a memorable vacation, pleasure cruises or trips abroad. A big enlargement on each panel of the most significant or outstanding picture of the selection gives a striking effect.

JOHN VAN GUILDER

Child Health Day celebrations are intended only to mark and emphasize either the inauguration or the culmination of year-round work for improvement of the health of children.

The project for 1937 is the Maternal and Child Health program of the Children's Bureau. May Day—Child Health Day will be observed in Oregon, Dr. F. D. Stricker has appointed Mrs. Lowell Paget as May Day chairman in Oregon.

Representatives of all the major organizations in the state interested in maternity and child health and welfare are assisting Mrs. Paget in arranging for a state-wide program.

Slogan for 1937 is "Health Protection for Every Mother and Child," with the objective of promoting the extension of year-round child health services in every community, including services for physically handicapped children. Local health departments, public health nurses, schools and all other community groups interested in maternal and child health problems will be asked to cooperate in Child Health Day observance.

Programs for community groups are based upon an evaluation of child health services already existing in the community, the launching of new local child health projects and exhibit of programs celebrating gains made. Observance by school children may come as a climax for the year's health program in the form of festivals, athletic contests, programs and exhibits celebrating children's vigor, growth, and safety from health hazards. Requests for information of for further material should be sent to the Oregon May Day Chairman at the Oregon State Board of Health, Portland.

Some of the things to which attention should be given in connection with the observance of Child Health Day include:

The right of every mother to adequate care, before, during and after the birth of the baby.

The right of every child to adequate care;

The right of every child to be protected against diphtheria and smallpox.

The nutritional needs of growing children and the importance of milk, whole grain cereal, green leafy vegetables and fruit in their diet.

The recreational needs of children and young people; provision for safe, suitable plans for play and pleasure.

Here's Hollywood

So-called "leading ladies" in westerns are scared of guns. At least, most of those I've seen to use one, and are very jittery making westerns, don't know how when they try it. Frances Grant, Lois January, Ann Rutherford, Sheila Manners, and Iris Meredith are among those whom I've seen give ludicrous exhibitions of their alleged "cowgirl toughness."

This week another "cowgirl" gave a western company a big laugh. Jerry Bergh, New York socialite, whose first screen appearance was in a western, admitted she was scared. Her act was a ride up on the villain, draw her gun and shoot him down in front of a saloon. Despite adequate instruction in drawing the gun she knocked it against her knee, nervously pressed the trigger too soon, and fired at an angle fully fifteen degrees to one side. The "villain" broke out into a big guffaw spoiling the camera "take."

One important studio was in very much of a stew at eleven o'clock last Friday. Three of its stars were to go on a national broadcast at 11:45, and one could not be located. The actress, currently being heavily advertised over her debut in a lavish but

hodge podge film musical, finally arrived at 11:40. "Don't ever get me on one of these broadcasts again," she stormed. "I was at a party that lasted until 9 a.m., and I've got a terrible hangover."

If you see Jean Arthur's latest starring picture, watch for the iceberg crashing into the liner, an idea taken from the Titanic disaster of 1912. It's another of those marvelous jobs of the movie miniature department, using a ship about four feet long. Although the ice is real, the chunks are about the size of those you put in a glass of iced tea. Because these proportions are right, and because there is no background with which to compare the actual size of the ship and ice, the result on the screen is just as gripping, terrifying, and vivid as though you were a passenger yourself.

What are movie stars like? Here's another answer. Most of them are more or less jealous of their rivals. This has been frequently observed when an interviewer goes on the set to talk with one. There are not only angry stares from those NOT being interviewed, but frequently subtle but deliberate "morning-in" by the neglected ones. I would give you some names except for the fact it would be unfair not to name them all—and I'm sure I could not recall the names of all those whom I've observed to be that way.

There's a laugh around Hollywood over the ineptness of somebody in the Warner Bros. publicity department, or "praise mill," as they are called here. A recent issue of a screen magazine, a syndicated Sunday newspaper magazine, carried a full page story signed by (but doubtless not written by) Bette Davis. It concerned her return from England, where she waked a long distance fight over her Warner Bros. contract. In its meagre 500 words there was not an idea given except that she was "glad to be back at WORK," and this idea and the word "WORK" were repeated no less than THIRTEEN

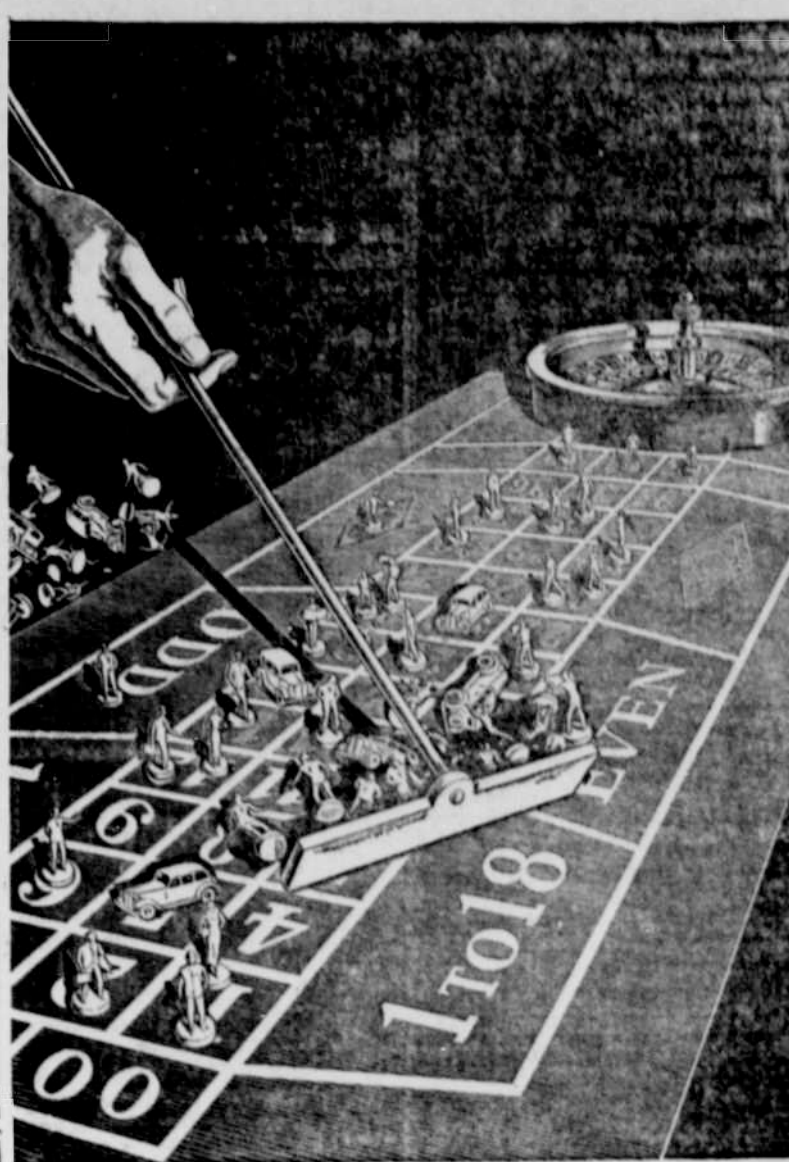
Billboards have blossomed out all over Los Angeles and Hollywood, twenty-four sheeting for a motor company the allegation of Clark Gable that: "I have switched to —." It will be reaching your billboards soon if not already. Reports are current that to his flock of other cars the popular actor has added one car of the make advertised. Some are declaring its only a light truck.

Which brings to the front the fact that a volume could be written about "advertising tie-ups" and testimonials by the stars. It is possible that Gable got a good sum for the endorsement, and also possible that he got very little at all. Most likely his studio seizing the opportunity of large advertising space, arranged the tie-up, persuaded him of its value, and that neither gets anything but a vast amount of free billboard space.

Ann Sothern, Evelyn Venable and Marion Talley are stars whom I know have inferred their use and approval of a certain soap by appearing in its advertisements—and who have been paid nothing more than a carton of the soap a month for it. Similar facts are true of innumerable advertised products. Despite the wide belief that stars are paid large sums for advertising tie-ups, the advertising agencies make continual and persistently successful efforts to get their pictures in advertisements without paying, and on the sole argument of extensive free publicity for movies and movie people.

ALBANY—Beans for seed may provide a new cash crop for 34 or more farmers of Linn county this year, according to County Agent, F. C. Mullen. Representatives of an Idaho seed company are attempting to contract for large acreage as possible at 5 cents a pound. Although beans

The Sky's the Limit



For seed have never been grown extensively in Linn county, Mullen says they are expected to yield 700 to 1000 pounds per acre.

Land that is in good fertility and adapted to growing wheat is adapted to beans, and the better the land the higher the yield.

SKIDWAY NEWS

This is the Skidway, Third and Burnside, ornate with red lights and cardrooms; bright with brass rails and big mirrors where is dispensed the firewater that makes the denizens roar for more.

Now into the Gospel Mission, set in the midst, comes the chap with just enough overboard to be talkative. He wanted to hold the stage and so he was at length led out to save the meeting. Another comes to the front at the close of the service, liquor on his breath and "I'm slipping. If I can't stop I'll lose my job, can't you help me to quit?"

Then there is the man of fifty who gave his heart to the Lord years ago. He made good money in the logging camps and lost it. So he began to slip upward the Skidway. Night after night this past winter he had been in the meetings with us, penniless and utterly discouraged. Then came the hour when he rose in his place at the call to those who would be baptized in prayer. Note this, he did not raise his hand, which of itself takes a lot of courage with many. He stood; yes came clear to his feet. He told us afterward that his conscience hurt him until he felt he must rush out of the meeting, hearing the other saved ones tell what the Lord was to them. "And what a weight rolled away, when I stood to confess my need." His words.

We meet a lot of this sort of thing on the Skidway. We expect it right along. Their sin brings them along down to us. They are saved men who have been for long out in the wilderness. As with this man, we go to the Book. Out of the Scriptures our friend came to see for himself that he had been all along under the pleading of the Holy Spirit and his conscience

the saved. They feel they must make the grade on human ability and that if they slip, "then heaven drops them. There is pay in their hearts when they confess their sin and face back home."

Beaverton, Oregon. P.D. adv.

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"MICKY" AND HIS GANG

