

THE BEAVERTON REVIEW

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DO YOU KNOW YOUR STATE?

Ty these questions on yourself and then on your neighbor after carefully rehearsing the answers found below:

1. How many acres are there in Oregon?
2. What percentage of Oregon land is owned by the federal government?
3. Name the only 5 counties in the state that have no national forest land within their borders.
4. What three counties have the largest area of national forest land.
5. Name the only county in Oregon that has no unappropriated or unreserved public land.
6. Which county has the most and which the least acreage of state-owned land?
7. Which county owns the largest acreage and which the smallest acreage of land within its borders?
8. Which county owns the largest percentage of the land within its borders?
9. Which two counties have the largest acreage of land in farms of less than 15,000 acres.
10. How much land in the state is in privately-owned farms?

The answers to those questions, given below, are taken from a new mimeographed handbook of statistics on Oregon lands just issued by the agricultural experiment station at Oregon State college as Circular of Information No. 169. It was compiled by Dr. M. N. Neison, agricultural economist, for use of anyone interested in the land problems of Oregon.

Here are the answers to the 10 representative questions listed:

1. 61,985,618 acres including area of lakes.
2. 51.47 per cent.
3. Clatsop, Columbia, Gilliam, Sherman and Washington.
4. Grant, Lane, and Wallowa counties in that order.
5. Hood River.
6. Malheur has the most with 278,357 acres; Multnomah the least with 2,575.
7. Malheur the most with 199,380 acres; Sherman the least with 260.
8. Lincoln—6.68 per cent.
9. Umatilla with 1,340,708; Douglas with 1,268,025.
10. 16,317,605 acres.

Not All Revolutions Predictable
"Not all revolutions are predictable. Some take the people unawares. In our own time two great persons were raped of their constitutional liberties before they thoroughly understood what was happening. Fascism in Italy was made possible by wobbling and weakness in the constitutional government. But not all revolutions are violent. Some are achieved by subterfuge.

"In Germany the wooden horse inside of which dictatorship was smuggled into the citadel of the republic was Article 48 of the Weimar constitution. In case of emergency Article 48 authorized government by decree. Brüning declared the emergency. Hitler, violating no law, profited by Brüning's precedent to force through the Enabling Act of March 24, 1933, under which he presently decreed the death of the Republic itself."

I HAVE A LITTLE MONEY

If there's one proof that the times are crazy it lies in the problems of the fortunate few who have a little money and don't know what to do with it.

The banks don't want any more money, for they seem to have more than they can lend at a profit.

The solvent borrowers don't seek it because they are getting what money they need from the government cheaper.

Your scribe doesn't know what he would do with a little money, if he had it—certainly he would not lend it to the kinfolks, sew it up in a mattress, spend it on women or buy another newspaper.

Nor would he feed it into slot machines, punching boards, marble games, play the horses with it or buy lottery tickets.

WAR ON NOISE

There be other kinds of nuisances than crying babies on Pullmans or at public speaking, and tin whistles, rubber balloons and other noise makers at New Year's banquets.

There are coffee shops with their clatter of cups and plates, electric floor lamps with the fit-

The SNAPSHOT GUILD
SNATCHING THE SUNBEAMS

HAVE you ever tried to photograph sunbeams? They make beautiful pictures and are witness to your photographic skill.

Summer and autumn months are especially good for sunbeam pictures. Often when the weather is threatening rain or has just cleared from a shower you will see these bands of light streaming down from the sky through openings in the clouds. You see them too in country roads shaded by tall trees that spread a canopy of leaves over the roadway. The beams come down through the openings in the canopy and when the background of the scene is dark in tone they will be conspicuously outlined. Again in the city streets where there are elevated railroad structures, you often see shafts of light coming down through the trestles. Sometimes, too, they appear in ravines where a waterfall gives off mist.

In each case it means that the air is filled with vapor or dust particles, "the gay notes that people the sunbeams," as a poet called them, doubtless without thinking that it is these notes that are chiefly responsible for making the sunbeams visible.

Of course, for a good picture, sunbeams need a frame or setting, clouds, trees, some of the landscape, objects in the city streets. For this it is usually necessary to expose longer than you would if the sunbeams were not present. This means in most instances a time exposure of about one second and a small stop opening, although a snapshot may do for bands of light sharply outlined against dark clouds, or other dark background. Sometimes these light paths appear during a summer shower, and, if pictured thus, the longer exposure is advisable.

However, to give specific instructions for catching sunbeams on your film is really futile, considering the varying light conditions under



Sunbeams of the early morning. A simple box camera caught them.

which they appear. The safest way is to make several shots of the scene at different exposures, remembering that the experience is that in most instances the exposure needs to be longer than as if you were taking the same picture without the sunbeams. But when you have captured these elusive but beautiful phenomena of nature in the midst of a setting that is also beautiful, you will have a picture that you will be as proud of as any you have ever taken.

CONCERNING BEAUTY

It has been said that in photography "an artistic picture is a thing beautifully photographed, rather than a beautiful thing photographed."

Essentially true, but regardless of subject, it can't be done unless the photographer can perceive some beauty in the "thing." The "thing" may be just a piece of rope, a cracker barrel or an old shoe, but in certain surroundings and portrayed under the effect of the right lighting, it may truly reveal beauty and make an artistic picture.

There is no rule of photography for discovering beauty nor any fixed criterion of what is artistic. Fundamentally, it's "every man for himself" in those respects, but there are certain sound admonitions that must be obeyed if you wish to make a picture that will be generally acclaimed as artistic, unless, of course, you prefer to join the fancy-free surrealist school of art and take your chances. Briefly, these admonitions are as follows:

1. Provide every picture with a single, dominant idea that will easily be comprehended by anyone to whom the picture is shown. The idea should be expressed by a principal object. Avoid divided interest. Exclude elements that distract attention from the principal one.
2. See that the setting is in harmony with the principal subject and surrounds it with an atmosphere that contributes to emphasizing the main idea, or at least does not detract from it.
3. Work for well-balanced composition in your viewfinder before you let the picture through your lens. Generally the dominant subject should not be in the center. Experiment with your viewpoint.
4. Study the light and shadow areas. Observe their relation to the principal subject. Consider the strength and sharpness of the shadow contrasts. Note especially the highlights. It is the effect of shadows and highlights that often gives beauty to an ugly object.
5. Allow ample exposure to bring out desired details.

ters, wire coat hangers and then of course, squeaking beds.

There are barking dogs and radio crooners—there are folks who turn the radio on full blast and then outtalk it.

But with all this hub-bub the woman who rolls up her car to a place where there are a dozen other people working besides her husband and then turns her horn for him until she arouses the whole neighborhood—she had caught to be spanked on the public square, or whatever them Puritans did to women.

What Other Papers Are Saying About Repeal

By now about all the guarantees given by prohibition repeals have become just so many scraps of paper. The saloons are back, drunken driving is on the increase, taverns are cashing paychecks, police again look for crooks in tap rooms, and the "good old days" are back. The amazing increase in drinking is a natural sequence of making it

The artistic effect in the case of many subjects often may be improved by the use of a color filter over the lens, or by a pictorial diffusion disk. Again it may be improved



How a rusty, old chain and anchor can reveal beauty—or what do YOU think?

In various ways in the process of printing or enlarging, such as "dodging" to lighten or subdue the lighting of certain areas, by masking portions of the negative, or by trimming the print. Also it may be improved by choosing a printing paper with a surface best suited to the subject.

In employing these devices it is again "every man for himself," but remember they will scarcely serve if there was no original beauty in the composition of the picture when it was framed in your viewfinder.

John van Gulder.

burg (Pa.) Patriot.

"Whisky caused my downfall,"—thus spoke Roy House of Garland County, only 22 years old, as he was strapped in the electric chair at the Arkansas prison farm and electrocuted for killing an aged recluse of his home county. "Whisky caused my downfall"—just ponder over that powerful sermon and justify, if you can, the Thorn liquor control act which restored saloons to Arkansas.—Conway (Ark.) News.

"We're headed hell-bent back to prohibition unless they chase all these dames out of the saloons. It's bound to make trouble. We're suckers to let the old saloon get to be the kind of a dump it was, and now we're sticking out our neck all over again." Old Time Saloon Keeper, quoted by Edwin C. Hill in his syndicated

column.

Only disgrace can come from entering into the liquor business for profit. Liquor can never produce enough revenue to pay for broken spines.—Upton G. Wilson, in Winston-Salem (N. C.) Journal.

Money spent for liquor but needed in the home is worse than wasted. It takes the food from the mouths of babies; it clothes them in rags. The situation is all the worse when husband and wife both indulge.—Altoona (Pa.) Mirror.

Iowans spent more than \$26,000,000 for beer, more than \$11,000,000 for cigars, and more than \$6,000,000 for hard liquor in the last year. Wonder what the food bill was?—Iowa Falls (Ia.) Citizen.

World's First Community Wash-House
Serves 480 Dutch Housewives Weekly



Amsterdam housekeepers are so lacking in the conveniences which American women take for granted that cablegrams announce "great success" for a public wash-house that has been opened in the ancient Holland city.

News correspondents report that this novelty, where women take their family clothes and linens to wash them by hand, quickly became popular "because it has the convenience of plenty of hot water, so that the washing can be done cleaner and also faster."

The two women shown in the picture here have just finished doing their washing in the trough-like tub and are hanging the clothes to dry in a heated cabinet before they take them home, damp, to iron. It is hard to imagine just what the emotions of these Dutch housewives would be if they suddenly could be transported to the washer-and-ironer-equipped home of the average American family. Holland should be a happy hunting ground for a live salesman from the United States.

Smart Design for Useful Cottons
Marks New Spring, Summer Styles

Fashion stylists never have been so resourceful as in the clever ways by which they have taken the new 1937 cotton fabrics and planned colorful, delightful garb for every use.

The halter and shorts shown here, with accompanying short jacket, are just one indication of how becoming, and economically, one can use cottons for every occasion. This whole outfit is made of red, white and blue printed broadcloth. The jacket is lined with white terry. It can serve as a beach costume as it is, or a swim-suit can be worn beneath it, ready for a plunge into lake or ocean.

Touches of originality mark all the new cotton styles. A cotton print house dress design has pleated pockets on the blouse. A loose smock made of India print is fastened with ball button links. A pique frock in a neat design buttons from neck to hem with lozenges sporting a white Scottie dog picture. A house dress gets its character with a rever collar of plain white muslin, edged with fagoting.

A long coat, made of India print, is fitted tightly by means of seams down the back. It can be used for a smock, or as an ensemble coat, with skirt and blouse taking their color keynotes from it.

With ten dollars to spend, any woman can have a real "spree" of cotton dress buying or dress making, and be happy in the knowledge that all her new wardrobe can be freshened almost instantly by a plunge into the helpful household washing machine. It cleanses them quickly and easily; they are ready for wear again almost as soon as one can say the proverbial "Jack Robinson."



CHURCH ANNOUNCEMENTS

Methodist Episcopal Church
Earl R. Horsell, Pastor

Sunday School—9:45 a.m. Supt. Paul C. Holaday. The Easter program of the Sunday school will be presented at this time. Morning Worship—11 a.m. Special Easter music by the choir. Baptismal service, Sermon-Topic "Because Jesus Arose From the Dead."

Epworth Leagues—Intermediate and Senior—7 p.m.

Bethel Congregational Church
Harper R. Burns, Pastor

Bible School—9:45 a.m. Easter program by pupils of Bible school. Parents are urged to be present. R. C. Doty, Supt.

Morning Worship—11 a.m. Special music by Chorus Choir. Anthem "In the End of the Sabbath." Solo "Hope Crushed to Earth" Mr. L. M. Cook. Junior and Senior C.E. at 7 p.m.

Evening Worship—8 p.m. The choir under the direction of W. L. Cady will give an Easter Cantata entitled "Darkness and Dawn."

Church of Christ
Geo. W. Hatch, Pastor

Bible School—9:45 with a special program for Easter.

Morning Worship—11 a.m. with communion service after which special Easter music will be sung by the choir under the direction of Mrs. J. Johnson. The subject of the morning service will be.

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"The Resurrection Now." Young People's Society meets at 6:30 p.m. An Easter pageant will be given at 7:30. The midweek service will be held Wednesday evening at 7:30.

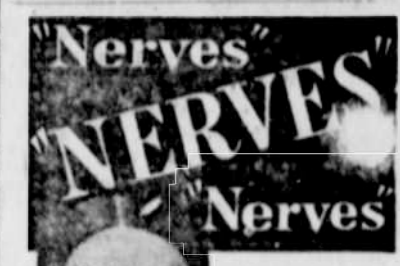
Nazarene Church
Sunday School—9:45 a.m. W. H. Hart Supt.

Morning Worship—11 a.m. Evening Worship—7:30 p.m.

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"MICKY" AND HIS GANG



By Sam Iger