

THE BEAVERTON REVIEW

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CLASSES AND MASSES

In counting the casualties of industrial warfare the people of the country have been the heaviest losers. Striking wage earners have forsaken their jobs and families and instead of continuing to get ahead they have found themselves standing off the merchants and the rent man, or falling behind on payments on their homes. The large industries have suffered huge losses as they found their orderly affairs transformed into confusion and their plants idle. The classes and the masses are all alike in the above human totals affected by strikes and consequent slumps in economic affairs.

It is a dull month when some new form of politics isn't suggested that promises benefits to labor. Codes, regimentation, regulation of prices, wages and hours and recipes to protect workers against employer interference with their organizations are always appearing in fresh jig-saw puzzles.

Really, when you look the National affairs over carefully it doesn't seem as though there are as many things wrong as we are led to believe.

In class one are the masses, and sensibly enough the masses include the employer and employees. "They twain shall be one flesh." Public and private interests are joined in a perfect trinity. The Supreme Court has always given the masses and the classes equal justice. So why frame alibis for the Administration—and the legislative bodies to hide the attempt to "spank the Supreme Court."

Many little industries that are now great were started in a farm house or a shed only a few years ago. Most of our industries have in their background a history of struggles, mistakes, and reverses that preceded success. Labor and capital, hand in hand—comprised of the classes and the masses—built up these great successes in the days when it was considered poor citizenship to work up prejudices between different groups of human society.

The automobile industry and its workers are linked with agriculture, with mining, with scores of other industries, and with their workers.

As one group produces, the other is able to produce. As one works, so, in the long run, is one able to work.

It is all one great inseparably inter-meshed, inter-related, inter-dependent mechanism..... this modern working America of ours.

A LIVING CURIOSITY

A printer may have a bank and quins and not be worth a cent; have caps, with neither a wife nor child. Others may run but he gets along faster by setting. He will make fine impressions without eloquence, use the lie without offending, and still tell the truth. Though it is impossible for others to stand while they set, he can stand and do both at the same time, may use furniture and have no dwelling; may make and put away pi, yet never see nor eat a pie. Still a human being, he may be a rat at the same time; may handle a shooting iron yet know nought of a cannon, gun or pistol. May lay his form on a bed yet be compelled to sleep on the floor; may use a dagger without shedding blood, and on earth may handle stars. He may be of a rolling disposition, with no desire to travel. With no knowledge of law or physics; be always correcting his errors, but growing worse every day; have em-braces without ever having the arms of a lass thrown around him; his form may be locked up and be far from jail, watch-house or other place of confinement. He may be surrounded by dead forms but dwell in blissful ignorance of any disagreeable effects. His companion is the devil, and be that presence ever so aggravating the Printer may have an angelic temper and prove himself a strong Christian warrior.

CONFIDENCE

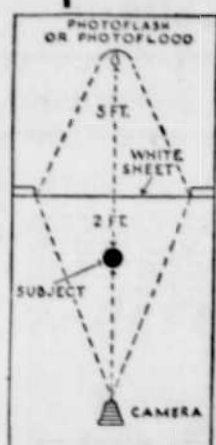
In 1933 America was paralyzed by fear—much of our trouble during the depression was because business had the nightmare—was afraid of the dark.

As the country emerges from its jitters, people have gradually grown bolder again until there are already indications of speculation running riot.

Many gambling schemes are being overworked as over-confidence takes the place of fear in the na-

The SNAPSHOT GUILD

Silhouettes and "Silly-Ettes"



With a camera, a sheet, and a floodlight bulb, here is how anyone can rival the funny page artist.



NO WINTER season of picture-taking can be complete unless you have made indoor silhouette pictures and tested your originality, imagination and ingenuity in devising interesting scenes and poses. Making silhouettes is fairly simple if you follow directions, but ideas for subjects! There is where you can display the talent of a movie director, scene painter, stage carpenter and comic artist combined.

The essential set-up is merely a sheet stretched tightly across a door-way between two rooms, a photographic flood light or flash light bulb in a floor lamp in one room and your subject and camera in front of the sheet in the other room. It is the white sheet and the illumination which, of course, place your scene in silhouette, and thus in silhouette it is recorded on the film, provided you give the proper exposure. A word or two on this:

If you use flood light bulbs (one No. 2 bulb or two No. 1 bulbs) and your camera is of the single lens or box type, expose for about two seconds with the largest stop. If it has a double lens with stop f.8, expose for about one second. If your camera has an f.6.3 lens, expose for about one-half second at f.6.3. The camera must, of course, be on a firm support and set for "time." The light and camera should be so placed that a line drawn between the light and the lens will pass through the center of the scene. If you prefer

to use a flash bulb, set your camera at "time," flash the bulb and close the shutter.

Now consider the endless possibilities for silhouette pictures. Don't stop merely at silhouette portraits, interesting as they may be. Devise amusing story-telling pictures. Get a laugh out of them and give your friends a laugh. You can do this by using appropriate objects, combining them in silhouette in front of the sheet with your human figure. You are not limited to objects placed in front of the sheet, however. With black or dark gray cardboard or heavy paper you may fashion all sorts of figures, pin them on the sheet and create additional scenery. By posing your human figure in conjunction with them you can produce the most absurd situations. Indeed you can perform miracles. For example, you may show Dad juggling an innumerable number of billiard balls, the balls in reality being discs on the sheet. You can depict a fairy story to illustrate a Mother Goose rhyme, such as a witch flying across the face of the moon or a great big spider frightening little Miss Muffet. You can create the illusion of six-year old Jimmie landing a voracious shark, twitting a lion's tail or defying an elephant.

"Silly-ettes," if you want to call them that, but a collection of them in your album will be far more amusing to you and your friends than many pages of professional comics.

JOHN VAN GUILDER

tion's money marts.

Human nature runs pretty well true to form and before many years shall have passed the same people who needed a shot in the arm in '33 to bring them back to life will need a padded cell to subdue their madness.

"I hereby resolve to spend a little less than I earn, soaking some of it for the evil day—I shall not go goofy with the crowd again!"

CATASTROPHE

Plitting about the country last month your scribe saw something of the great flood.

He also saw men's emotions overflowing in the strike controversy in Michigan.

Floods are God-made, and all man can do is to make the best of it. Strikes are man-made and with a little bit of God in the hearts of men can be prevented.

There are often three sides to every serious strike issue—the company's side, labor's side, and then God's side or the right side.

There is more to fear in the overflow of men's feelings in this country than in our flooded streams.

CHURCH GOING

Roger W. Babson says, "To get good from church going one must make it a habit. Church going," he states, "is like advertising in one way. We must keep constantly at it to make it pay! Then we can be guaranteed good dividends. In fact, were I a preacher, I would offer to refund in full the annual subscription to the church of anyone who, after attending 75 per cent of the Sundays, feels that he has not got his money's worth."

As a matter of fact there is little good to be accomplished from any worthy effort that is done by spells or fits. It is the everlasting pursuit of an idea or objective that produces results. A man that goes to church only on Easter or advertises at Christmas gets little good from either. He might as well twiddle his thumbs as to be a one-time advertiser.

If President Roosevelt is right about the "Nine Old Men" of the supreme court, what about the wisdom of the white-haired mer- of Athens—of Jerusalem—and what about Oliver Wendell Holmes who in his ninety-first year was

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"vicious blow to trade unions." One other "big time" measure that was kept out of a jam, was the "good time" behavior bill for prisoners in the state penitentiary. Commutation of sentences for good behavior has been given the ok of the governor's signature and approximately 1200 convicts are said to be satisfied. Revision of the state parole system was killed by indefinite postponement.

Old age assistance, reducing the age from 70 to 65 in 1938 also met with success without the fireworks that had been expected.

Appropriation bills were the most seriously considered during the entire assembly. Secretary of State Earl Snell believes the session will cost the taxpayers at least \$150,000 and that sum was appropriated. Legislative employees of the state have received their pay vouchers for the full time.

Appropriations both inside and outside the 6 per cent limitation amendment aggregate approximately the \$16,361,007 as against estimate revenues of \$16,707,452.10 according to the final tabulation of the ways and means committee.

Items outside of the 6 per cent limitation aggregate \$2,249,860.10 for higher educational activities and \$235,850.69 to pay Oregon bonded interest.

Members of the legislature hewed close to the line in an attempt to follow the mandates of the last general election and voiced by Governor Martin in his

LOCAL NEWS

Mr. and Mrs. William Pesenti of Portland, visited at the L. Reghito home Sunday.

The Whitford Social club held their meeting at the home Mr. and Mrs. G. N. Thompson.

Ted McCann, La Verne and Ivan Gibson spent the week-end at the home of Mr. and Mrs. Wages on Puget Island near Cathlamet, Washington.

The Knight Packing Company of Portland has advanced prices to growers 25% on Burr Gherkin cucumbers this year and are now contracting to pay \$75.00 per ton for the No. 1 size. A few growers may yet obtain contracts upon application. adv.

The Spotlight On His Face

A spotlight on the face of Jesus Christ as He walks the highways and byways of Galilee—and a few times down to the big city, Jerusalem. See Him teaching, preaching, healing, doing marvels and miracles. At the end

Floyd Gibbons Finds a Young Adventurer



Floyd Gibbons sparring with 15-year-old David Steurer, now almost completely recovered from infantile paralysis which kept him in bed for several years. (Inset) Valentine Delaney winner of the first monthly \$250 Gibbons award for the best real adventure.

"WHEN a boy whose legs are partially paralyzed wins a three mile swimming race, I call it an adventure!" says Floyd Gibbons famous headline hunter.

Gibbons is an authority on adventure of all kinds, at home and abroad, and he points with pride to 15-year-old David Steurer, David, who lives in New York City, was stricken a few years ago with infantile paralysis from his waist down. He stayed in bed, his legs in a plaster cast, until a year ago. Then, with the aid of crutches, he was able to hobble around and swim a little to strengthen his ailing limbs.

Last summer, his legs still partially paralyzed, he entered a three mile swimming race against strong, husky, older boys. He won the event, and now he's winning in the fight against infantile paralysis, too. He goes to high school, runs around without help, and because of his thrilling adventure now has as much

self-confidence, courage and nerve as any normal boy of his age.

Floyd Gibbons, who nowadays is hunting for the headlines in the lives of every day people, dramatized David's remarkable story recently on "Your True Adventures" program which he conducts Thursday evenings over the WABC-Columbia network at 10:00 p.m., E.S.T.

David's story is just one of many exciting, personal experiences which the celebrated reporter is re-enacting weekly to prove his contention that adventure figures in everyone's life. In addition to buying all of the stories he uses, Gibbons gives a monthly award of \$250 to the person who contributes the best personal adventure in the series.

The first \$250 award was captured by Valentine Delaney who contributed a thriller about his adventures during the Irish Rebellion of 1918 when he nearly met his death before an English firing squad.

of the road, the spotlight shows his face as He hangs there on the Cross. You see a Man of Sorrows and acquainted with grief. He gave his back to the smiters and his face to them that pulled out the hair. He hid not his cheek from the shame and the spittle.

Look again. The spotlight still shines. As we watch Him those three hours on the Cross we see God in it. For all we like sleep have gone astray and the Lord did lay on Him the iniquities of us all. Next comes a mystery too deep for us. In those hours how was it that He was able to suffer to the full all the pains of hell that we had earned by our breaking God's commandments? "Christ died for our sins."

He settled in full for us. In that is comfort for his sheep when they get into a hogswallow. Still sheep, but in need of a cleansing. If we say we have no sin and the truth is not in us. So what? Just one thing to do. Right at the time and place where we slip, then and there we confess our sins. He is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.

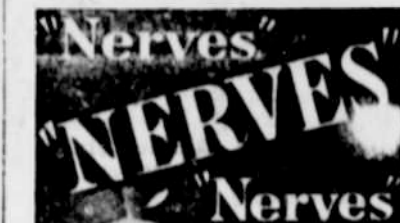
Now take a second look with the spotlight on Him again. This time into the present hour. No place to sleep? Christ was there too.—"The Son of Man hath not where to lay his head." He told it. Or are you this hour to go down through the valley of the shadow of death? He saw that hour also. Or does the besetting sin throw you again and again? Look to Him. He was tempted at every point, and yet without

sinning. Or must you go to a hard task? Remember—When the time came that He was to be offered up, He set his face like flint to go to Jerusalem. He has strength for you then. At every turn in the road, He is your ability—"I can do all things thru Christ that strengthened me."

George S. Taylor, Beaverton, Oregon. Paid adv.



The Morning After Taking Carter's Little Liver Pills



Dr. Miles NERVINE
"Did the work" says Miss Glivar
WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles Nerve which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl.

Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00.



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"MICKY" AND HIS GANG



By Sam Iger