

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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Long after this session of the legislature is over there will be talk of the hair cut Representative Norblad of Astoria got in the Marion hotel barbershop at Salem. Representative Hannah Martin of Marion county broke into the deliberations of the house early in the session to suggest the tonsorial operation. Abashed and somewhat embarrassed, Norblad complied with the request. The barbers are still talking about it.

CITIZENSHIP

Henry W. Grady left us an expression of a conception of the relations between the citizen and the state which is worth taking to heart. If perchance there yet remains time for its application.

"Exalt the citizen. As the State is the unit of government, he is the unit of the State. Teach him that his home is his castle and his sovereignty rests beneath his hat. Make him self-respecting, self-reliant and responsible."

"Let him lean on the State for nothing that his own arm can do, and on the government for nothing that his State can do."

"Let him cultivate independence to the point of sacrifice and learn that humble things with unboasted liberty are better than splendours bought with its price."

CAN IT HAPPEN HERE?

Those of us who get red in the face every so often and like to tell the "red menace" crowd where to head in, have been given a few little reasons for earnest and serious thought of late.

First we had sit-down strikers seizing other people's property and holding it in the face of court orders directing evacuation, which were never enforced, and held until strike leaders gave the signal to vacate.

Now we are having a series of national labor relations board hearings, one of which recently was adjourned before the defense could present its side of the case and when it became apparent the unionists had a chance to return to work under their own terms.

And the examiner, who is a civil appointee acting in the role of judge in a hearing that has the color of a court, all red in the face and tremble of voice, ordering a federal prosecution of a Portland newspaper man who had the temerity to pen him a letter suggesting his procedure was wrong and asking a why of certain things.

No judge in the regular courts of this land ever presided at an important trial without getting dozens of "crank" letters.

In a way the Portland newspaper man only asked questions that many of us have been wanting to ask for some time past. We are, in a sense, bewildered by the modus operandi of the national labor relations board.

It used to be commonly accepted that citizens were secure in their property rights and that to everyone of us is guaranteed the right of free speech, free assembly and free press.

Can it be that by some recent quirk of the law these rights only hold good for the men who represent unions or who are officials of the national labor relations board? If so, it is not American.

Salem News Letter

The descending legislative curtain finds both the state and the lawmakers in a quandary as to the real results of the session. Until the smoke has cleared away and the time for veto action expired, it will be impossible to make an accurate summary of the results.

One fact stands out—the Ray Gill-Ben Osborne grange-labor combine no longer has the state under their thumbs. Chief influence in breaking this power has been the maritime strike. A second is a governor who is outspokenly opposed to domination by any group.

Financially speaking, the session was not as rough on the taxpayer as many recent ones. The final drafts of appropriation and tax bills leave little fault to be found.

Despite many public claims as to the decline of interest in old age pension movements no such sign can be found in the action of the legislature. In fact, interest is heightened. Social security has taken a definite place in the life of the state and nation.

At this time a brief summation of some of the more important

The SNAPSHOT GUILD
SHOTS OVER BRIGHT WATERS



Artistic value and extra light combine to help the photographer in scenes that include an expanse of water. Clouds and back lighting enhance this shot.

If you live by the sea, lake or river, or when you spend time by them for health and recreation, don't forget that you are in a snapshotter's paradise.

Always where there is water, by it or on it, there are presented to the amateur picture-taker scenes of charm, beauty, action and human interest, as subject and background for eye-delighting photographs. The ocean surf, the mirrored calm of still waters in bay and inlet, the beauty of shore lines, seaport villages nestling at the water's edge, shadowed wharves, majestically moving steamships, speeding motor craft, graceful sailing yachts heeling to the wind, the men of the sea doing their salty tasks, and inland, much the same scenes on lake and river—what more in opportunity for the camera enthusiast?

In addition, where there is water, one seldom has to complain of lack of light, even on the stormiest day, for water is a natural, sometimes dazzling, reflector. Indeed, if you will take note, color tones of most everything that composes the scenic frame of bodies of water are more brilliant—bluer, greener, redder, yellower, whiter—than in landscapes. Chances for clear, sharp pictures are the best.

This over-sufficiency of light is something to allow for when you are making pictures over the water on bright days. Beware the large stop

opening. Just as you squint your eyes on the water, the diaphragm of the lens generally must be stopped down to a small opening to keep it from letting in too much light.

Cameras with fast lenses and ultra-rapid shutters are decidedly an advantage on the water, as elsewhere, because, when you want a close-up of a racing motor boat or the dive of a bathing beauty, the required extra speed is available, but the inexpensive fixed focus box type of camera does a splendid job with many marine scenes. Its average of clear, sharp pictures over bright waters is high. Good enlargements, too, may usually be obtained from the negatives. The second or smaller stop opening is the one to use where light is so intensely reflected.

Aboard steamships and sailing yachts are wonderful chances with any camera for striking angle shots, up or down, of funnels, sails and rigging, with cloud-studded sky or whitecaps as a background. Again, vessels at anchor in the shelter of a breakwater where outlines of their hulls are reflected in the water's surface often make enchanting pictures if thought is taken of the composition. On the water, too, we find the best opportunities for pseudo-moonlight pictures, shots taken into the sun when it is low (with fairly small lens opening), catching the shining path of its reflections from the dancing waves.

JOHN VAN GUILDER

and declaring an emergency. S.B. 250 giving justice courts concurrent jurisdiction in certain cases involving livestock law violations.

S.B. 254 relating to larceny of livestock, by adding chickens, turkeys, ducks, geese, wild game or animals reared in captivity, and providing penalties.

FARMS CAN OBTAIN GRANTS

By William F. Cyrus, Co. Agt. More than 2000 farms in Washington county can qualify for grant in 1937 under the agricultural conservation plan in the opinion of the county committee.

Owing to the changes made in the program for 1937, as compared to 1936, practically any farm, even the smaller ones, can earn some kind of a payment. In 1936 crop data was filed covering 951 farms operated by 757 operators. The acreage covered amounted to 39 per cent of the total crop acreage of the county. Members of the county committee believe that the number of farms and the acreage covered will be greatly increased in 1937 if the farmers understand the idea of the program.

The 1937 plan sets up a soil depleting base for each farm which is expected to be the normal acreage of soil depleting crops for a farm. Soil depleting crops for this locality are any or all of our small grains, potatoes, root crops, canneries crops, annual grasses, strawberries and corn. There are a few others that are sometimes listed but are not commonly grown here. Diversion payments on diversion

S.B. 239 providing the road bonds of counties may be issued with optional redemption dates. Passed both houses.

S.B. 238 relating to eminent domain and powers of irrigation districts. Passed both houses.

S.B. 239 authorizing boards of county commissioners to make arrangements with any federal agency relating to federal flood control. Passed both houses.

S.B. 291 authorizing counties to borrow money upon tax anticipation notes; providing for sale and redemption thereof, and declaring an emergency. Passed both houses.

S.B. 310, providing for the administration, sale and exchange of county owned land. Passed both houses.

S.B. 338 defining the crime of conspiracy (to take the place of the controversial anti-syndicalism act.) Passed both houses.

S.B. 101 providing for the eradication of certain rodents. Passed both houses.

S.B. 149 authorizing the board of directors of an irrigation district to levy assessments upon lands lying within a subdivision for construction of canals, etc., for distribution of water; creating liens, etc., for such service, etc.

S.B. 187 providing for the collection of agricultural statistics; making an appropriation herefor:

farms are made for decreasing acreage in 1937 of these soil depleting crops below the base established for any particular farm. Such a payment may be earned for diverting up to a maximum of 15 per cent of the depleting base. The diversion may be in any crop that is not classified as soil depleting.

The plan divides crops other than those mentioned into two groups, namely, conserving and neutral. Those crops in the neutral list include orchards, bush fruits, hops, idle land, oats and vetch and a few others of less common occurrence. Conserving crops are primarily legumes and perennial grasses. Since all that is necessary to earn a diversion payment is to divert from soil depleting crops, the acreage so diverted might be devoted to anything in either the conserving or neutral crop class.

In addition to the diversion payments there are also what has been termed soil building payments. Some of the more common ones that apply here are: \$2.50 an acre for seeding red clover with a nurse crop as is the common practice in this county; \$2.00 an acre for seeding alfalfa clover or perennial grass with a nurse crop; \$3.00 per acre for applying ground limestone; \$2.40 per acre for applying superphosphate prior to seeding perennial legumes; a maximum of \$2.00 per acre for seeding grass on non-crop pasture land; and when we seed alfalfa alone as is the common practice, a rate of \$4.00 per acre may be earned.

The rates and practices mentioned are the possible earnings, but it should be borne in mind that the total soil building payment that any individual opera-

tor might earn is limited by an allowance determined for the particular farm by such things as the acreage of soil conserving crops, orchard acreage in commercial vegetables in 1937, and the number of animal units on the pasture land. Because the various rates mentioned have been established for the different practices, it does not necessarily follow that an operator may get \$2.00 for every acre of red clover that he seeds or that he can get \$3.00 for every ton of lime that he puts on. In some instances the allowance for a particular farm is greater than the total for practices that could be efficiently put into operation this year. On other farms the practices that an operator would like to carry out in 1937 will exceed the allowance for the farm. It all depends upon the particular farm set-up.

Voluntary performance is the basis of the entire plan. Filling the crop data does not in any way obligate an operator to do anything or to follow any of the practices for which rates of payment have been provided. This is notably different than the old wheat and corn-hog contracts, under which the operator obligated himself to do certain specific things. Under the new program he can do them if he wants to and then make application for a grant if he thinks he has a payment coming. There is no penalty for failure to carry out any of the practices or to make any crop diversion. Operators should bear in mind that they will only be able to make application for payments later if they have filled their crop data which farmers are now doing through their committeemen and

Right Out Of The Air

By R F SERVICE

The young as well as the more experienced artists get a big kick out of those informal appearances

with Bing Crosby in his Thursday night Music Hall program. Witness Betty Jaynes, the 15-year-old soprano sensation of the Chicago Opera. Said she when offered the engagement: "That interview with Bing will be more fun than singing!"

McCarthy is the first dummy to get fan mail. Charlie is the inanimate stogie of Edgar Bergen, comic ventriloquist of Rudy Vallee's Variety Hour.

"The Voice of Experience" has for years been issuing pleas for tolerance.

With Frances Langford, he is now appearing in his first full length motion picture, in which he does the same thing. The Voice has made a number of movie shorts but has never been shown on the screen before.

Sedley Brown is painting a portrait of Allie Lowe Miles, who helps him conduct the "Husbands and Wives" Tuesday NBC broadcasts. Sedley used to paint a lot. Mrs. Miles isn't posing. He's painting it from memory.

Chosen as the outstanding vocal group in the recent editors' poll were the Revellers, noted male quartette heard Fridays over NBC on the program which stars Lucille Manners, young soprano. Members of the Revellers include Robert Simmons, Lewis James, Elliot Shaw and Wilfred Glenn.

"Singin' Sam" was not one to let a mere flood keep him from the radio. In order to reach the

studio in Cincinnati, he used a raft, a rowboat and finally, an outboard motor—but he broadcast on time.

Ernie Watson has one of the hardest conducting jobs in radio. As musical director of Joe Cook's Saturday night shows, Ernie has to arrange and conduct many widely different types of numbers. He supplies the accompaniment for Cook's guest artists, who range all the way from "cat" singers to opera stars.

Ever since Phillips Lord presented, on his "We, the People" program, a young man who defended the Missouri mule, Lord's Listeners' Committee has been flooded with letters from applicants wanting to defend other laughing-stocks.

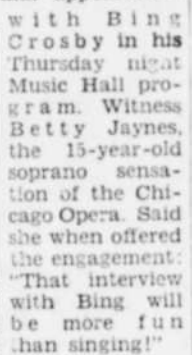
Fred Astaire gets numerous letters from fans who wonder how he can ad-lib a whole program. Fred gets that impromptu effect by long, hard rehearsal. He becomes so familiar with every word of his script through two dress rehearsals that he can reel off the speeches as if he were spinning them out as he went along.

Helen Hayes is one of the least known but one of the most active collectors of mid-Victorian curios in this country.

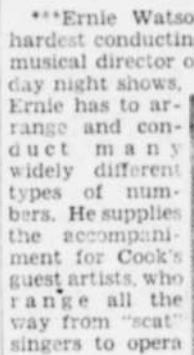
Jeanette MacDonald received one of the heaviest floral offerings in the history of the Radio Theatre after she finished playing in "Tonight or Never." From the wings, over the footlights, from every direction came baskets topped by a huge bouquet of yellow roses. She had quite a hard time getting them all in her car.



Betty Jaynes



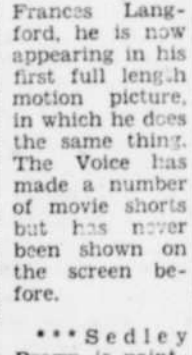
Charlie McCarthy



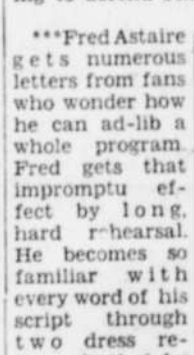
Ernie Watson



Frances Langford



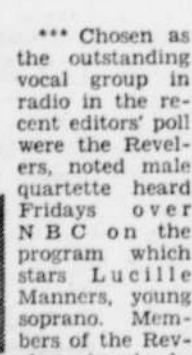
Sedley Brown



Fred Astaire



Lewis James



Elliot Shaw



Wilfred Glenn

the county agent's office. Failure to file the required information before the closing time will mean exclusion from any grants later on.

TEN DOLLARS FINE

Back there when vaudeville was being played in the local theatres, the sign on the stage in one of them read—TEN DOLLARS FINE FOR THROWING SMUT OVER THE FOOTLIGHTS.

Why this caution here in America, when in India little children sing songs so obscene and speak a language so vile as to put one behind the bars if he sent such thru our own U. S. mails? What makes the difference? Just this—We sense it in this land of the open Bible that there is a measuring rod, a standard, by which every created intelligence in the universe is to be judged—Angels, men, demons. And that standard is the great God himself, His mercy, justice, goodness, truth, righteousness.

You are saying this, flesh and blood never did nor could live up to all of that.—"All have sinned and come short of the glory of God," you are repeating. Yet Christ in a body like us, tempted at all points as we are, went through to the glory of God. And who was Christ? His answer to Philip tells you. Philip said—"Lord show us the Father and it sufficeth us." Then Jesus answered—"He that hath seen Me hath seen the Father." So in all that Christ said and did, you see God—His eternal goodness, mercy, justice, holiness, truth.

Now let's bring it home. On a day the Holy Ghost opened your inner eye and you saw Christ dying under your sins. You ran to him. You took Him over as your own; as the Lover of your soul. We see you now as Savior and saved. And right there God put

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THE BEAVERTON REVIEW

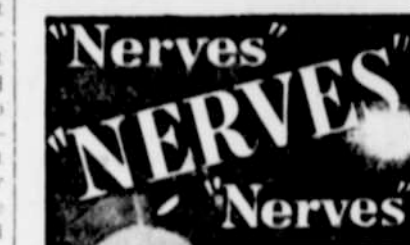
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R. L. WALLACE
Hall at 1st Beaverton Ore

a new garment on you. He clothed you in himself; in his own goodness, holiness, truth and all that He Himself is. So in his eyes you eternally stand.

But you look the same to the home folks and the neighbors. Maybe, but new things are due. In to his own, God puts his spirit and the work begins. Saved sinners let the sins they once courted, Christlikeness builds in. "How ye are clean through the word which I have spoken unto you," said Christ in John 15:3. Geo. N. Taylor, Beaverton, Ore. Paid advertisement.



The Morning After Taking Carter's Little Liver Pills



Dr. Miles' NERVE NERVE NERVE "Did the work" says Miss Glivar WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles' Nerve Nerve Nerve which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl. Whether your "Nerves" have troubled you for hours or for years, you'll find this untested remedy effective.

At Drug Stores 25c and \$1.00. **DR. MILES' NERVE LIQUID**

"MICKY" AND HIS GANG



By Sam Iger