

THE BEAVERTON REVIEW

Entered as second-class matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

SUBSCRIPTION RATES
Per year (in advance) \$1.00
Not in advance 1.50

A KISS

A kiss is a peculiar proposition. Of no use to one, yet absolute bliss to two. The small boy gets it for nothing; the young man has to lie for it and the old man has to pay for it. It's the baby's right, the lover's privilege and the hypocrite's mask. To a young girl it is faith; to a married woman, hope; to an old maid, charity.

A Child of Boston

The little boy sat disconsolately on the curb and sobbed as though his heart was breaking. The kind old lady stopped and asked sweetly:

"Is a litta boy cwyin'?" Tum, tella nice lady wassa matter."

"If you are inquiring as to the cause of my lachrymose condition," he answered, looking up at her pityingly, "it is because I have been unable to find any suitably intelligent playmate whose eugenic constitutions are in harmony with my pathological tendencies and whose hereditary afflictions meet with the approval of my parental relations since we moved to this darn place from Boston."

Depression and Dictatorships

Of course, there will be another depression. The reason depressions follow booms is people can only stand so much prosperity before they go goofy again.

And ultimately America will have a dictatorship. The history of civilizations go their cycle from democracies to dictators, to kings, to despots. Then the people cut off a despot's head and we have democracy again.

We have dictatorship for the same reason we have depressions. While the people can only stand so much prosperity they can only stand so much freedom before they run it in the ground.

America's greatest problem is to find the safe and happy medium between the wild world's mad extremes — between conservatism and radicalism — between boom and panic — dictatorship and freedom.

Salem News Letter

Oregon's thirty-third legislative assembly, now on a "no pay" status, is held by observers to be the most unusual and unpredictable legislature recalled in the history of the state, and while many of the solons expect to go home this Saturday night, many more look forward to at least another week of hard work.

Both the members of the house and the senate are "going at it" hammer and tongs and the older, who are authority for the diagnoses and prognoses, say that had they bent to their tasks as hard in the first two weeks as they have in these last two, the assembly might have been finished in its allotted span of 40 days.

One gigantic phase of state business however, is seen as the stumbling block in everything that has transpired to date. That is the manner in which the state departments have consistently, year after year, delayed the making up of their requirements in advance.

Thus the ways and means committee, which is given credit for being the most efficient group of the legislature, has been stymied for weeks while inert departmental chiefs monkeyed around with appropriation desires and necessities. One ex-member of the senate expressed the thought that there is not enough co-ordination between state departments.

There is one way to overcome this, it is said, and that is to cause departmental heads to prepare their measures in advance of the assembly so that the ways and means committee can get at them at once.

If the legislature adjourns late Saturday night, or with the hands of the clock stopped, at an early hour Sunday morning, many pet measures of varied interests will have been killed by indefinite postponement.

Measures are still pouring into the hoppers as this is written. Some special act sponsors are hoping to breathe life into others that have been tabled or pigeon-holed.

During the last week many persons apparently close to the governor expected him to deliver a message calling upon the legislators to wind up and go home, but the message did not come then, when it appeared that both the house and senate were speeding up their work.

During the last week two high-

The SNAPSHOT GUILD
NIGHT STREET SCENES



Wet pavements add interest to night street scenes.

BELIEVE it or not, lighted street scenes can be photographed—even with the most inexpensive cameras—with little more experience than it takes to make a snapshot in bright sunlight. The lighted theater and business districts of the average town or city offer opportunities for strikingly attractive pictures. If the pavements are wet, so much the better, for the resulting reflections will add charm and interest. Indeed, a rainy night should be preferred for night street scenes.

Such pictures require fairly long time exposures. Do not be concerned by the passing of persons or vehicles in the field of vision because they will not be recorded on the film provided they do not stop and provided the lights from automobiles do not shine directly into the camera lens. If an automobile or trolley car comes toward the camera, either close the shutter or hold something dark over the lens until it has passed.

Be careful not to move the camera. The length of exposure will necessarily depend on the quantity and quality of the light on the scene and the size of the stop opening of the camera. With stop f.8 or f.11, an ex-

posure of from two to ten minutes for a well lighted subject will give satisfactory results. If the illumination is weak, the exposure may have to be increased to twenty-five minutes or more.

Buildings all or partly outlined with electric lights (the lights showing as tiny white disks on a black background) make fantastically interesting pictures. Details of the building should not show in the finished print or the effect will be spoiled; therefore, care should be taken to avoid overexposure. Use stop opening f.16 and allow about five to fifteen seconds depending on the brilliancy of the lights. This setting should give detail around the lights only and make them stand out.

Many public buildings are brilliantly illuminated with flood lights. These lighting effects can be registered on film with five and ten minute exposures, using stop f.16. Make a note of the diaphragm setting and the length of the exposure on your first picture. If over- or underexposed, profit by your first experience and try again. Don't get discouraged by a failure. Experience is a great teacher.

JOHN VAN GUILDER.

ly controversial matters were disposed of when committees reported out on bills that would increase hospital association capital from \$5000 to \$10,000 and bond from \$10,000 to \$15,000 — and a labor bill which would place labor liens on lumber ahead of warehouse liens. There had been plenty of hot words back and forth in committee on these measures but when they reached the floor of the house they were quickly disposed of — and killed.

When the sixth week of the legislature closed last Saturday night observers believe a record of something or other had been established in that Governor Martin had not vetoed a single bill up to that time.

Without a dissenting vote, the senate adopted repeal of the state criminal syndicalism act and adopted a conspiracy measure to replace it. It was believed this would meet with approval in the house also.

Governor Martin has signed the McKay bill increasing allocation of state highway commission funds to counties by \$400,000. The counties will receive \$2,000,000 annually.

Another measure meeting the governor's approval was a bill to vest power in the state land board to execute leases for gas and oil.

Grade School News

The lower grades of the Beaverton grade school will present three operettas, Friday, March fifth at 8:00 p.m. at the high school auditorium. "Fairies' Garden," which deals with the making of a garden by the fairies, will be given by the First and Second grades. The Third grade will present "Japanese Dolls in a Box," a delightful Japanese operetta. "The King's Judgment Day" will be given by the Fourth Grade. This operetta deals with King Puddin' Head the First of Lamponia, who is ambitious to earn the distinction of being the wisest monarch in the world. His dull wit allows him to fall easy prey to the Royal Council—three wily old schemers who have gained control of the kingdom by having Prince Roland, the King's son, thrown into the dungeon for treason.

During the past month 150 students of the Beaverton Grade school were neither absent nor tardy. This is a remarkable re-

cord, considering the fact that the weather was so disagreeable and that a great deal of sickness prevailed. There were only four people tardy, and three new students entered the school. The attendance for the month ranked 95%.

In Civics classes the Eighth grade is starting a project on the development of transportation and communication. Many interesting booklets, dealing with this subject are being made. Last Tuesday, the girls treated the boys in the Eighth grade hygiene classes, as the result of a health contest, which proved the boys the winners.

The pupils of the Sixth grade were very sorry to lose two of their classmates, Bobbie Dick Ross returned to Nebraska, where he will live with his grandmother, and James Watkins has moved to Hood River. The Sixth grade art classes have completed a black silhouette of a ship, against a blue background of waves. Now they have started a free hand drawing of an iris for spring.

The Fifth grade hygiene class is studying about "First Aid" so that when a minor accident happens the student will know exactly what to do. In connection with this study, they are learning about the skeleton and all the bones of the body. The Geography class has made an imaginary journey to the Western States. An educational bulletin board shows the many delightful parks and recreational playgrounds of the West.

Last week the Third grade

made a silhouette border of Geo. Washington in black and white. A colorful border of free-hand drawn clowns adds a great deal of beauty to the second grade room. The various kinds of foods and the type eaten by different people forms an interesting geography study.

In language classes the First Grade wrote little stories about George Washington whose birthday they celebrated last Monday by telling many stories about him and reading poems. In connection with his birthday they made shields of red, white, and blue.

LOCAL NEWS

Paul Shellenberger left the first of the week for Klamath Falls where he has accepted a position with the Highway Engineering department.

The Tikard Rebekah club entertained their husbands at the home of Mr. and Mrs. T. B. Denney, Thursday evening. There were thirty-four present.

Marian Boyson
Will Edit Annual

The new annual staff selected through the combined efforts of the faculty and the Senior class has been announced as the following: Marian Boyson, Editor-in-Chief; Elizabeth Boeckl, Assistant Editor; Edward Jansen, Business Manager; Edwin Blatter, Circulation Manager; Stanley Truman, Advertising Manager; Marian Metzler, Literary Editor; Florence Vasileff, Literary Editor;

Right Out Of The Air

By R F SERVICE

So effective was the romantic team of Jean Harlow and Robert Taylor, formed by Cecil B. DeMille for the Radio Theatre production of "Madame Sans-Gene," that two weeks later film executives assigned these two stars to work in their first picture together.

It's the forthcoming "Man In Possession," which was done in Radio Theatre some time ago.

***Ernie Watson, who arranges and conducts the music for Joe Cook's new Saturday night show, is noted on Radio Row for his ability to make the orchestra "sit up and talk." He makes music tell a story.

***Johnny Green, musical director of the Fred Astaire show, is again being invited to England to write the musical score for "Tea Time." Green's last appearance there was in 1935 when he wrote the score of Jack Buchanan's successful musical comedy, "Mr. Whittington."

***Anne Jamison's popularity was tested when she was in a Hollywood hospital for appendicitis. The hospital received more calls asking about her than about many movie stars, also billeted there.

***The conference in which Allie Lowe Miles and Sedley Brown decide what will be discussed at their weekly "Husbands and Wives" broadcast is conducted at a table piled high with letters from listeners. These are the letters which tell what causes trouble in homes from Maine to California.

***Note to girls and boys learning to play the piano: Vincent Lopez is glad his parents made him practice three hours a day as a youngster. The maestro of the Saturday night CBS Speedy broadcast still prac-

Donald Sayre, Sports Editor; Virgil Savage, Humor Editor; Raymond Rugland, Humor Editor; Dorothy De Haan, Snapshot Editor; Martha Lehman, Art Editor; Annie Thyng, Art Editor; Masao Hayashi, Art Editor; June Fugy, Staff Typist; Venette Wickstand, Staff Typist.

The annual colors will be blue and gold in contrast to the blue and silver of last year. The motto, submitted by Elizabeth Boeckl, is, "Correct the past; rule the present; see the future."

What For This Doctor?

"No one hunts me up to ask me for help unless they believe themselves to be sick." So the city doctor told us.—"And neither will I turn to your Lord until I feel myself to be a sinner and lost," he added. An able man, choke friend, good to family and yet—"dead in trespasses and sins" says the Bible of him and all unbelievers.

Now look at the notebook of the long-time preacher. "These pages hold the names of people for whom I have prayed. I have seen many come to the Lord and mostly out of these lists."

Again hear Mrs. Alfred Gray, formerly of Nanking, China. They had a noted native evangelist with them one year.—"He kept his eyes fastened in a notebook as the coolies carried him on their shoulders in his palquin to the hall."—Seated 1490.—"He had no time for the busy street scenes. On the platform he sat back eyes still in the little book

until it was his time to speak."—"I asked him to remember me in his prayers. Out came that same book and down went my name. 'You are 1316.' That was my place on his prayer list. "So this man used all over China for high service depended on prayer to move God and bring the results.

"I prayed for my brother until he was in the 60's. The Lord finally convicted him and he turned to Christ."—A Church Officer.

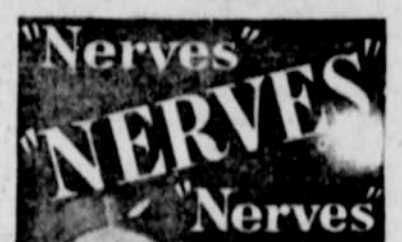
From 1835 to 1878 Day, Jewett and Crow in turn held on in prayer in what became the Lane Star Mission, South India. Three times they considered giving up the field but the Spirit of God held them to it and after 43 years the harvest came. 2222 bap-

tized one by one in a single day; thousands in the years and now the largest Baptist church in the world. What a count of souls God gave these men for every hour they agonized before the throne. Is all well with kiddies, brothers, sisters, wife, husband, neighbors? Are all ready if death calls tonight? Then pray.—"Call unto me and I will answer thee, and show thee great and mighty things, which thou knowest not." Jeremiah 33:3.

Geo. N. Taylor, Beaverton, Ore. —Paid adv.



The Morning After Taking Carter's Little Liver Pills



Dr. Miles NERVINE "Did the work" says Miss Glivar WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles Nerve Nerve which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl. Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00. DR. MILES' NERVINE LIQUID

Send \$1. for the next 5 months of THE ATLANTIC MONTHLY

MAKE the most of your reading hours. Enjoy the wit, the wisdom, the companionship, the charm that have made the Atlantic, for seventy-five years, America's most quoted and most cherished magazine.

Send \$1 (mentioning this ad) to The Atlantic Monthly 8 Arlington St., Boston

Easy Pleasant Way To LOSE FAT

How would you like to lose your fat, increase your energy and improve your health?

How would you like to lose your double chin and your too prominent hips and abdomen and at the same time make your skin so clean and clear that it will compel admiration?

Get on the scales to-day and see how much you weigh—then get a bottle of Kruschen Salts that cost next to nothing and which will last you 4 weeks. Take one half teaspoonful in a glass of hot water in the morning—cut down on pastry and fatty meats—go light on potatoes, butter, cream and sugar—and when you have finished the contents of this first bottle weigh yourself again.

Notice also that you have gained in energy—you feel younger in body—Kruschen will give any fat person a joyous surprise. Refuse imitations—safeguard your health—you lose fat SAFELY the Kruschen way. NOTE—Many people find that the only diet change necessary while taking Kruschen regularly is TO EAT LESS.

Business Places To Patronise IN BEAVERTON

STUDIO BARBER SHOP
FIRST CLASS WORK
AT REASONABLE PRICES
E. D. Van METER, Prop.

Beaverton Barber Shop
C. J. STEVENS, PROPRIETOR
SATISFACTION GUARANTEED

W. E. PEGG
UNDERTAKER AND EMBALMER
Grange Building Beaverton

OPTOMETRY
Glasses, Fitted or Repaired
Our Specialty
DR. A. E. WILSON

The Only Newspaper Devoted Exclusively to the Interests of Washington County
— \$1.00 a Year in Advance —
IF IT'S PRINTING WE CAN DO IT

THE BEAVERTON REVIEW
Carpenter Work Remodeling
Roofing Built-ins
Screen Doors and Window Screens
Reasonable Prices
BEAVERTON CABINET SHOP
R. L. WALLACE
Hall at 1st Beaverton Ore

The Oregonian
Great Newspaper of the Northwest
ARTHUR MULHOLLAND
Auto Route and Agency
Beaverton - Oregon
For information regarding service or subscriptions Phone Beaverton 7303
Residence and office: Corner, Second and Hall

"MICKY" AND HIS GANG



By Sam Iger