

THE BEAVERTON REVIEW

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BLURRED GLASSES

American children have always been taught in their schools that the Administrative, Legislative and Judicial branches of the Government. This knowledge has become as fundamental as that of the seasons of the year.

President Roosevelt reminds the country that he is the only person whose duty it is under the Constitution to communicate recommendations concerning the complete range of public affairs to Congress. He has exercised that right in a somewhat unusual way by calling for fundamental changes in the Supreme Court of the United States. He bases his proposal almost completely on a theory that new blood is needed in the Court, because "little by little, new facts become blurred through old glasses, fitted as it were for the needs of another generation; older men, assuming that the scene is the same as it was in the past, cease to explore or inquire into the present or the future." By an ingenious plan he proposes to appoint an additional judge for the Court in each case where a judge does not voluntarily retire at seventy years of age. This might mean six new judges under present conditions—a Court of fifteen instead of nine judges.

Already the President's attack on the "nine old men of the Supreme Court" has stirred the entire country. There is a philosophy that the nation needs old men for counsel and young men for war. Now come the defenders of the Court to recall to memory the late Justice Holmes, past ninety, who always looked through clear glasses and satisfied the modern world. Justice Brandeis, now over eighty, is today the foremost exponent of all that the younger generation knows as "the living law." There is no sign of blurred glasses through which Chief Justice Hughes presides over and graces the Supreme Court. Justices Van Devanter, McReynolds and Sutherland, all over seventy have never been suspected of senile tendencies that have affected them mentally or physically.

In answer to the insinuations that men over seventy are not up to scratch in their work or in their judgment, attention has been called to the chumminess and enthusiastic approval which President Roosevelt has given to old man Norris, seventy-five. Old man McAdoo is seventy-three; old man Lewis, seventy-three. Even though old man Glass is seventy-nine, the President no doubt considers him a greater man than himself; and he sits up and listens when old man Borah, seventy-one, and old man Hiram Johnson, seventy and old man Capper and old man Hughes, and old man King and old man Smith, of South Carolina give their definitions about how to run the United States. These Senators always keep their glasses wiped and some of them see—too plainly for the President's comfort, the shallow designs to control the judiciary to the advantage of the New Deal. No one questions but what all the "old men" in the Senate are in full possession of all their faculties.

So ends the first round, with the referee deciding in favor of the wisest men in Washington who protect the affairs of our common country in the Supreme Court and in the Senate.

SPECIAL TREATMENT NEEDED IN PNEUMONIA

Because of its increased prevalence at this season of the year, pneumonia frequently "makes the headlines". In stressing the fact that pneumonia is the "dread disease" at the present moment, current warnings call attention to certain factors that may have a bearing on this. Thus the importance of hygienic living, prompt attention to the ubiquitous common cold, and proper care of even mild influenza are stressed. Each year slowly but steadily various factors operating in pneumonia have become known, so that there is no longer need of taking the fatalistic attitude that nature must take its course in pneumonia and the patient will either die or get well.

Clinically, pneumonia may involve the upper or lower portion of one or both lungs. It may affect in one person the entire side or just one portion of it; again, the disease process may be congestive on both sides. The physician is no longer satisfied to

The SNAPSHOT GUILD

Printing and Enlarging Your Own



Principle of an enlarger: the farther the lens is from the paper the greater the enlargement.

Enlargements bring out interesting detail. Light and shadow tones may be improved in the process.

ALTHOUGH relatively few camera owners develop and print their own negatives, a greater number now do their own printing and enlarging. They find that in this part of picture-making there is a wide range of opportunity to exercise their artistic talents and produce prints suiting their own tastes and fancies.

Developing negatives—what with daylight developing in film tanks and dependable formulae in dark-rooms—has in these days become largely a "time and temperature" process practically certain. If the exposure was correct, to produce good negatives. Printing a negative, developing a print and making an enlargement are very much "something else again," not that they are formidable tasks, but decidedly more choosy. Skill and judgment play a large part.

There is considerable choice, for one thing, in the kind of photographic paper on which the negative may be printed, depending upon the degree of contrast the paper will give to the dark and light portions of the negative, or whether or not soft effects are desired. Some negatives show extreme contrast in lights and shadows; some have average contrast; some, because of faulty exposure, are weak, thin and flat; some, extremely so. The selection of paper best suited to the type of negative and the kind of picture, plus proper exposure in printing, often makes the difference between a good and a bad picture.

Again, there is a choice of surfaces in paper, such as velvet, glossy, semi-gloss, according to taste. The highly glossy paper, for example, is best suited for a negative filled with detail. Again, re-development solutions are available

for giving a print a different tone, such as sepia for an autumn scene.

The amateur who does his own printing has the opportunity, too, of masking portions of the negative to suit his own artistic judgment. He may give a picture a more balanced composition or eliminate undesirable details on the sides, top, or bottom. In a cloudless picture he may insert clouds by "printing in" from another negative, and he may amuse himself by producing trick pictures by printing from two or more negatives.

Equipped with an enlarger, the amateur has still greater opportunity to improve his pictures and satisfy his own tastes. This is an apparatus with which a large positive image is obtained by permitting rays of light to pass through the negative, then through a lens and focus on a sheet of sensitive bromide paper.

With an enlarger the amateur may "blow up" a picture to several times the area of the negative. This may result in the transformation of a very ordinary looking picture into an extraordinarily impressive one because the enlarging often reveals details of interest or beauty not visible in the small "contact" print. He may select only portions of a negative to enlarge—any portion—masking light from the remaining area; he may even make two or three pictures from one negative. There are ways, too, of controlling the shadow tones of different parts of a picture, thereby greatly enhancing its artistic value.

All these possibilities are worth knowing, even if you do leave their execution to your photo finisher, because you can give him intelligent instructions as to what you prefer in the finishing of your snapshots.

JOHN VAN GUILDER.

make a diagnosis of pneumonia but makes an examination to determine the type, and it makes a great difference if the physician can say Type I, II, V, VII, or VIII. In the first place one kind of pneumonia affects persons uniformly much less severely than other kinds or types. Furthermore, for some of the types with which we have become familiar, a specific serum has been developed which will reduce the number of deaths to a known degree.

The question naturally arises, "What is a serum? What does it do? How does it act?" The answers are not simple and undoubtedly not yet complete. The understanding of the treatment of pneumonia is based partly on fact and partly on theory. Some of the conceptions require special scientific knowledge and some are based on generally understood and accepted phenomena. No conception, however, can be separated from a consideration of the reaction of the human body. What goes on in the human body during a siege of pneumonia? For the sake of simplification we may liken an attack of pneumonia to a siege in which pneumonia

germs are the besiegers, the human body the besieged, and the defenders are represented by the white blood cells to destroy invading pneumonia-causing germs. Antibodies in the blood stream lessen the activity of attacking germs so that the white blood cells may actually destroy them.

Whether a person will survive an attack of pneumonia depends on many factors. The kind and nature of attacking germs, the resistance of the human body and the presence of antibodies in the blood stream. If the attacking pneumonia germs are Type I, II, V, VII or VIII the defenders of the human body can be increased by injecting the antibodies of the specific serum. To wage a successful fight it is necessary to determine the type or kind of attacking organisms by means of a well established lab-

oratory test. Successful treatment demands that the physician be called early when the patient becomes ill. In order that the serum be effective it must be given early. When symptoms are suspicious of pneumonia, the physician should be called at once.

—Oregon State Board of Health Bulletin

Today's Quote

"Potato prices this year are the highest they have been for 10 years, and it is just possible they won't be that high again for another 10 years. The thing to keep in mind in growing potatoes is that for every year they sell for \$2 or \$3, there are two years when they sell for less than \$1 a hundred. Unless you can grow them for \$1 you had better not grow them at all."—E. R. Jackman, extension agronomist at O.S.C.

From the way things are going in Washington these days it might be suspected that our country has so much war at home that foreign troubles will not interest us.

Free Entertainment Will Be Presented

The first regular public program sponsored by high school organizations will be held in the gymnasium February 24 at 7:00 p.m. A varied program has been arranged. Nearly all school organizations will provide some sort of entertainment. This crowning event will be the first of a series of free public programs presented by the school.

These organizations which will make their first public appearance this year are the band, the drum corps, the all-string orchestra, and the physical education classes.

The drum corps, under the direction of Mr. Bushnell, which has recently been organized has been progressing quite rapidly and will endeavor to show its rhythmic ability. The boys and girls glee clubs, directed by Miss Watkins, will sing several selections in preparation for the musical contest to be held at Forest Grove this spring. The all-string orchestra now being conducted by Mr. Bushnell will also give several selections. This group has been built during the last semester. The boys' and girls' physical education classes will present a military march conducted by Coach Cook and Miss Linebaugh. The public is cordially welcome to attend this program.

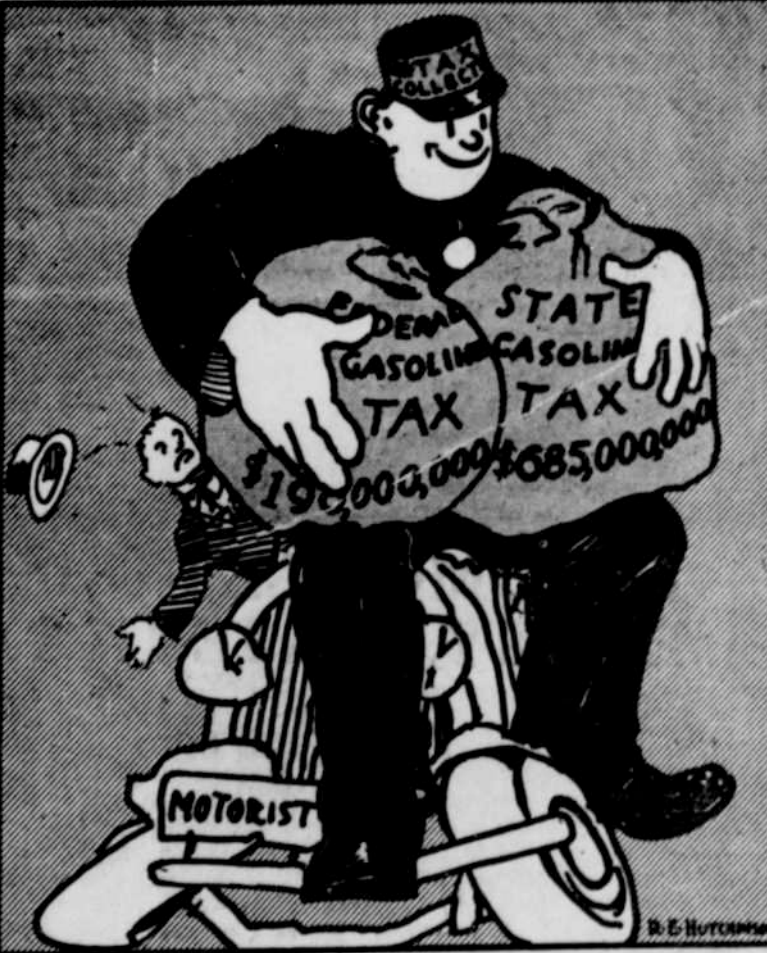
—From the Beaverton Hummer

Enrollment Proves First-Aid Demand

About fifty two persons are attending the First Aid classes held each Monday evening in the high school under the instruction of Dr. R. S. Welsh. Of these, twelve are taking advanced courses and forty are taking the standard or first year course. Thirty of the total number enrolled are students of the high school, working for high school credit.

Four high school students are enrolled for the advanced course: Curtis Gumm, Dick Smith, Jack Marsh, and Mary Pulver. Enrolled for the first year course are twenty six high school students. These include: Roberta Whitley, Don Widing, Margaret Taylor, Ray Hemrick, Agnes Nault, Bud Isaacson, Henry Dickman, Rosecoe Bierly, Wayne Bullock, Bruce

TAXED TO CAPACITY!



NEWS ITEM: "Motorists paid \$685,000,000 in state gasoline taxes and \$190,000,000 additional in federal gasoline taxes during 1936, preliminary reports indicate, with revenues from both levies establishing new high records."

"MICKY" AND HIS GANG



By Sam Iger

Clement, Herbert Harrison, Anne Thynge, Eugene VanKleeck, Ed Larson, Bruce Wheeler, Hastings Denney, Jay Scofield, Andrew Fubler, Marjorie Scott, Hulbert Rydman, Rosa Newton, Gladys Wright, Margaret Wright, Margaret Scott, William Pulver.

In conjunction with the regular First Aid classes Miss Linebaugh, the girls' physical education instructor, is conducting a junior class in first aid in her physical education classes. At the end of the course the girls who pass an examination will receive a certificate.

—From the Beaverton Hummer

Dean Collins Offers Advice

Pay attention, all ye lovelorn! Dean Collins gives advice. Spring is here and love is in bloom, so listen carefully. When asked for advice on how to write poetry, Mr. Collins told a little story. Once, when on an ocean voyage a certain lady asked the purser, "What will I do if I get seasick?" The purser thought a moment and said, "Lady, don't worry about what you'll do if you get seasick. You'll just naturally do it." So my brave lads and lassies don't worry about how to write poetry. Because if your heart begins to flutter and the whole world seems to be in a daze, you'll write poetry.

Dean Collins, poet, playwright, columnist and humorist, recently came to Beaverton to address the student body on Lincoln's Birthday. Given the doubtful honor of interviewing him, I prepared a long and weighty list of questions. Yet when admitted to his presence I could think of only one question, "Have you always been a poet?" Yet with few questions and careful attention (that is, my mouth shut, unusual eh?, and my ears open) I discovered that Mr. Collins first wrote poetry in the fall year of 1907. When about to be fired from a newspaper for writing the wrong kind of poetry he scribbled some lines of woe about his job. His boss found them and he didn't lost his job.

Do you want something? Dean Collins, a rotund, goodnatured, seemingly guileless person is, oh my, oh my!—he confided in me that he's Dorothy Dix. Can you imagine. He says he has a swell time telling people how to settle their family quarrels, but that he is always afraid that somebody doing something he advised will end up in more trouble than ever.

Gosh, what a life. "Once," related Dean Collins, "a woman asked me whether she should raise cattle or her husband." Miss Dix advised her, saying, "It depends entirely on the husband."

As a playwright, Mr. Collins wrote the adaptation for the Portland Civic Theatre's plays, "Alice in Wonderland" and "A Christmas Carol".

—Gone Brown, in the Beaverton Hummer

LOCAL NEWS

Mrs. Chas. T. Myers has been on the sick list but is able to be out again.

Mrs. Oscar Effenberger and little son Lewis of Tillamook visited at the L. D. Shelleberger home this week.

Jew-Catholic-Protestant

Jewish Rabbi; Catholic Priest; Protestant Clergyman; arm in arm; city by city; to urge a warless world.

Now closer home—Vaccine virus to stamp out small-pox among the kiddies; anti-toxin to kill out dreaded diphtheria; Fire Prevention Week to make the house safe against burning; every animal in the dairy herd tested to spot T.B. Social Security to give peace to old age. Lodges and Service Clubs handling the problem of orphans, invalid kiddies and members along in years.

Labor and capital learning to work together for higher wages and a stabilized industry. Laws, commissions and bureaus from Washington on down to the ranch and fireside to iron out all the inequalities of life. Looks like earth is to be a paradise pretty soon when it all gets into mesh. Yes—Cheerful comfort; human well-being; a smile from the cradle to the grave.

And after that? "It is appointed unto men once to die and after this the Judgment." Bible. And the Judgment? "And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away; and there was found no place for them."

"And I saw the dead small and great stand before God; and the books were opened; and another Book was opened, which is the Book of Life; and the dead were judged out of those things which were written in the books according to their works." So the thief came into the thief's reward; the murderer into the murderer's place; the liar to the liar's reward. Judgment Day meets out

to the lost dead the place they earned by their lives of sin. "And whosoever was not found written in the Book of Life was cast into the Lake of Fire."—Bible.

Have you an inner eye by which you see Jesus Christ dying for your sins? Run to Him; embrace Him; cast a ballot; write His name on it; elect Him your Saviour—"He that believeth on the Son hath everlasting life."—Geo. N. Taylor, Beaverton, Ore.—Paid adv.



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