

THE BEAVERTON REVIEW

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A Moratorium on Legislation

This is going to be a hard session on Congressmen—they have already passed about all the laws they can think up.

It would be a fine thing for the country if Congress would let up for a spell and spend its time trying to understand what it had already passed instead of hatching up new schemes.

"Them professors" in Washington threw Congress a few fast curves when it wasn't looking, and, sooner or later, the folks back home are going to be asking their Congressmen to explain the meaning of some of these new laws.

The most embarrassed thing today is a Congressman who has been asked to explain something to a constituent. He usually tries to look wise, tries to look like some folks try to look but don't when they take up the collection in church. He just looks silly.

A RELATED RESOLUTION

If I were a business man and were doing some "resolving" for the New Year, I'd first look one fact square in the face—business will be better in 1937.

Then, believe it or not, I'd figure out some way to present my story to the public intelligently and effectively through my local newspaper, and cash in on this increased prosperity.

The federal government has primed the business pump until we have more inflation than we had before the crash of 1929.

Business won't be good forever, but a man that can't make some money under present conditions might as well fold up his tent and look for a permanent berth on the public dole.

Salem News Letter

Following caucuses Sunday night in which full slates were written for each house, Harry D. Boivin, democrat, of Klamath Falls, was elected speaker of the house, and Frank M. Francisovich, republican of Astoria, was given the gavel of the senate.

The senate caucus quickly disposed of the eligibility ruckus involving Delmore Leasard, Walter Pearson, and W. H. Strayer whose places had been declared vacant by Secretary of State Snell under a court ruling that held notary public to be a state office. The senate voted to seat the entire trio.

Old age pensions and milk control appeared the high spots on the current week's legislative menu.

The senate is wrestling with the pension program which the house has already passed and to which the governor is opposed. In the meantime an unusual attempt to demonstrate the feasibility of the Townsend program is under way at Chelan, Wash., where for five consecutive months an elderly person is to be given \$200 to spend just to watch what happens.

C. C. Fleming, 63, father of five and grandfather of nine, was the first pensioner selected. He announced the following distribution of the \$200: groceries, \$50; house rent, \$20; fuel, \$11; light bill, \$15; medical examination and dentistry, \$50; clothing, \$40.

The state senate will hold a public hearing on the bill to abolish the state milk board this Friday night. Friends of the present setup assert the move is an effort of Portland commercial interests to put milk producers at the mercy of price manipulators. Much stress is placed on the fact that 86 per cent of the recent price increase went to the producers and only 13 per cent to the distributors.

Seen as a wedge in the campaign of the doctors to pull hospital associations out of business is a measure introduced last week extending the service to be rendered under the state workmen's compensation act. The bill increases the cases in which doctors can render service to workmen and collect from the state. Friends of the hospital association setup brand it as a move toward socialized medicine which is opposed by the majority of editors in the Pacific northwest, as shown in a recent poll of editorial opinion in which 170 editors were quizzed. The National Hospital Association in a recent article in The Oregon Voter said that service now being rendered

The SNAPSHOT GUILD Questions on Lighting



Here is bad and good lighting. At the left the light strikes almost directly on the front of the subject. Shadow contrasts are too harsh and the young lady's "crowning glory" is almost lost in the dark background. Notice the difference in the other picture where the light strikes from the side.

MAKING proper exposure for granted, right lighting, whether it be daylight or artificial, is the principal quality which distinguishes the photographic work of art from the ordinary haphazard snapshot. How much attention do we, as amateurs, really pay to how light illuminates our subject when we aim our cameras?

Suppose we are photographing a person, do we take the pains to avoid harsh front lighting, which makes our subject squint and casts deep shadows into eyes and from the nose. This usually happens when the sun is high and directly strikes the front of the subject. Especially in the case of a close-up the shadows that delineate the features are likely to be unpleasantly harsh.

Do we seek to discover the light angles that are most pleasing? Usually light coming from the side or a bit from behind the subject makes a better picture.

Do we observe the tone of the principal object of interest? If the object is dark do we note whether it is in such deep shadow that it is in danger of merging with the background when the negative is developed and the print made?

Do we notice whether a light colored subject is in a full glare of light without a dark background behind it to set it off? Sometimes a background that seems to be dark may not prove effective because of unobserved light reflections such as from the surface of water.

Some of the most famous photographers stress the intelligent use of

light to an almost unbelievable degree. When working with artificial light, they may use thousands of watts on such a seemingly easily photographed subject as a basket of eggs. They carefully study the effects of variations in light intensity, how they affect sharpness of shadow outline, shadow density, shadow gradations. They experiment with these effects, shifting camera, lights, or the subject itself, and decreasing or increasing the volume of illumination. They want to show you a picture of that basket of eggs that is realistic enough to tempt you to reach your hand into the basket and pick one up, and by controlling the lighting, they succeed in doing just about that very thing.

We, too, as amateurs, can immensely improve the quality of our pictures if we will but study and consider light effects, whether from the light of the sun or from home photo lamps.

Obviously, there can be no rigid rules for selecting or arranging light effects, considering the infinite variety of picture subjects, often quite differently affected by similar light conditions. Getting the right effects depends upon how much sense of the artistic we possess, plus experience sizing up the picture chance.

But there is one general rule, and that is to seek contrast in the highlights and shadows that compose the outline, substance and background of the principal object of interest. At least we can avoid that cardinal sin of black and white photography—"flat" lighting.

JOHN VAN GUILDER.

Beaverton. John Edgar to V. S. Fricke et ux, 2 acres Sec. 24, T18 R1W.

Two Year Old Says

"I'm nothin' but an old river driver. I've only been converted two years. If the old crowd could see me now they wouldn't believe it. I know what it is to put one foot up on the brass rail and lean my elbow on the bar and blow off the foam." (Here he

tossed back his head and raised the glass, as it were.) "Now them wilems and pool joints and card-kind of tune. My friends, you don't leave them old temptations and all that, they just leave you. rooms don't mean nothin' to me. If I ever take up the old fiddle again that used to play in them dance-halls it'll be a different "I used to be just where you are. I didn't think there was anything to it. But there is and these last two years have been more to me than all the rest of my life."

Gray-Penn Wedding — One of Season's Most Elaborate



NEW YORK CITY.—Photo shows Mr. and Mrs. Edrington Penn, of Reidsville, N. C., and New York, after their marriage at the Church of the Heavenly Rest (2 E. 90th St., N. Y. C.) in one of the most elaborate weddings of the season. Mrs. Penn is wearing a Princess style dress of egg shell satin with buttoned sleeves, an egg shell lace collar, a lace coronet shaped like a tiara and carries a roccoco bouquet of mimosa, yellow orchids and azalea blossoms. The chancel and aisles of the church were decorated with twenty-five feet high silver birch trees. Mrs. Penn, who was formerly Katherine Gray, is the daughter of Mr. and Mrs. John Pinkham Gray, of Coeur D'Alene, Idaho and New York City. She is a member of the Junior League of Spokane, Wash. Her father is a mining engineer. Mr. Penn is the son of the late Charles Ashby Penn, of Reidsville, N. C., and former executive of the American Tobacco Company.

Busy on 335 Acres of Glass



THE workman above is only one of an army of employes whose sole job is to keep clean the 335 acres of window glass in the Rouge plant of the Ford Motor Company at Dearborn, Michigan. Adequate illumination, engineers find, is important both as an efficiency and as a safety factor; so dirty windows are not tolerated. In the roof of the new cold steel finishing mill (shown above) which is specially constructed to catch light from every angle, there are nearly two and one-half acres of window sash. More than a mile and a half of walk-ways have been constructed along the roof supports in this building to make every inch of glass easily accessible for washing.

AFTER THE HONEYMOON



By Geoff Hayes

"I was over to eat with a family that used to know me and she said, 'Ed, you done the right thing.' They ain't with us yet but I'm going to keep after 'em until they do come and get right. If you should go past my room where I live, you might think I was talking to some friend. And I am, only ain't nobody on earth. My friends, I'm praying for you and I want your prayers for me."

Jumped Off the Fence

The converts were telling the how of the new life. Down among them sat a long-time stand-by in his local church; a godly man whose sons and daughters rise up to call him blessed. We asked him to tell of his conversion.

"I was a young man and going through the woods to a meeting. I had to climb over a rail fence. I stood on the top and said—'I'm going to jump onto the Lord's side.' And I jumped and when I landed I was on the Lord's side, and I've been there ever since." So we add—Give God the glory. By grace are you saved through faith and that faith is not of your own making. It is the gift of God. Our part is to give out the Word over land and sea; God's part to build into them the faith, then Man's part to jump off the fence.

Geo. N. Taylor, Beaverton, Oregon.—Paid adv.

Hands Crippled By Awful Pain

Williams R. U. X. Compound Relieves Agonizing Rheumatic Pains So He Can Return To Work

Suffering from acute RHEUMATISM, stabbing Rheumatic or Neuritic Pains will be intensely interested in the sworn statement of a prominent landscape gardener of Reno, Nevada, who was actually bedridden with Rheumatic pain, until R. U. X. but who now Relieved Him.

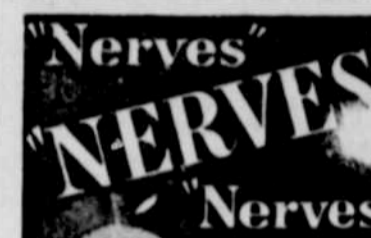


Was Unable to Get Out of Bed. Quiet and relax them with the same medicine that "did the work" for this Colorado girl. Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective. At Drug Stores 25c and \$1.00. DR. MILES' NERVINE LIQUID

so bad that I was forced to give up my work. Not long ago I was so bad I couldn't get out of bed! "I tried every treatment available—with no results. Then I read so much about WILLIAMS R. U. X. COMPOUND that I decided to try a bottle. In no time at all IT WORKED—and I realized that I had at last found the medicine for my trouble. It was amazing how quickly the muscular pains left my arms and hands. I was able to sleep nights without pain, have regained my appetite and have been able to return to work." MR. DAVID MONROE, 2291 South Virginia, Reno, Nevada.

Free Trial Treatment Local Druggist Offers

To convince any doubters or skeptics, Brown's Beaverton Pharmacy offers to let any sufferer try a 10-day trial treatment of WILLIAMS R. U. X. COMPOUND with the distinct understanding that unless their Rheumatic Pains are satisfactorily relieved, the treatment won't cost one cent! You are invited to come to a drug store and get your trial bottle of this Merrey-Bark Guaranteed—Adv.



Dr. Miles' NERVINE "Did the work" says Miss Glivar WHY DON'T YOU TRY IT?

After more than three months of suffering from a nervous ailment, Miss Glivar used Dr. Miles' Nervine which gave her such splendid results that she wrote us an enthusiastic letter.

If you suffer from "Nerves," if you lie awake nights, start at sudden noises, tire easily, are cranky, blue and fidgety, your nerves are probably out of order.

Quiet and relax them with the same medicine that "did the work" for this Colorado girl.

Whether your "Nerves" have troubled you for hours or for years, you'll find this time-tested remedy effective.

At Drug Stores 25c and \$1.00. DR. MILES' NERVINE LIQUID

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STUDIO BARBER SHOP FIRST CLASS WORK AT REASONABLE PRICES E. D. Van METER, Prop.

Beaverton Barber Shop C. J. STEVENS, PROPRIETOR SATISFACTION GUARANTEED

W. E. PEGG UNDERTAKER AND EMBALMER Grange Building Beaverton

OPTOMETRY Glasses, Fitted or Repaired Our Specialty DR. A. E. WILSON

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