

THE BEAVERTON REVIEW

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ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. HULETT, EDITOR

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DAD'S STORY

Somebody wrote in the other day and suggested that we print "more local news and less of 'Dad's Story.'" We are glad to get the suggestion and have thought we should do just that ourselves. But here is the reason, the only reason and the whole reason.

Right now, as I write this there is not a scrap of copy of "local news" in the shop. The linotype operator is setting stuff that might almost as well be left out of the paper but that falls under that class known in printing shops as bunk. Well, many people have stopped me and told me how much they enjoyed reading this story.

Had we local news copy in the shop we'd be glad to get it in shape for printing. But before it can be printed it has to be set into type. Now putting copy into type may not seem much of a task to some people but they are the people to whom nothing matters only just what they do themselves.

For a paper with seven columns to the page, therefore it would take a competent operator seven hours to set the type, what is thought to be a day's work. Now for the operator just beginning, if they get three galley, or columns a day set, they are thought to be doing well. Therefore for the beginner, seven or three days of type would take two and a third days. Twenty eight columns of type, four pages of seven columns each would take nine and a third days to set.

Now, we are just setting this down, in answer to the query of why we do not put more local news in the paper and less Dad's Story. As there are only seven days in a week, you can readily see that the type setter must keep busy more than one or two days to get out 28 columns of type. There would be if the paper were solid reading matter, some fifty to sixty hours to get the type set.

Supposing the bulk of the news comes in Wednesday forenoon and that most of it gets into the office Thursday noon. Ten days from that time, the time required to get enough type set, provided we did not start until the whole amount of copy was in, would place the date of the forthcoming edition of the sheet a week from the next Tuesday.

Few people realize how much work here is in printing a paper or book or most anything. Printing is so common. You can't look at anything without seeing printing. That book on the table, the paper the boy left on your steps this morning, the handbills on the lawn and tacked to the telephone pole, the container that enclosed the breakfast food you ate this morning, the salt sack, the coffee can, the bread wrapper, even the gummed tape the grocer stuck your package together with is all printed.

In all its ramifications the graphic arts, of which printing is one branch employs almost as many men as automotive manufacturing. A free press seems to mean that printing is met with everywhere.

The SNAPSHOT GUILD
Be the Family News Photographer



Pictures of home news events like these are of imperishable interest.

A ROARING explosion, the crashing of glass and falling debris—and the city's most disastrous fire in months breaks out. Clanging bells and the wail of sirens announce the approach of the fire apparatus. Smoke and flame shoot skyward. Crowds gather.

Into this perfect setting for a thrilling picture steps the news photographer, makes his exposures, rushes back to the darkroom, and turns the prints over to the city editor. Copies of the next edition reach the street, with the pictures spread out on the front page. They are snatched up avidly. Here are pictures of the big fire. They're news and everybody wants to see them.

In a way just as interesting to your family circle you can be the home news photographer. You don't need to be an expert. If your pictures are timely, everyone will want to see the prints, and furthermore the interest in them will last longer than in the case of the newspaper pictures, because of being intimate

and personal. Amateur failings will be forgiven in the eagerness to see how Johnny looked when he won the race at the Sunday School picnic, or how yesterday's cloudburst turned Uncle Henry's garden into a lake.

When Sister Ann triumphs at the spelling-bee, don't delay in getting a picture of her holding the trophy. See that there's a snapshot of every important family and neighborhood happening—birthday parties, picnics, the baby on the day he takes his first step, indoor shots at night of family gatherings, and, of course, you would not dare forget such an important event as a wedding. Be on the alert for these home "news" events. Have the camera always loaded and handy, so as not to miss unexpected happenings. You'll enjoy doing it as much as does the real news photographer—and your smaller "public" will be every bit as enthusiastic and appreciative as his larger one. You will have the satisfaction, too, of having made, eventually, a photographic history of the family.

proof is then read. It takes a little longer for the proof reader to read what is printed on the strip of paper than it does you. The mistakes are marked so ordinarily to read the column—that the type setter will recognize them as mistakes and the type setter proceeds to set the corrections. Now if there is only one or two lines that have to be corrected, it will not take the type setter long to get them set. But if every line has a mistake and that is quite possible, then the whole thing has to be set over again. In a newspaper column there is from thirty to forty characters and spaces. Can the ordinary individual place forty different objects in a row as specified in some instruction sheet without making a single mistake? Try it some time and see for yourself just how accurate you are in your own work or sphere. I'll bet even you can make mistakes, especially if you try to hurry just a little. The conscientious printer is the last one to criticize a typographical error made by another. Oh, yes, some misguided salesman will come into your place of business and pick up some printing and tell you what a rotten job you got. But that is a salesman's booby, not the criticism of a craftsman.

After the corrections are set for the galley, they must be inserted in the proper place. Nothing is funnier than a corrected line of type put into the wrong place. I remember one paragraph which made the statement that "Miss Shusanso, a cousin of Mr. A. B. Sees gave birth to a hospital in Portland last Saturday night." Well, we probably make just as horrid mistakes in getting a correction line in the wrong place. After the galley of type has been corrected, it is taken to the stone, a flat marble table where it is placed into what is called a chase and when the chase is full and locked in so that it will lift it is called a forme.

Now, it so happens that the size of this sheet remains the same, that is the size of the paper. But the news items may be five lines long or five inches or fifty inches long. Now, the problem is how to get them to fit into columns that you can neither squeeze nor stretch. The Dutchman said, "If it's too short you can splice it but if it's too long then what in h—l are you gonna do?" Well, with type shall we leave a few lines off so it will go in the forms? Obviously not. Why, just try leaving off a few lines yourself and see how funny it would sound.

Now, it is not always the early copy that gets into the paper. Late copy may have more news value. It may be more timely, it may have permanent value as against some copy coming in late that has only temporary value. That with temporary value is put in the paper, always providing that it gets set. That with permanent value may be used next week or the week

THE OTHER SIDE

Men plead at the bar of social justice for the hungry and forget that more men die from overeating than undernourishment—gluttony is our cardinal crime. Men cry out for the under-privileged, and forget the over-privileged—more of us are spoiled by having too much done for us than too little—begging is our national disgrace.

As one who has at times gone hungry, been cold and under-privileged your scribe does not believe it ever hurt him.

Fortunate in fact are they who have known want without losing their self-respect—who have risen above circumstance and environment to overcome adversity.

MOUSE TRAPS

By Clayton Rand
If a man can write a better book, preach a better sermon, or

make a better mouse trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door.

Emerson may have been preaching good business gospel when he wrote that classic, but for these more competitive times he is the bunk.

Such a man today would preach to himself, mice would build nests with his book and the path to his doorway would grow rank with weeds.

A man today with a better book, sermon or mouse trap either advertises the fact by beating a path to his neighbor's door or he lives alone and dies forgotten in the wilderness.

According to the family almanac, more girls die of broken necks than of broken hearts, which just shows where the most strain is at.

NUTS AND DOLTS



Much has been said about the day-dreaming driver. But what of the wool-gathering walker? Blissfully, with his mind in the clouds, he steps out into the No Man's Land between intersections. To him, because he sees no danger, there is no danger. But he's due for a rude awakening from love's sweet dream.

Insurance Company statisticians show that 4,500 pedestrians met death while crossing between intersections last year. Nearly 75,000 others were injured. This phase of jay-walking alone accounted for more than 25 per cent of all pedestrian deaths and injuries in 1935. If you would live out your allotted span, cross at intersections only, and wait for the signal.

1-MINUTE SAFETY TALKS
By Don Herold



STUDY THE DANGER BRACKETS

One way to keep from being one of this year's 36,000 killed and 895,000 injured in automobile accidents is to learn where and how and when last year's accidents occurred and avoid such WHEREAS and HOWS and WHENS.

If there are other cars on the road, I creep, if necessary, to play safe. I have no ego or pride or inclination to cheat, fudge or bluff. I, personally, never drive at night if I can help it because the ratio of fatal accidents to total accidents during dusk and darkness is 64 per cent worse than for daytime accidents.

AFTER THE HONEYMOON



Adams, deceased, has filed his final account in the County Court of the State of Oregon for Washington County, and that Monday, the 9th day of November, 1936, at the hour of 10:00 o'clock in the forenoon of said day in the Court Room of said Court has been appointed by said Court as the time and place for the hearings of objections thereto, and the settlement thereof.

Real Estate Transfers

Verne A. Dyale to David H. Schindler et ux, 1.70 acres Sec. 19 T1N R1W.
Charles Flynn et ux to Henry Ray Bruce, 18 acres Sec 34 T2S R2W.
Frank W. Pointer et ux to Leo C. H. Farrington et ux, Part Sec 32 T1S R3W.
Wm. Albright et ux to D. A. Pierson, 10 acres Sec 36 T2S R2W.
Frank W. Pointer et ux to Leo L. Webster et ux, Part of A. W. Hart DLA 60 T1S R1W.
C. F. Tigard Exe. to Melville Eastham et ux, 12 acres Sec 24 T2S R1W.
Friederick J. Lowes et ux to W. C. Lowes, 10 acres Sec 29 T1S R1W.

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of August 24, 1912.

Of The Beaverton Review, published weekly at Beaverton, Oregon, for October 1, 1936. State of Oregon, County of Washington, ss.

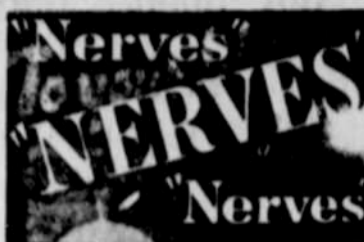
Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. H. Hulett, who, having been duly sworn according to law, deposes and says that he is the owner and publisher of the Beaverton Review, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, to wit:

- 1. That the name and address of the editor and business manager is J. H. Hulett, Beaverton, Oregon.
2. That the owners are J. H. Hulett and Celia E. Hulett.
3. That the known bondholders, and mortgagees are: none.
J. H. Hulett, owner and publisher.

Sworn to and subscribed before me this 10th day of October, 1936. Doy Gray, Notary Public (My commission expires Oct. 2, 1939.) (SEAL)

NOTICE OF FINAL ACCOUNT

No. 4414
In the County Court of the State of Oregon for the County of Washington
In the matter of the estate of Alice Adzina Adams, deceased.
Notice is hereby given that the undersigned as the executor of the estate of Alice Adzina



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