

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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DAD'S STORY

The man at the service station at Three Rivers directed me back a few blocks to where one of the roads crossed 131. I was No. 60. That route took me through Cassopol and Niles and on to New Buffalo where it joined up with No. 12. No. 12 leads west out of Kalamazoo and I could have taken that route there. But I thought I knew something. Maybe I did, and then maybe I didn't. Anyway, it was getting late and I wanted to get through, or past, Chicago in daylight.

I skipped along right smartly until I got to No. 12 at New Buffalo and from there on I kept a sharp look out for No. 20, which my service station man had said would lead me around the business part of Chicago. I drove rather slowly and got into a fog along about Hammond, Indiana. Some way I kept on going and at last found I was back on No. 12. Had I followed it right from the first I would have saved miles but I got perhaps a little faster road for No. 12 was quite congested.

Along in the evening I came to the place where the 1933 World's Fair was held and inquired of a policeman where I could go to get out of the traffic and out of the city to the west. He told me to go on and out Michigan Avenue. Well, that is the Lake Shore Drive and right down through the business part of town.

After a few more blocks I came to the Field Museum and knew where I was. From there I hunted a street where one could make a left turn and got out of the park and back to Roosevelt road. I had travelled that way before and knew where I was going. The traffic did not bother much and after an hour or two, I got into the open country.

The road was good and I hurried along through Wheaton and to Geneva, where 330, the road I was travelling takes a turn to the north. I knew I did not want to go north and so I stopped and sat in the car and ate a late supper. It must have been between nine and ten. After eating I walked back and inquired about U. S. No. 30. It would lead the way I was going. I found it and drove until about one in the morning when I got a room and turned in for a few hours sleep.

Sleep was out of the question. The temperature did not seem bad while I was moving but once in that room the sheets stuck to me so that sleep was almost impossible. At four I turned out and got under way again, having spent three hours in New Rochelle.

The three New York business men were enjoying a vacation in the Maine woods. Each one had a reputation as an angler. On one excursion it was agreed that the one who caught the first fish would pay for the dinners that night. One of them, a Scotsman, relating the story later said: "Would you believe it? Those chaps both had bites, and would not pull up their catch."

"I suppose you lost, then," said the listener.

"Ah, no! My hook wasna' baited."

Husband (reprovingly): "Didn't I hear you tell your friends that your pretty dress came from abroad?"

Wife: "Not exactly, dear. You see, it's last year's dress which I turned inside out. I simply said, 'It's from the other side.'"

Speaker (at class exercises): "And what is there that stands between the college graduate and the top of the ladder?"

Voice from Rear: "The Ladder!"

A storekeeper had for some time displayed in his window a card inscribed "Fishing Tackle".

A customer drew the proprietor's attention to the spelling. "Hasn't anyone told you of it before?" he asked.

"Hundreds," replied the dealer, "but whenever they drop in to tell me they always spend something."

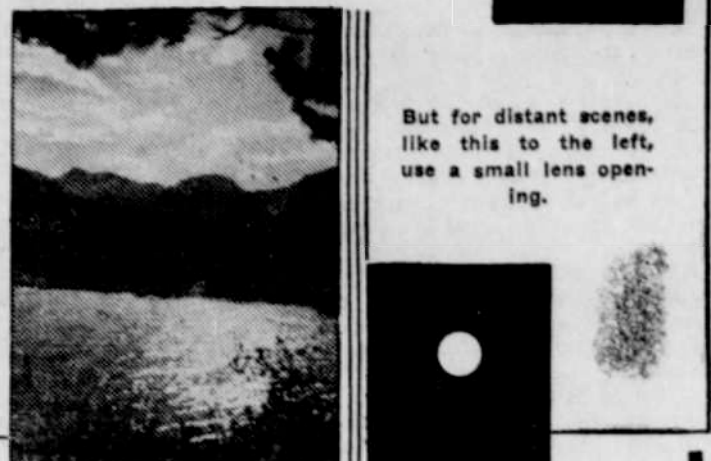
"How would you like your eggs served, sir?"

The SNAPSHOT GUILD

IT'S ALL A MATTER OF HOW MUCH LIGHT



For nearby subjects when the light is not very bright as in the picture above, use a wide lens opening.



But for distant scenes, like this to the left, use a small lens opening.

BECAUSE modern cameras and modern film make it possible for us to achieve happy results with very little knowledge of how our cameras function, many of us do not bother to find out, but we will more often get better pictures if we know enough about our cameras to understand what they're up to.

Any camera is simply a light-tight box or chamber, with a film at one end and a bit of optical glass, called a lens, at the other. Add to that a contrivance for admitting light under control into the box, through the lens to the film, and you have the essentials of a camera.

The size of the lens and the extent to which it is opened are important. When the lens opening is large, a lot of light is let into the camera to record the picture on the film. That's all very well, but lenses do not do their best "wide open" in giving sharp images of all objects both near and far. When you want sharp, clean-cut detail from foreground to distance, as in a good landscape picture, you have to use a small lens opening; when you are interested only in picturing an individual or a compact group, as in the dog picture above, you can safely use a relatively larger opening if you focus carefully. Indistinct detail beyond doesn't matter so much, in fact often helps to accentuate the principal subject.

In virtually all cameras there is some means of changing the size of the lens opening. In most box cameras you pull out a little slide at the top of the camera. In most folding cameras there is another type of adjustment called a diaphragm, with which a greater variety of openings can be obtained.

In most diaphragm types, the size of the opening is shown by numbers.

which have a meaning in terms of the ratio between the diameter of the lens opening and the distance from the lens to the film. In designating these settings, the letter f. is used. When you see that a picture was made with the lens at f.11, it means that the opening of the lens was 1/11th of the lens-to-film distance. It happens that f.11 is a good, average opening, neither too large nor too small. In fact some inexpensive cameras have a fixed opening, or aperture, of about that ratio. Smaller openings, f.16 or f.22, for example, cut down the amount of light entering the lens. Consequently, given the same light conditions, longer exposures are required.

That brings us to another gadget which, in terms of time, also controls the amount of light that enters the lens—the shutter. For most ordinary snapshots, a shutter that opens and closes in about 1/25th second is entirely adequate. In fact, this shutter speed, coupled with an opening of f.11, is so nearly right for average outdoor conditions that it is a kind of magic formula. Shutter speeds faster than 1/50th second are seldom needed except for pictures of rapidly moving objects, and then with a larger lens opening; otherwise, not enough light would be admitted.

Lenses, by the way, are rated according to the largest opening at which they work. You hear camera fans talking about f.6.3 lenses, f.4.5 lenses, and even f.2.8 lenses. These "fast" lenses are wonderful things; they'll get pictures under the poorest kind of light and they do have that extra speed when you need it. But even so, they all work better if the subject has adequate light with the resulting opportunity to stop down (use a smaller opening) for the sake of sharper detail.

JOHN VAN GULDER

Methodist Episcopal Church

Earl B. Horsell, Pastor

Sunday school at 9:45. Mrs. G. L. Pace, Superintendent.
Morning worship at 11:00 a.m. Sermon topic, "Prayer in a Modern Age."
Epworth League at 7:00 p. m.

Bible School

The subject of the Bible class to be held at Huber hall, Friday evening by Mrs. A. G. Nagel will be, "The second coming of Christ. Will it be in secret or will everyone see him?" This is a continuation of last week's lesson.

CHURCH OF CHRIST

M. P. Man, Pastor

Bible School with classes for all ages every Lord's Day at 9:45 a. m., Mrs. Vernia Hopper Superintendent. Communion service followed by preaching at 11 a. m. Special music by the choir with Mrs. J. Johnson, Director.

Young People's Meeting 6:45 p. m., song service and preaching by the pastor at 7:45 p. m. Midweek Bible Study Wednesday, 8 p. m. Intermediate Christian Endeavor at the same hour.

All those who have no other church home to worship with us in any or all of these assemblies.

Nazarene Church

Peter Clark, Pastor

Prayer meeting at the home Sister Wilmot Saturday evening at 8 o'clock.

The Sunday School will meet at 9:45. There are classes for all ages. Mr. W. H. Hart will welcome new scholars.

Divine Worship at 11 o'clock when the Pastor will have as his theme "The Wesleyan Doc-

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the services are being planned with their needs in mind.
Junior C. E. at 7 p. m. Subject, "The Good Shepherd Story and Song." Leader—Philoma Burns.
Senior C. E. at 7 p. m. Sub-

ject, "Does Religion Offer Help to Young People Today?" Leader, Lyman Webb.
A cordial invitation is extended to all young people who are not attending other Societies.

THERE GOES THE DINNER BELL



TOO TIRED AND SICK AT NIGHT TO SLEEP! SAVED BY NEW S.K.L. FORMULA

Is your day made wretched by that "tired" "worn-out" feeling? Do your meals mean misery for you—with bloating gas, and sour fermented stomach? Thousands of men and women in this vicinity are finding NEW STRENGTH—AND REAL RELIEF with William's S.L.K. Formula—in long-standing cases of sluggish Stomach Liver, Kidneys and Bowels. From every part of the country, grateful testimonials pour in—like this sworn statement from Miss M. Davis, 239 1/2 E. St. Marysville, California.

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much better that I seemed to be a new person. My whole body glowed with new vigor. Today it has given me glorious health and I am grateful."

Southern Pacific News

LOW SUMMER FARES EAST THIS WINTER!

—plus a FREE TICKET through CALIFORNIA

Low first-class roundtrip fares to the East (as low as summer excursion fares to many points) are in effect all this winter. These fares are good via sunny California and the balmy Southwest at no additional cost—in effect, a free ticket through California. For example, the winter first-class roundtrip fare from most western Oregon and Washington points through California to Chicago and back is \$86, exactly the same as the summer excursion fare. Similarly reduced first-class winter fares via California to other eastern cities on sale daily until May 14, 1937. Return limit 30 days. New, low coach and tourist roundtrips East via California, with 6-months return limit, are on sale during the same period. Ask for details.

Southern Pacific
See your local S.P. agent or write J. A. ORMANDY, Gen. Passenger Agent, 705 Pacific Building, Portland, Oregon

7 "Dallases" in U. S.

DALLAS, Texas—Citizens of Dallas in seven other states have been invited by General Manager William A. Webb to participate in celebration of Dallas Day at the \$25,000,000 Texas Centennial Exposition, which opens here June 6 and continues through November. The date is yet to be set. There is a Dallas in Georgia, Iowa, North Carolina, Pennsylvania, South Dakota, West Virginia and Wisconsin.

Braniff Adds Dallas Flight

DALLAS, Texas—Braniff Airways has added an additional daylight flight, "The Centennial Flier," from Chicago to Dallas and return to care for the added travel already swelling ahead of the \$25,000,000 Texas Centennial Exposition's June 6 opening. The flight has branch connections to San Antonio, Braniff offices in Chicago, Kansas City, Oklahoma City, Houston, San Antonio, Corpus Christi and Brownsville are acting as information centers for the Exposition.

Jack: "Beastly weather we're having."
Virginia: "Yeah, it's raining cats and dogs."

"As Maine Goes So Goes the Union"

PROTECT YOUR CITIZENSHIP

Registration closes Oct. 3. Don't get caught unawares. Be sure you are registered. If there is any doubt visit the Registration Office.

Then study the issues. Get all the facts. Be prepared to vote to . . .

Preserve American Institutions

Paid adv.—Republican State Central Committee, Lars Bladine, Secretary, 1012 Felling Building.

IF IT'S PRINTING WE CAN DO IT

The Beaverton Review

NOTICE OF FINAL ACCOUNT

No. 4414
In the County Court of the State of Oregon for the County of Washington

In the matter of the estate of Alice Adzina Adams, deceased. Notice is hereby given that the undersigned as the executor of the estate of Alice Adzina Adams, deceased, has filed his final account in the County Court of the State of Oregon for Washington County, and that Monday, the 9th day of November, 1936, at the hour of 10:00 o'clock in the forenoon of said day in the Court Room of said Court has been appointed by said Court as the time and place for the hearings of objections thereto, and the settlement thereof. Date of first publication Oct. 9th, 1936. Date of last publication November 6th, 1936. Doy Gray, Executor; Samuel B. Lawrence, Attorney for estate.



ALKA-SELTZER for

COLDS, Acid Indigestion, Headache, Neuralgia, Muscular, Rheumatic, Sciatic Pains and other disorders due to an over-acid condition of the body. The analgesic, (acetyl-salicylate) relieves pain. The alkalis help to correct the cause of those pains due to hyperacidity of the stomach.

Get Alka-Seltzer at your drug store in 30c and 60c packages for home use, or ask for a glass of Alka-Seltzer at the soda fountain.

BE WISE—ALKALIZE!

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AFTER THE HONEYMOON

