

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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DAD'S STORY

It is strange how incidents come back to one when he gets to thinking about times gone past. I thought the less than two years we spent at Banks would supply material for about two weeks' installments on this endless tale.

After Garber left, Gladys and I ran the shop alone for a time. But things got to stacking up too fast. One day I was having trouble with a form that just would not print right.

So I sort of suggested that Cap fix it for me while I did something that needed doing right then. But I watched the operations surreptitiously and knew what to do next time when type was "off its feet".

Paul Robinson had sold me the shop. His wife had relatives there at Banks and he used to visit the shop on occasion.

I think that the first kick-back I ever got about any of my writing or reporting of local happenings occurred in connection with something I wrote one time about something that happened at Vernonia.

He took me entirely by surprise, for I had no inkling of what they were up to. Our correspondent there, however, stood up, stated that he wrote the item in question, that he knew the statements made to be facts and that being facts that was all there was to it.

Next morning it developed that the statement had been the source of considerable discussion and the town was about to become divided into factions.

The above is about the situation as I saw it then. As time marches on one gets a different slant on events. Then I had no knowledge of certain events that were about to transpire.

The SNAPSHOT GUILD Making a Hobby of One Kind of Picture Subject



Many amateurs make hobbies of finding subjects with which to typify a single idea, phase of life or activity. Here are two pictures from an amusing collection picturing "Innocuous Desuetude."

WEALTHY art collectors often indulge their fancy by specializing in one kind of picture subject, such as landscapes, marine views, genre sketches or portraits.

As an amateur photographer you do not have to be wealthy to enjoy a similar hobby. With your camera you, too, can make a specialty of one kind of subject and derive even more pleasure than does the art collector, because you have made the pictures yourself.

Choices for a one-subject photographic collection are endless. There are all sorts of appealing individual objects, types of which may be selected; there are the different activities and phases of life, the various phenomena of nature, and the characteristics of human nature, all of which may be portrayed in interesting pictures.

We know a clever amateur who chose as his subject WIND—big winds, hurricanes, cyclones, blizzards, breezes and zephyrs. He was so enthusiastic that he would hardly take his camera out if the wind were not blowing.

But I find that I am getting ahead of my story again, so will have to back track and try it again. Gladys, who had been running the linotype suddenly took a notion to get married.

Gladys said she would stay or await and help on the machine until I got broke in so I could set the type. However, there appeared an ad in The Oregonian saying that there was printer wanting a job and I answered it. I also inserted an ad for a printer a few days later.

Paul Manske stayed with us until I was moving to Beaverton. A better printer I never saw. He had worked on big dailies from coast to coast. Why he came into Banks I never could make up my mind.

treasures and garments fluttering in the breeze, white caps at sea, wind-blown snow drifts, whirling chimney smoke, wind-whipped flags and bunting, and the havoc wrought by wind.

Another has specialized in faces of cows and produced a collection of cow portraits wonderful to behold. It is surprising how much amusing variety there is in the expressions of cows, especially those taken when the cow is alarmed.

"Innocuous Desuetude" is the subject of another collection, being "off-guard" snapshots of human beings in all sorts of attitudes of repose, and chuck-full of human interest—bench warmers in the park, tramps, dozing fishermen, water-front loafers, and gossipers on the steps of the country store.

Picture hobbies of others are fires, lightning, waterfalls, yachts, railroad locomotives, and so forth. Pick your subject and try it. There's a world of fun and adventure in it, and a great chance to use your artistic talent in the photography.

JOHN VAN GUILDER

type to set, he did it. If a job had to be done after six in the evening, he did it. No matter what there was to do, he did it. But not in a hurry at all. He could sit up at the case and set type by hand faster than I could get it out of the linotype.

But he would drink. Not while on duty, but after work at night, or on Sunday or at times when there was little doing in the shop he would get lit up properly. But in the shop he always was himself, quiet, courteous, efficient. He died about three years ago in a Portland hotel, having turned on a gas light and gone to bed, the landlord said, dead drunk.

Paul was there when I took that trip to Vernonia. In a day or two, it was Saturday afternoon, Paul Robinson came into the shop and we talked over different problems. Finally Paul Robinson asked when I was going to start the Vernonia paper. I told him next week I was going up there and prepare to get out a sheet the following week. He seemed to leave a

bruptly soon after and when he had gone Paul Manske remarked that he "did not like that man, there was something sneaking about him."

The next week when I went to Vernonia I found an issue of The Vernonia Eagle on the streets. Robinson had left my shop, gone to Aurora where he settled after selling me the Herald, gotten out a paper and beaten me to the draw. Now I think I know something of why that racket over that little news item. Robinson had been in Vernonia and fomented the disturbance. He sold me the Herald with the understanding that I was to put in a paper in Vernonia when the time was ripe.

COLLEGE COSTS QUITE VARIABLE

Cost of attending college is largely a personal matter, between maximum and minimum limits, and may run from below \$200 to more than \$600 a year at Oregon State college, judging from actual student budgets and expenditures shown in reports of the student loan fund office, the Daily fund and National Youth administration office for last year.

While fraternity and sorority members spend on an average more than those living elsewhere, the records show that this too is somewhat of an individual matter, as many students in social organizations showed lower costs than others living independently. Bare college expenses including all fees, books, etc., come within \$150. The remainder goes for living expenses, clothing and incidentals.

Costs raised an average of 3 to 5 per cent last year over the year before, but at that were next to the lowest in recent history.

lory. The records show that average costs at O.S. C. are well below the figure in comparable institutions in other states, officials say.

Full year records of 122 representative men and women applying for student loans, showed average budgets of \$449.86. The maximum budget was \$682.50 turned in by a sorority woman, and the minimum was \$252.25 by an independent man. A year ago averages from 124 students showed \$770 maximum, \$242.50 minimum and \$425.50 average.

Actual expenditures by the students supported in all necessary expenses by the Daily fund exclude "spending money" and clothing, which are frequently included in the loan fund budgets. The Daily records show a maximum of \$496, a minimum of \$253.55, and an average of \$403.95 compared with last year's average of \$391.20.

The highest budget turned in by an independent man was \$664, compared with \$658.48, the highest among the fraternity men applying for loans. The average was \$480.43 for fraternity men and \$401 for those living outside. Men who "batch" under reasonable conditions frequently get through on as little as \$300, the low figure being \$252.25 this past year.

Canyon City—Applications of land plaster appeared to be more beneficial than treble phosphate and calcium nitrate on the alfalfa fertilizer plots on the Chaffin ranch at Prairie City when they were inspected recently by R. E. Brooks, county agent. The land plaster gave the greatest improvement both in appearance of the plants and apparent yield. An area of natural meadow treated with sulphur also showed considerable benefit to clovers, bringing increased yields.

Obituary Here lies a pedestrian; He as cold as ice. He jumped only once when He should have jumped twice.

Santa Claus Is Coming to Town



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AFTER THE HONEYMOON



By Geoff Hayes

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