

**THE BEAVERTON REVIEW**

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J. H. HULETT, EDITOR

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**MOM'S STORY**

Across from the road in front of the schoolhouse where we went to school, and behind it, were deep woods. At recesses and noons we were allowed to play in them, but it was a strict rule that we were not to venture beyond the sound of the bell.

One Spring noon the teacher called the big girls into the schoolhouse, and locked the doors on the rest of us, making us feel very abused, for we were sure that she was telling them something interesting and was playing favorites by not letting us in. We got together and decided upon revenge; off into the woods we went, twenty of us, so far that we couldn't hear the bell. We were going to show them!

In Michigan woods there grow wild herbs known as leeks, similar to our winter onions here, except that they are much milder to eat, but after you eat them—oh, my! Garlic is no comparison. They grew in great bunches, with long, white roots on them, so good that the cattle the first couple of days they were turned into the woods would stuff themselves on them, and the milk had to be thrown away.

Anyway, we all ate leeks. I won't say we did it with evil intent, but we knew what pleasant company twenty of us would make after such a lunch. I can imagine how our combined breathing smelt as we moseyed back to school about two o'clock, long after we knew the bell must have rung, altho we didn't hear it, and took our seats. The teacher promptly moved us all to one side, and opened the windows behind us, and at the side, to let the breeze blow through.

Much of our play was centered around these woods. We girls made playhouses in them, using moss found by the boys for carpets, big toadstools for dishes, and boughs for room partitions. We brought our dolls to school and played house for days on end.

In the fall we would go out at noon and fill our pails with beechnuts, three-sided nuts, shaped much like flat irons that grew in husks similar to walnuts, except that when the husks fell open there were three to five nuts in each one. The beech trees were loaded, and by winter time we had a sackfull of delicious nuts that we could open by pulling at the shell with our fingers.

In the particular vicinity where we lived were several deep holes with very steep sides, that looked like hills turned upside down. I have never seen these kettle-holes as we called them, for they were shaped like the old, black kettles mother used, any where, except on our place and the Priest place across the road. They were deep, some so deep they were never filled; in one which was filled with trees, the top of the trees were level with the road going by.

When winter started to break, with bright thawing days and cold nights that froze the melting snow, we could walk on the frozen crusts. The Priest family, as numerous as ours, would meet us across the road at night, to slide down our favorite kettle hole. The boys would bring their shovels and we would slide on the shovels, or on sleds that would whiz down the steep hills, or else squat on our feet,

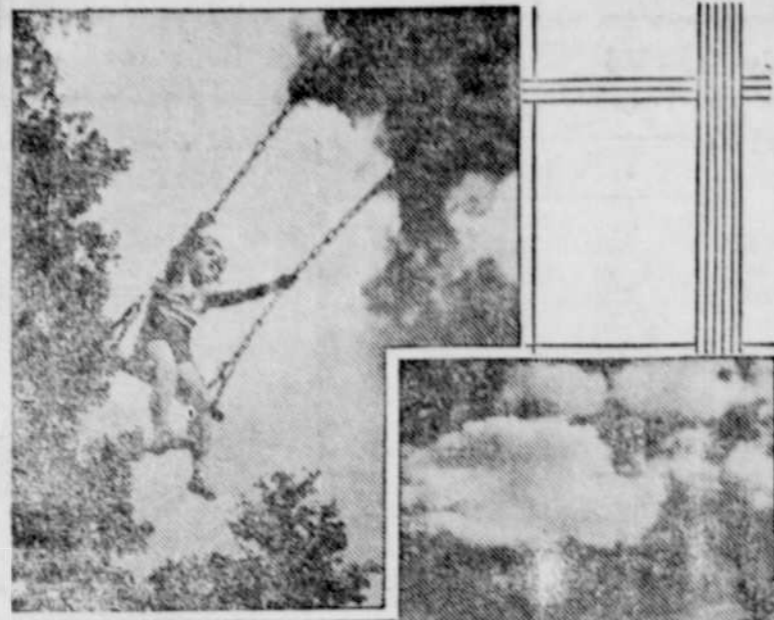
**AWFUL RHEUMATISM AGONY YIELDS TO DOCTOR'S FORMULA**

Do the throbbing pains of Rheumatism make life a torment for you? Are your evenings a nightmare of torture—and is your day's work ruined by the stabbing pains of Neuritis?

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**The SNAPSHOT GUILD**  
THE MAGIC OF FILTERS



The best cloud effects are obtained by using a yellow filter over the lens. A medium yellow filter, K-2, was used for the picture above, taken with a shutter speed of 1/100 second, aperture, f.6.3. A lighter yellow filter, K-1, caught the clouds in the right hand picture at 1/25 at f.11.

WITH all conditions seemingly perfect for a glorious landscape picture, how does it sometimes happen that those beautiful clouds are scarcely noticeable in the print and the distant hills just barely visible? Maybe because when we took the picture we did not use a small enough lens opening, but even that would not always be the answer.

The failure is more likely due to the fact that we did not use a filter, that magical little gadget of colored gelatine fixed between glass discs, which, when placed over the lens, changes the effect on the film of the different rays of the spectrum.

Just what is the property in a filter that so cleverly captures the beauty of clouds and helps to bring out distant detail? It is its color that makes the difference and generally yellow filters are used. The reason is that in photography the invisible ultra-violet ray of the spectrum and the violet and blue rays do most of the recording of images, and on all types of film their effect tends to predominate regardless of variation in the sensitivity of different types of certain quality, in a filter will counteract these rays, holding them back and letting the other rays do their work on the film without interference.

Clouds and blue sky both are rich in ultra-violet, violet and blue. So, if we put over our lens a yellow filter to hold these rays back, the other rays will do the work and the clouds will be distinguished from the sky. They will appear whiter than the sky. Strange as it

may seem, clouds also contain a certain amount of green and orange rays. So, if we use a film which is not very sensitive to the orange and green rays, (the chrome type) the contrast between clouds and sky will be emphasized.

A yellow filter also makes grass and the leaves of trees photograph lighter instead of appearing black. It also performs another valuable function. It gives sharper detail to distant objects by cutting through haze, which has an excess of blue light. Also in taking pictures of flowers, or of indoor furnishings, a filter enables us to achieve correct tone contrasts.

There are five yellow filters suitable for amateur use, each performing somewhat differently. Among them the K-2, which is a medium yellow, gives the best general color correction with the ordinary and the chrome type of film, and practically full correction with the panchromatic and panchromatic film. Exposure with a filter must be increased, depending on the density of the color. Instructions furnished with each filter tell just how to use it.

If you have never tried a filter, put a K-1 or K-2 over your lens some sunny day when there are tumbling white clouds over the horizon. You will be surprised at the difference it makes.

JOHN VAN GUILDER

**LOCAL NEWS**

Mrs. Carrie Leonard of Seattle visited with the H. O. Stipe's Friday.

Miss Elsie Whitworth is vacationing on the Kilches river

and slide down one side, part-way up the other, and then down again. The hole was filled with us, big boys and little boys, big girls and little girls, having the time of our lives.

Between our house and the schoolhouse was a deep gully, which is now partially filled where the road ran. The big boys would bring their sleds to school, and at noon, teacher and all, would pack into the bobsleds, sometimes as many as twenty-five to a sled, and down the hill we would slide, and then trudge back up again, dragging the sled behind us. Sometimes the sleds would flip over, I can remember flying over the bank more than once, but it was all in the fun, and whether because of the deep snow or because of God's special providence, no one was ever hurt.

for two weeks. Geo. Klein who has been working on the road at Taf' has returned to his home here.

Mrs. Lowell Kahr and little son Delbert spent Sunday with Mrs. Kahr's parents, Mr. and Mrs. J. A. McCann.

Donald Richardson who is working with Hansen's threshing crew visited his mother, Mrs.

Alice Fisher in Portland, Sunday. Mrs. John Gemberling and Mrs. Ruth Weston of Burns, Ore., visited at the home of Mr. and Mrs. E. H. Goyt Wednesday and Thursday.

Mr. and Mrs. L. L. Myers and children returned early in the week from a two weeks vacation which they spent at Saltair, on the McKenzie Pass, Breitenbush and Government Camp.

Mr. and Mrs. Fred G. Starrett of Portland who recently purchased the home of Mrs. Caleb Perry on Denney Road are having some improvements made on the house and expect to move in this week.

Mrs. Helen Riekey, sister of Mrs. Rose Jordan is so far recovered from her recent illness as to be able to leave the Portland Sanitarium and is at present at the home of her sister Mrs. Hattie Crittenden in Portland.

Mrs. E. E. Stipe and Mrs. R. R. Summers attended the funeral of Mrs. Sheldon F. Hall in Portland Tuesday. Mrs. Hall was Mother of Martha Washington Chapter, O.E.S. at the same time Mrs. Stipe was Mother of Beaver Chapter in 1922.

I think that I shall never see, A poem lovely as a tree, In fact if I should never see Another poem, that's oke with me. —Lifted

"Can you knock a golf ball out of sight?" they asked the Scotchman.

"Aye, but I'll nicht be doing so."

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VOL. XXII

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