

THE BEAVERTON REVIEW

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MOM'S STORY

I remember my father as a tall, soldierly man (he must have weighed about 180, but he was erect and not at all fleshy) with a white beard which he kept trimmed quite short. He refused to take anything from the government, not even accepting his pension. The land, as I stated before that he could very well have taken up on a homestead, he bought from the Government outright. I tried to quote last week, but I was thwarted by a mistake in the printing, a frequent statement of my father's that "Only paupers would take anything from the government."

He had had a favorite aunt named Celia whom he wanted to name one of his girls after, but there were so many sisters whose names must be used that until my arrival there hadn't been anyone to call "Celia." I have wondered if the name had anything to do with our closeness, for I was always tagging after him, into the fields, after the plow, or when he was carpentering. "Little Stick in the Mud" was what he called me.

Three times I remember going to G.A.R. encampments with him, and how proud I was of him in his uniform, and how the music of the fife and drum corps thrilled me.

My first real recollection was one night when Father brought home a great big cheese box, but wouldn't let us look in it. The next day there was a new baby sister—Eva. I knew immediately that that was what had come in the box. When I asked Father about it he laughed and said, "Maybe that is where she came from." For years I believed Eva had come in the box; I never did find out what actually did.

One noon Emma, one of my older sisters, came home at noon so that I could visit school that afternoon. I remember very little of the visit except the strangeness of everything. We were scarcely inside the school house when a big husky girl came over and said, "Ah-ha, I know what you came to school for; you came to see Jess!" I didn't even know Jess, but I hated the girl then and I never have liked her.

Afterwards Jess and I attended the same school; and were always good friends; two months after I was married I was called back home to play and sing at his funeral. It was one of the hardest things I ever did.

Father built a new frame house, where my two younger sisters were born. I helped him when he finished it, or at least I thought I did. He taught me how to saw a board square, and how to drive nails without hammering my thumb.

After the boards had been on the house a few years, they strank from the weathering. The smaller boards left crevices about an inch in height between each board, just right for a little girl to stick her fingers and toes in and climb up the wall to the upstairs window, or so I thought. One day, though, when I went to climb in through the window, here was Mother in the room, sewing. I remember seeing her in the room, but I can recall nothing else, what she did or said, or how I felt. Ah, well, it's probably just as well. I do know that I never climbed up the side of the house again.

My first term in school quite a fad of playing tick-tack-toe sprang up. We played it on our slates but it became so prevalent that school work was interrupted and the teacher had to forbid it. My seatmate and I thought we could put a slate down between us—we sat in double seats—and we could play our game without teacher's seeing us. Wood to keep fires in the stove during the long, stormy winter, was piled in the school house in a pile four feet high. Of course the teacher saw us playing; he sat us, slate and all, up on the wood pile, and we sat there through three days, playing tick-tack-toe. Teacher lifted us up and down for classes and frequently he would come over and ask, "Who's winning?" There we sat, our hair in pig-tails and our feet dangling, and we had to play tick-tack-toe. For years I never cared about the game.

About the time I was eight, a new boy, a bashful boy but

The SNAPSHOT GUILD VACATION PICTURES



Land or sea offers unlimited opportunities for snapshotting.

WITH the arrival of warm weather, beautiful trees, flowers, babbling brooks and the song birds we begin to think about outdoor life and vacations. I suppose one could go on a vacation without a camera but that would be like trying to sail a boat without a rudder. To say the least it would seem that something important was missing.

When planning a vacation you should look forward to the snapshots you are going to get, for on your return to home and work, and in later years when your trips become fond memories, you can always turn to your snapshots and enjoy your vacations over and over again. Snapshots pay dividends on your vacation investments in continued pleasure long after your return.

There is one important thing to keep in mind in vacation snapshotting and that is the variety of light conditions you may encounter in your travels. Picture taking might well be classed in four groups, according to the exposure they need, and by adopting as a standard exposure for each group, one that is intermediate between the shortest and longest that will make a satisfactory exposure, there will be only four exposures to consider and these can be memorized.

These four groups are as follows: Number one:—Marine and beach scenes and extreme distant landscapes. Number two:—Ordinary landscapes showing the sky with the principal subject of your picture in the foreground. Number three:—Nearby portraits in the open shade

by that I mean not under trees or the roof of a porch and last—shaded nearby scenes.

These four groups, or classes, just about cover the different types of pictures you will want to take on your vacation. With modern-day film and cameras, exposure problems have been greatly simplified but it is still necessary to use a little good judgment and not expect the impossible from your camera.

There are many types of cameras to meet every requirement of the photographer, whether he is an amateur or a professional, but no camera is capable of taking all types of pictures under all conditions. It is true that some cameras are more versatile than others. One may have an extremely fast lens which permits the taking of snapshots under adverse lighting conditions and if also has a fast shutter you can take pictures of subjects moving at extreme speeds. Other cameras have lenses and shutters of various speeds to take pictures—and good ones—within certain limits and conditions.

Almost every dealer in cameras and photographic supplies has printed outdoor exposure tables giving details of exposures, etc., in the four classes mentioned above. Ask your dealer for one of these outdoor exposure guides and then go forth with your camera and take the kind of pictures you'll be proud to show your friends.

JOHN VAN GUILDER.

The weather is weighing heavily on people's minds and their heads this week; there is a rustle of fans in the air and a crowd of amphibians in the rivers and swimming pools.

This should make an interesting topic for an editorial. In fact it has made an interesting topic for such a large number of editorials that we are afraid to place our thoughts up against the brilliance of our predecessors. If we could only treat the subject lightly and deftly as a humming bird flitting from blossom to blossom, with per-ups a touch of humor in reference to the fact that as the thermometers here started going up to the eighties, the thermometers in the east were going down to the eighties—if we could only state that forcefully and humorously it might be worth a trial.

Or we could speak authoritatively upon meteorologists and give statistics as to the average reliability of their forecasts and how often they come true—or don't come true—we might make a worthy contribution to the scientific world, if it has not already been made, which we fear it has.

With The Editor

It is the tourist season; even old Mother Earth, as testified by the recent earthquakes, has been on the move.

All of these Rightist and Leftist and Monarchist and Republican and Fascist and Red and civilian and military uprisings and revolutions throughout the world are making us a little bit

is again a candidate for president.

After Mayor Carson's refusal to go to California until the rigid inspection of luggage was discontinued, a woman wrote from California that the search was required because of the large number of bugs there. We'd always been a trifle sceptical before when people said that Californians were dirty, but perhaps this proves it.

Football Coach (to prayers): "And remember that football develops individuality, initiative and leadership. Now get in there and do exactly as I tell you."

IN YOU - FOR YOU THROUGH YOU

Now travel back to Joseph's

carpenter shop and see a quality workman.

"My ox with a raw shoulder—the yoke rubs it—can you look?" A man in trouble out there. And Jesus steps out to see. He rubs his hand over the animal. He knew every bone and muscle, for all things were made by Him, even to the cattle on a thousand hills. Then He took a piece of hickory to shape it into a yoke. He grew that tree, for without Him was nothing made that was made. And He took a draw-knife to shape it, made out of the ore He had put into the earth. So Jesus fits a yoke to the animal.

Hear the owner of the beast—"Never was such a yoke—see the ox pull—the load is light; for the yoke is easy." And when the carpenter shop had been left behind and the public ministry was under way,

WHO, ME?



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By Sam Iger

you hear our Lord refer back to it—"Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me—for my yoke is easy, and my burden is light."—Mt. 11:28-30.

Yes—Christ is the master workman; the same yesterday, to-day and forever. First, He worked FOR you. He made the earth and peopled it. On a day, you came into the picture and like the rest you sinned and were lost to God. But He worked a work to restore you. He shed His blood to wash away your sins. "The blood of Jesus Christ cleanses from all sin—being counted guiltless by His blood we shall be saved from wrath through Him.

Next—He works IN you. From the instant you receive Him as Saviour, He adds his life to yours. Yield to Him, and see worry, fear, pet sins die out and Christ-likeness come in.

And also He works THROUGH you. He lusher your hidden abilities with life. You go on and bear fruit for God as you never could have through mere man-

power. Jesus Christ, the Master Workman, FOR you; IN you; THROUGH you. Geo. N. Taylor, Beaverton, Oregon.—Paid adv.

The Oregonian

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