

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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MOM'S STORY

(Note: While Mr. Hulett is in Michigan we will be unable to continue our "Dad's Story" feature, and so we will begin "Mom's Story" instead.)

I was born in 1880, in a little old log house in the township of Grant and the state of Michigan. My parents had been married fifteen years.

Although Father—we always called him "Father"; it would have been a disgrace to call him "Dad"—died when I was eleven years old, we were great pals when I was very young, and I know more of his life than I do of my Mother's.

Mother was born in Canada, but Father was born in London, England (his father was Scotch but his mother was English.) He was still small when they crossed the ocean and settled in New York City. Later his mother died and his father married again. Father was certain that his step-mother hated him, and at 15 he was ready to run away. He even had his clothes packed. The last night he was to stay home he explored a "haunted" house with a group of boys, and upstairs where he had climbed ahead of the group, he found the ghostly inhabitants—a bunch of cats. Thinking to give the boys a scare, he yelled, "Help, I've found the ghosts," and started to run down the stairs.

He slipped, and fell all the way down the stairs. He was unconscious as a result of the injury to his head, for three days, and when he came to, his step-mother was leaning over him crying, so he decided not to leave home yet.

At eighteen, he signed up as a sailor on the Cumberland and travelled through the Holy Lands until the ship was called back when the Civil War began. As the ship lay in the harbor, an iron bar fell on Father and struck him on the chest. For three months he lay in a hospital, and while he was there, the Cumberland was sunk, with all hands on board.

When Father died—at the age of 56—the doctors said it was the final result of the injury to his heart received on the ship thirty six years before, and the blow on his head as a boy.

When he came out of the hospital he joined the Union cavalry. One day he was sent out as a spy, and his horse stumbled over a hole, and fell on him; he was found several hours later, with the horse which had broken its leg, still on him. After the hernia he had received was tended to, with a Scotchman's true persistence, he stayed in the army, this time joining the infantry.

As the company in which he was a private, neared the end of their march one day, he saw a cipher press. That night, when the camp should have been asleep, he and two other privates sneaked past the sentries to go after some cider, but they never reached the press. Instead, they discovered that the enemy, far from being asleep, had the Union camp almost surrounded. Back they hurried to the camp, and aroused the sleeping soldiers. Silently, with muffled guns and wagons, the camp dissolved, escaping through the lane discovered by the would-be miscreants. They never did get the cider, but neither were they punished for deserting the camp at night.

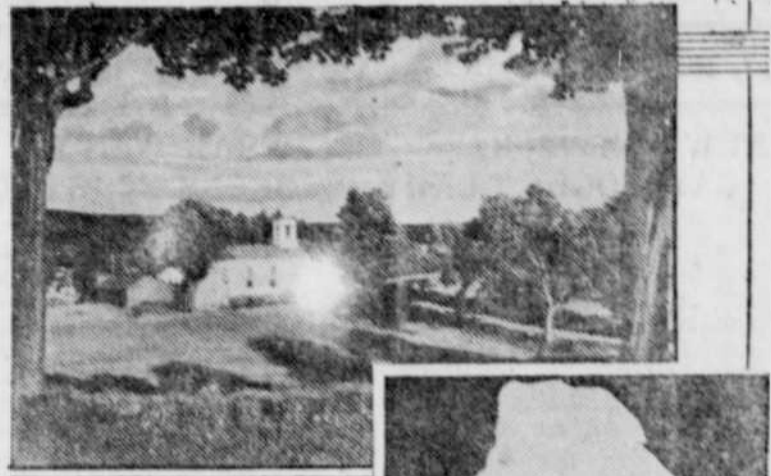
He returned to New York six years after leaving it, to find it much changed. His stepmother was dead, and his father didn't recognize him. The boy who had left home had grown up.

After his father died he crossed the Great Lakes to Michigan. He went 20 miles into the northern woods beyond Travers City, and bought a one hundred acre tract, and bought a hundred sixty he said, "would take anything from the government" and achieved the distinction of being, probably, the only man in the vicinity who was not a home-steader.

His land was 1 1/2 miles from Mother's father's; there he met Mother and married her. They went to Chicago, where he entered the carpentering trade, but Mother grew homesick, so back they came to the woods. They built a log house there, and of a family of nine, all but two were born in the log house. I was born there, the seventh in the family.

The SNAPSHOT GUILD

Attend to Your Shadow Contrasts



Strong shadow contrasts, plus foreground objects and a foreground "frame," all combine to give these pictures depth and perspective.

WHAT makes some pictures seem real enough to walk right into, while others appear to be little more than a design on a flat wall?

The thing that makes the difference is that quality in a picture, variously called "perspective," "depth," or "third dimension effect," that puts objects in relief so that they appear solid, and makes it possible to record detail in the intermediate shadows.

In photography, this quality of reality is created chiefly by proper attention to contrasts in lights and shadows. Remember that to achieve reality in a painting, the artist creates light and shadow contrasts, but that in nature such contrasts do not always come ready made. They must be looked for. In nature what often seems a good picture to the eye is not a good picture for the camera lens, because of the absence of contrasts. The eye is aided by our imagination, but not so the lens. In the print, the scene may turn out flat and uninteresting, especially if we try to include the whole country side in the picture.

Hence, to get perspective, pay attention to light and shadow contrasts. Look for vantage points that best reveal them. Usually the longer and more sharply defined the shadows the greater is the third dimensional effect and the appearance of reality of objects depicted. In outdoor photography there is value in taking pictures when the sun is low, because then shadows are long and accentuate the perspective. Always remember, too, the photographer's maxim: "Expose for the shadows and

the high lights will take care of themselves." That, however, does not mean always to expose for a very deep shadow, but, in general, to expose to record detail in the intermediate shadows.

Another way to accentuate depth in a photograph, especially in scenic views, is to include a distinctive foreground object, which emphasizes the diminished size of objects in the distance, thus creating "depth." A human figure or tree, in the foreground at the right or left, will often serve the purpose and at the same time add interest.

Another way is to choose a vantage point which will give the picture a foreground "frame." Such a frame often serves where long shadows and distinctive foreground objects are absent. Foreground trees with lacy overhanging boughs are splendidly useful as frames. They are full of beauty in themselves, and if in the print they show completely in silhouette, that is to say, in dark outline without interior detail, the effect is often all the better. Everything beyond is accented by the dark tone that strikes its deep note in front.

Similarly a foreground archway in a bridge or other structure is not only an attractive element itself, but helps the eye to move forward into the picture to the scene beyond.

Study these points before you "shoot."

JOHN VAN GUILDER

On Oregon Farms

Trees Planted in Sherman Co. Moro—A shipment of 1300 trees was obtained from the state forest nursery at Corvallis for farmers and 4-H club members of Sherman county by County Agent Perry N. Johnston. These

included Russian Olive, Black Locust, Caragana and Ponderosa pine, as well as 200 Chinese elms ordered by special request, although these are not recommended for this district. The trees were planted mainly for shelter belts, although Mr. Amick of Kent planted 750 black locust as a woodlot to produce his own fence posts. Trees planted in

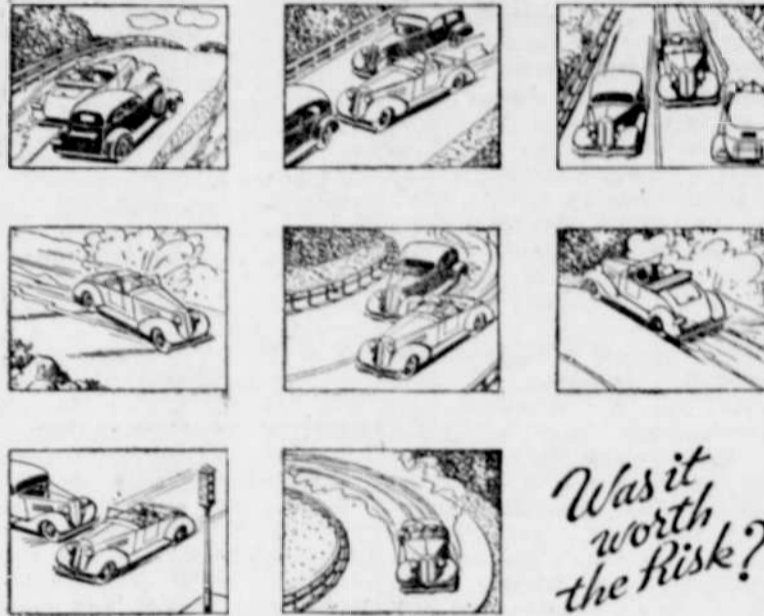
recent years are making very satisfactory growth, despite severe drouth conditions, Mr. Johnston says.

Golfer, to members ahead— "Pardon, would you mind if I played through? I've just heard that my wife has been taken seriously ill."

What's the Big Hurry?



..and here are some of the things he DID on the way up!



Was it worth the Risk?

Traders Ins. Co. Safety Service.

Between 1925 and 1934, inclusive, the rate of death from automobile accidents increased 17 per cent in urban territory of the United States. But while this change was taking place, the rate of death increased almost 100 per cent in rural territory. (Urban territory includes all towns and cities more than 10,000 population, and rural territory the remainder.)

Last year there were nearly 160,000 automobile accidents which happened on rural highways which resulted in close to 14,000 deaths.

Many of these deaths happened because drivers took chances and drove too fast for conditions, as illustrated above. That speed is a more serious factor in deaths on highways than on city streets is indicated by the fact that at city street intersections last year deaths from almost 300,000 accidents numbered only 6,000, less than half the fatalities from accidents on highways. This information shrieks a warning about the danger of driving too fast, no matter how good a driver a person regards himself.

THREE LONG (Y)EARS



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AFTER THE HONEYMOON



By Geoff Hayes

With The Editor

The League might as well admit the Italian conquest of Ethiopia; a spaghetti factory has been opened at Addis Ababa.

A celebration is being planned for the fiftieth birthday of the Goddess of Liberty. Poor lady! she can't even have her birthdays in private.

Records to right of us, records to left of us shattered and broken. Try-outs for the Olympic games are over and American athletes are on their way to higher jumps and higher glory—or so they hope. A former amateur mile-champion claims in a recent periodical that it is merely faster tracks and better conditions that make the times in track events so much faster in recent years. That sounds reasonable, but then it is the machinery that enables Sir Malcolm Campbell to make faster speed than did Henry Ford in his first "gasoline wagon," but it's still thrilling (or frightening) to think of traveling 300 miles an hour.

It seems that soon we will not have to worry about climbing into our suits; we can have them poured on. A news note says that a proposed cellulose substance will "enable men's suits to be tailored merely by pouring the substance over a form on the body, later allowing it to cool."

SUMMER CAMPING HINTS The United States Forest Service, through a recent popular publication, "Camping Hints in the National Forest," includes among many others, the following ideas to help make vacation days more pleasant:

Mosquito Repellent—One of the simplest and most effective insect repellents can be obtained at any drug store by having the following formula prepared: Oil of citronella, 1 part; spirits of camphor, 1 part; oil of cedar, 1/2 part; and "a little" olive oil. The amount of olive oil can be varied, more being used for persons who have an exception-

ally sensitive skin. When applied to exposed parts of the body, this preparation greatly reduces mosquito attacks.

Fire Building Helps—Those who expect to build fires during wet weather and do not care to demonstrate their natural prowess in woodcraft, can save themselves a lot of trouble by taking along a half gallon can of sawdust which has been moistened with kerosene. A few tablespoonsful of this, when used with small dead branches collected from tree trunks, will make fire starting easy even in bad weather.

Home-made Gasoline Stove—Small commercial gasoline stoves are becoming more and more popular with campers, but if one is caught out without such modern equipment, a suitable substitute can be made right in camp. A large coffee can or similar tin can of any kind is filled half full of sand or dirt. Three or four holes are then punched in the can just above the level of the sand and a cupful of gasoline is poured in, saturating the sand. This will burn slowly, for about three quarters of an hour, providing an acceptable one-burner cooker.

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BE WISE—ALKALIZE!

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