

The Cook's Nook

Fresh Fruit Refrigerator Cake

1 1/3 cups (1 can) sweetened condensed milk
 1/4 cup lemon juice
 1 cup quartered cherries, whole raspberries, or sliced strawberries
 24 vanilla wafers
 Blend together sweetened condensed milk and lemon juice. Add prepared fruit. Line narrow, oblong pan or spring cake pan with wax paper. Cover with fruit mixture. Add layer of wafers, alternating in this way until fruit mixture is used, finishing with layer of wafers. Chill in refrigerator 6 hours or longer. To serve, turn out on small platter and carefully remove wax paper. Top may be decorated with fruit. Cut in slices and serve plain or with whipped cream. Serves 8.

Fudge Pineapple

1 cup undiluted evaporated milk
 3 cups sugar
 1/4 cup pineapple juice
 2 tablespoons butter
 2 teaspoons lemon juice
 Combine milk, sugar and pineapple juice and cook until it forms a soft ball in cold water, or to 236 or 238 deg. F. when tested with a candy thermometer. Add butter and cool without stirring. When cool add lemon juice and beat until crystallization begins. Pour into greased pan and mark into squares.

Ramekin of Salmon

3 tablespoons quick-cooking tapioca
 1/4 tsp. salt
 Dash of Cayenne
 2 cups flaked salmon
 1/2 tsp. minced parsley
 1 cup milk
 1/2 cup fine bread crumbs, buttered
 Combine quick-cooking tapioca, salt, Cayenne, salmon, parsley, and milk. Turn into greased ramekins or custard cups. Cover with crumbs. Bake in moderate oven (350 deg. F.) 35 minutes or until done. Garnish with parsley. Serve with or without celery sauce. Serves 6.

Plum and Melon Molds

1 pkg. raspberry flavored gelatin
 1 pint warm water
 1 cup diced plums
 1 cup diced cantaloupe
 Dissolve gelatin in warm water. Chill. When slightly thickened, fold in fruit. Turn into individual molds. Chill until firm. Unmold. Serve plain or with whipped cream. Serves 6.

Frozen Raspberry Dessert

4 cups raspberries
 1/4 cup sugar
 1/4 cup water
 1 cup canned pineapple juice
 1 package raspberry flavored gelatin
 1 1/2 cups cream, whipped
 Crush 2 cups raspberries, add 1/4 cup sugar and water, let stand 10 minutes, then force through sieve. Combine 1 cup of this raspberry juice with pineapple juice and heat until warm. Dissolve gelatin in warm juices. Chill. When cold and

syrupe, place in bowl of cracked ice or ice water and whip with rotary egg beater until fluffy and thick like whipped cream. To remaining 2 cups raspberries, add 1/4 cup sugar and let stand 10 minutes (do not crush). Fold into whipped gelatin, then fold in whipped cream. Turn into freezing trays of automatic refrigerator and let stand 3 to 4 hours, or until frozen. Or turn into 2 quart container, cover with waxed paper, press cover tightly down over paper, and pack in equal parts ice and salt for 3 to 4 hours. Makes 2 quarts.

Rice and Cheese Souffle

1 1/2 cups cooked rice
 1 1/2 cups white sauce
 3 eggs
 1 1/4 cups American cheese (put through food chopper)
 1/4 tsp. baking soda
 Salt and paprika
 Season the white sauce lightly with paprika, then add cheese, stir constantly until melted, and turn in the rice. Beat egg yolks, stir in the cheese mixture, and then fold in the whites beaten stiff. Transfer to well oiled baking dish, set in pan of hot water, and bake in a moderate oven (350 deg. F.) for 30 minutes.

CEDAR MILL NEWS

By Girl Scout Troop No. 61
 Mrs. G. Poege spent last week with relatives at Newport.
 Mr. and Mrs. N. P. Johnson visited the H. North's at Astoria over the week end.
 Evelyn Walters of Salem is visiting her parents Mr. and Mrs. James Walters and family.
 Lois and Nannette Cody of Silverton is visiting Mr. and Mrs. verton are visiting Mr. and Mrs. Mills.
 Howard May and Agnes Peterson were married Friday evening July 3rd at the home of the bride.
 Joyce Farmer and Delina Satchell spent the week end with their grand parents Mr. and Mrs. Sam Walters.
 John Chatterton of Ostrander, Washington, spent several days with his sister, Mrs. Sam Walters. Mr. Chatterton lived in Beaverton several years ago.
 Mr. Clarence Crites and family of Seaside spent the week end at Lost Park with the J. L. Hadley and family. Other guests were Mr. and Mrs. Jess Hite.

Harriet Russell returned home Friday, July 3, after a week's vacation with her grand parents at Lerner, Oregon. While there she attended the nineteenth reunion of the Fowell Memorial Society held at the Lerner Tabernacle, June 28.
 Chas. Walters, Phyllis White, Mr. and Mrs. Jack Satchell, Mr. and Mrs. Frank Farmer and Mr. and Mrs. Robert Campbell spent the 4th of July at Long Beach, Washington. They reported that they saw eight wrecks caused by the wet pavement from the heavy rains.

Ever Make Lights From Vases? It's Worth Trying!

By Jean Prentice



Vases make charming decorative lighting units when wired and equipped with 100-watt bulbs. The interiors of the vases must be pure white, of course. Some stores carry them already wired. The effect produced is charming indeed.

WE hear so much about indirect lighting nowadays. Architects and decorators who strike for soft, pleasing effects invariably incorporate it into their plans and designs by means of built-in coves and panels.

A very simple and effective way to achieve lighting of this type is by means of ordinary vases. That is, ordinary vases that are given a different sort of treatment. Let me tell you about it. It's really quite simple, and costs a mere trifle.

Must Harmonize With Furnishings

The vases are selected to harmonize with the decorative scheme of the room, then wired to accommodate a 100-watt bulb. Some of them come ready-made in this way, and may be obtained at most department stores and specialty shops handling objects of this kind.

Should you decide to use an old vase and do the wiring yourself, or have the work done for you, be sure that you get vases that are white on the inside, so that they will properly reflect, and not absorb the light. The small hole through which the wire runs from the lamp socket to the wall plug or convenience outlet should be drilled not at the bottom of the vase,

but at the side, about an inch or so from the bottom, so that the fixture will rest on an even base. A small reflector attached to the socket inside the base will throw more light upward and onto the ceiling, where it will be reflected in all directions. (Better have the wiring done by an electrical expert unless you are quite experienced at this sort of thing.)

Results Should Be Checked

Light thus obtained is very decorative in character, and provides soft general illumination. I have seen as many as four in a room, mounted on bookcases and tables where they couldn't glare into anyone's eyes, and the result was really something to enthuse about.

Of course, even the best of decorative lighting effects must be aided by light of sufficient amount from floor and table lamps, and the general result checked by a light meter to make certain that there is enough illumination for such severe eye tasks as reading and sewing. Among the advantages of supplementary decorative lighting such as is obtained from lighted vases is that the illumination in the room becomes more flexible, and may be adapted to the changing moods and requirements of the family.

NOTICE TO CREDITORS

In the County Court of the State of Oregon for Washington County
In the Matter of the Estate of Maurice W. Manning, Deceased.
Notice is given hereby that the undersigned has been appointed by the County Court of the State of Oregon, for Washington County, as executor

of the last will and testament of Maurice W. Manning, deceased, and has duly qualified. All persons having claims against the estate are required to present them with vouchers, and duly verified as by law required, to the undersigned at Beaverton, Oregon, within six months from the date of first publication of this notice.

Date of first publication, July 3, 1936.
Date of last publication, July 31, 1936.
Louise C. Manning, Executrix of the Estate of Maurice W. Manning, Deceased.
Lyndon L. Myers, Attorney for Estate. adv c31-35

MOTORING with MILADY

by JEAN MARSH



obtainable today, and form an excellent illustration of the added value found in the modern motor car as compared to those of even two and three years ago. If your husband is one of those who will receive a bonus check next month, you might suggest to him that he look over the new models. I know of no better place to put a few extra dollars, to paraphrase the catch-line of a recent automotive advertisement, than in a new car. I like some better than others, but you can't go far wrong with any of them.

I am reminded of a friend of mine. The family maintains two cars, and her favorite has been the larger of the two, a machine that in 1932 cost more than \$2,900. Recently her husband traded in the second car on a new low-priced model. The little machine rides and handles so much more easily than the one she has been driving, she informed her husband that henceforth the big one is his. Now, he's going to trade that in, too. He doesn't like it either after driving the new one. He'll buy one of corresponding size, of course, since they do quite a little traveling, and want a big car for that purpose.

THE trend toward streamlining, aside from adding to the attractiveness of the new cars, also has considerable utilitarian value. The sloping backs, for example, are making possible the inclusion of luggage compartments in practically all models, and add materially to the space available in cars with built-in trunks. I saw some figures on this the other day. The content of the trunk with which the smallest model produced by one manufacturer is fitted, has been increased 57 per cent to 14 cubic feet. More than that, the wide door, extending from top to bottom, makes all this space usable. I've heard an number of people, since the introduction of the 1936 models, say they are through ruining the upholstery by

carrying baggage inside, that their next cars will be equipped with trunks.

Streamlining likewise is eliminating the unsightliness of the spare tire, which for many years has looked as though it were placed on cars as an afterthought. In many of the new 5-passenger models, the spare is carried flat on the floor inside the luggage compartment, while in some of the coupes, it is mounted vertically behind the seat, which has a split back so that either half may be tilted forward. Handy shelves for packages are provided on the opposite side when this arrangement is employed.

These are just a few of the niceties

You know, many improvements in motor car design are traceable directly to lessons learned on the race track. I am thinking at the moment of the jack shown in the accompanying illustration. It is an adaptation of the type used on Sir Malcolm Campbell's famous Bluebird racer, the car with which he set the existing world speed record. Placing an ordinary ratchet jack under the axle and keeping it there is no mean trick with the long overhang of the modern automobile, particularly for a woman. This one, which consists of a long screw, hooks under a bracket at the juncture of the bumper and the body. I think we all ought to take our hats off to the Chevrolet engineers who thought of this innovation.

Right Out Of The Air

By R F SERVICE

Edward Everett Horton doesn't know a thing about taming lions, which is one of the reasons that he did several broadcasts in a row on the Saturday night Chateau program. He interviewed a gentleman and a lady lion tamer, and made it so funny that he was returned for several more shows. The next week he interviewed a billiard champ and a blues singer scored again and now there's talk of more engagements for the hesitant humorist.



Edward Everett Horton

Newest of the radio folk to make smash hits in the movies are Smith Ballew and Bob Burns. The former was caught by Chateau scouts while he worked on a film. They liked him so much he was signed for the big Saturday variety hour. Now comes word that his movie producers liked "Palm Springs" so much they signed him to a seven-year contract. Burns, on the other hand, refuses to sign a long term contract. After previews of "Rhythm on the Range," in which he was featured with Bing Crosby, his radio partner, Bob was engaged for "The Big Broadcast of 1937." The Arkansas comedian, whose tales have made a hit with listeners to the Thursday night Crosby Music Hall program, thinks that he can do better by bargaining with the film executives for a picture at a time.

spend some time between his Variety Hour programs lecturing on radio showmanship at the Suffolk School of Journalism which is associated with the institution.

There is every indication that the Great Lakes Exposition, which runs from June 27 to October 4, at Cleveland, will have more famous radio stars making personal appearances than any exposition or fair in history. Many of the biggest shows in radio will move out there to do one or more broadcasts.

Chet Stratton is both "married" and single. He plays the role of Monte Kayden, the young attorney, in "The O'Neills," which is heard Mondays through Fridays over the NBC red network and June 30 became, in the script, the groom of Peggy O'Neill, played by Violet Dunn. But in real life, he is single. Jane West, who writes the serial, will carry out the interesting story of the young honeymoon couple as well as maintain the heart interest of the entire O'Neill family.

Harry Horlick, whose "Gypsy" music has been featured on the networks for 13 consecutive years, enjoys unusual popularity throughout Europe. A great number of the violinists arriving in this country immediately contact Horlick for advice and guidance.

Youth, charm, beauty, and a singing voice, which is already winning the plaudits of listeners and critics throughout the country, has been brought to the microphone by the petite Joan Marsh who has taken Bea Lillie's place on the Friday night CBS program. Having proved that she is starring calibre in movies and on stage, Miss Marsh has abandoned all other theatrical activities for the present to devote her entire time to radio.

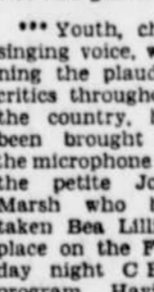
Edgar Guest, who has spread the doctrine of kindness and good will by his poetry for years, is manifesting the same spirit on his radio series. He is giving deserving small station talent in various cities a chance on his Tuesday night programs, over the WEC network.

Lovely Marion Davies comes to Radio Theatre for one of her rare microphone appearances on Monday, July 13. Miss Davies is one of the screen personalities whom Radio Theatre hoped to sign by moving the scene of its broadcasts to Hollywood, and now word comes that she will do the lead role in "The Brat." Producers of the show hope eventually to sign many other film stars who weren't available for broadcasting as long as the program went on the air from New York.

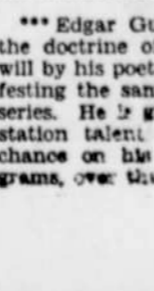
Rudy Vallee has just been given an honorary degree of Master of Arts by the Suffolk Law School in Boston. Since degrees at the school were conferred this year on one of Rudy's broadcast days he was unable to be present. Next year he will



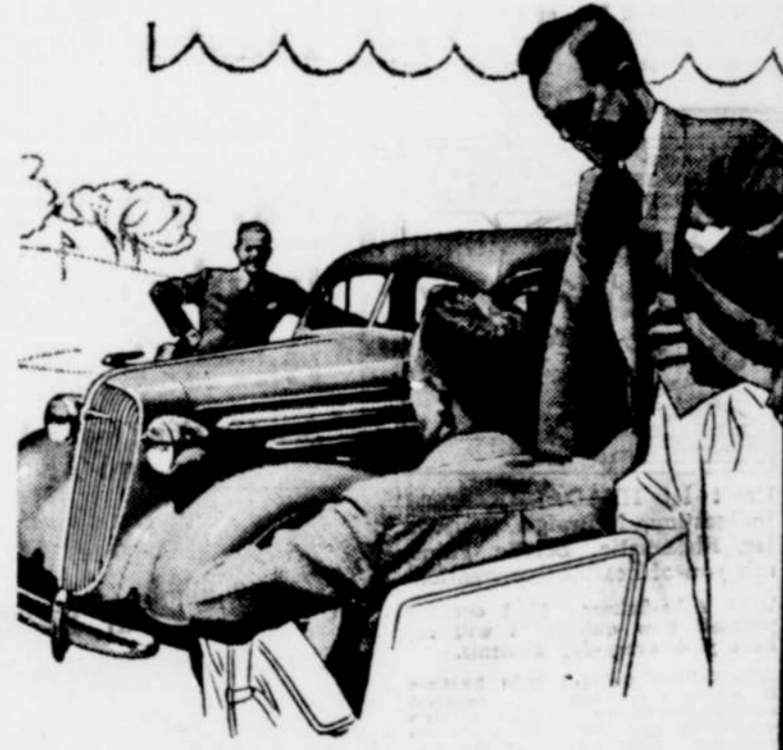
Chet Stratton



Marion Davies



Joan Marsh



"I understand that Chevrolet is now enjoying the biggest demand in history."

"You're right. And there's a good reason. Everybody knows that this new Chevrolet is the first motor car with all modern advantages to sell at such a low price—it's . . .

The only complete low-priced car!"

CHEVROLET



FOR ECONOMIC TRANSPORTATION

STIPE'S GARAGE

Beaverton, Oregon

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You and your family want safe brakes on your new car—brakes that will give maximum stopping power—brakes that will be always equalized, always dependable—Chevrolet's New Perfected Hydraulic Brakes!

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You want a safe roof over your head, too—a Solid Steel one-piece Turret Top. It gives complete overhead protection. . . is smarter looking . . . and helps to keep passengers cooler in summer and warmer in winter.

IMPROVED GLIDING KNEE-ACTION RIDE* You also want the greater comfort and greater road stability of Chevrolet's Knee-Action Gliding Ride*. Millions of Knee-Action Rides will tell you that this is the safest and smoothest ride of all.

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You'll get a lot of comfort out of this feature, too. It gives each passenger individually controlled ventilation . . . "scoops in" refreshing breezes on hot days . . . and eliminates drafts in cold weather.

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Also an outstanding advantage—and, like all the above features, exclusive to this one low-priced car—is Shockproof Steering*. Visit your nearest Chevrolet dealer and have a thorough demonstration of this only complete low-priced car—today!

AND UP. Use price of New Standard Coupe at Flint, Mich. \$495. \$20 additional. *Knee-Action on Master Model only. \$20 additional. Prices quoted in this advertisement are list at Flint, Michigan, and subject to change without notice. A General Motors Value-General Motors Installment Plan—monthly payments to suit your purse. CHEVROLET MOTOR COMPANY DETROIT, MICHIGAN