

THE BEAVERTON REVIEW

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J. H. HULETT, EDITOR

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DAD'S STORY

Even though I say it as shouldn't, I do think that I have some creditable notebooks prepared at the University of Washington last summer.

Never thought I could draw. Can't much either. But the student assistant who did most of the instructing came around and watched my feeble efforts for a little; then holding out his hand he suggested that I let him take the pencil.

But to get back to my Spanish. Of course I enrolled for that. I found myself in a class of old men and women (they seemed that way to me) who were taking Spanish so that they might teach it in high schools.

From my grammar school days I have hated grammar. So you can guess how much I got out of that class. As a matter of fact, the professor came to my landlady and inquired what I was doing with my evenings.

I have in mind one of my grammar school teachers, Frank Davenport. He gave me my eighth grade diploma, the first ever granted in District No. 1, Paradise Township, Grand Traverse County, Michigan.

Do you wonder I don't like grammar? And of course those high school dads and ma'ams were going out into the high schools to teach the younger generation to like the study of a foreign language by teaching the students grammar.

I palled around while at the University with a fellow by the name of Olmstead. I never saw him before I went there and never have seen nor heard from him since.

One Sunday we walked out ten or twelve miles to where he had bought some land. There were lots of hen houses in that vicinity and he thought to retire from teaching and get into the poultry business.

LOCAL NEWS

Gerald Acklin of Portland and five of his pupils at the Raleigh school spent six days last week at a fishing and camping trip at Watum Lake.

Mr. and Mrs. J. F. Feisler and children in company with Mr. and Mrs. Wm. Oeschger of St. Johns motored to the Lincoln county beaches, Saturday, returning Sunday.

The SNAPSHOT GUILD THINK BEFORE YOU SHOOT



Left: A person often can be included incidentally in a scene to add composition and to denote relative sizes. Right: This is more directly a story-telling picture in which the figure of the boy dominates.

WHAT shall be done to that newspaper paragrapher who recently averred that it is not a pessimist who takes the worst possible view of things, but an amateur photographer? We of the Snapshot Guild know that this is a scurrilous canard, considering that pictures taken by amateurs are being constantly exhibited in salons and reproduced in magazines and newspapers because of their artistic and photographic excellence.

Publicly, let us disdain this "wise-cracker," but privately, shall we not confess that most of us snapshot-shooters are guilty of "taking the worst possible view of things" more often than we should? Let us acknowledge that there are too many examples of carelessness in our picture taking and strive always to observe the slogan of the Snapshot Guild: "Think twice before you shoot once."

In other words, instead of shooting aimlessly and trusting to luck, let us always take time to secure the best possible composition of our picture subject, for it is composition that makes the difference artistically between a good and a bad picture.

Composition is really only another word for arrangement. In photography some arrangements we can make by purposely placing figures or objects, but since in much of our picture taking we are powerless to make any physical changes, we have to make the arrangement wholly by changing the viewpoint.

Rev. and Mrs. Willard Andersen and family are leaving Portland Friday for Everett, Wash., where Mr. Andersen will have charge of the Nazarene church. They have been visiting a few days at the home of Mrs. Andersen's parents. They, accompanied by Miss Wilna Livessay, spent the weekend at the coast.

Beauty Hints

By Jane Heath



GRAFT a pair of tweezers on a dainty pair of manicure scissors, and what have you? Tweezers, of course. They're the latest type of eyebrow tweezers and are warranted to do a clean and accurate job of grooming because they are so easy to handle and grip so firmly.

Today's aim is to retain individuality in eye make-up, which means following the natural curve of the brows when shaping them. Use tweezers daily to remove straggly hairs below the arch and across the bridge of the nose.

grease and the men about look nite. Then during a lull-up he slipped into an empty car and made it a holy of holies. 'Would heaven hear?'

Remember, too, that in photography, since light and shadow are vital parts of the arrangement, the time of day affects composition of all outdoor pictures. A good composition at 11 o'clock in the morning may be a poor composition at 3 o'clock in the afternoon, for shadows have form and light has emphasis.

Study these lights and shadows in relation to the main object of your picture. It is often worth waiting for them to change.

JOHN VAN GUILDER

So Heaven Did Hear!

"Dear Elmo—Am on the way to Portland with the children— So the wife and kiddies were coming and Elmo must get a roof for them. Elmo had come in from Idaho three months before; had drifted into a Gospel Mission and there found peace of soul in Christ.

Like so many of the country-bred, he was handy about machinery and in time landed a job in one of the big parking lots down among the high buildings. But with no furniture or needfuls, which way should he turn now? For the family was soon due. That prayer-giant, George Mueller, prayed down millions for his orphanages in Bristol, England. But Mueller also laid it before God when he lost his pocket-knife. All God's trusting ones find prayer the very breath of life.

"Who are you talking to?"—one of the other yard men asked Elmo.

"He's talking to heaven!" explained another. And they wondered if heaven would hear. So Elmo prayed as he shot the

"MICKY" AND HIS GANG



THE CRACKER BARREL

The Supreme court, in deciding against the Roosevelt-appointed Securities Exchange commission warns: "that this shall be a government of laws— because to the precise extent that the mere will of an official or an official body is permitted to take the place of allowable official discretion or to supplant the standing law as a rule of human conduct, the government ceases to be one of laws and becomes one of human conduct."

It took some \$5,000,000 for President Roosevelt to learn the fallacy of attempting to harness the ocean tides at Passamaquoddy. King Canute, many centuries ago, learned the same lesson but at less cost.

Don't write—telephone. Don't telegraph—telephone. Don't telephone—whisper. Look under the bed at night. Beware the Black Committee snooper.

Ask your attorney to send your legal notices to The Review.

How to Get a WPA Job

United States Senate COMMITTEE ON FINANCE April 12, 1935

Mr. Thomas M. Kerrane 6202 Baynton Street Philadelphia, Pennsylvania

Dear Mr. Kerrane: This will acknowledge the receipt of your letter of April 7th.

Senator Guffey has nothing to do with the filling of positions in the Works Progress Administration in Pennsylvania. This matter is handled entirely by Honorable Edward N. Jones, State Administrator, Works Progress Administration, Harrisburg, Pennsylvania.

I would therefore suggest that you contact your local Democratic leader with a view to having them recommend your appointment to Mr. Jones who will, I feel sure, give your application and their recommendation every possible consideration.

Sincerely yours R.H. Bailey Secretary to Senator Guffey

Here is a little advice to an unemployed, disabled veteran who wrote to Sen. Joseph P. Guffey, Democrat, of Pennsylvania, whose "coal industry NRA" bill which bore his name has been declared unconstitutional by the United States Supreme Court. The vet wanted a WPA job. The reply, on stationery of the United States senate and signed by Guffey's secretary, tells the needy veteran to get the blessing of the local Democratic politicians if he wants federal work relief.

Manassa Mauler Shows How



JACK DEMPSEY, outstanding leather pusher of another day, shows a would-be champ how to lay away his rivals in a new radio serial of fits, fun and music called "Tony and Gus." Written by George Frame Brown, creator of "Real Folks," the story recounts the adventures of two immigrants in America—Tony, played by Mario Chamlee the opera and radio singer (left) who aspires to operatic fame, and author Brown (right) who portrays Gus the Swedish Tornado in search of fistic laurels. "Tony and Gus" is heard five days a week, Monday through Friday, over the NBC blue network, at 7:15 to 7:30 p.m. (P.S.T.)

Be Sure To Look



Pedestrians killed last year crossing in the middle of the block could well have taken the time to ask the question that the pedestrian shown above is raising with his "come hither" friend. A short cut to where? That's pertinent. Very likely few of the 4,500 pedestrians who were killed when they crossed the street in the middle of the block last year stopped to ask themselves such a question. Many of them would have been better off, if they had.

According to a study by the Travelers Insurance Company, the rate of death last year per pedestrian accident which happened when a person crossed in the middle of the block was 200 per cent worse than when the crossing was made at the intersection with the "Go" signal.

NOTICE OF FINAL ACCOUNT

In the County Court of the State of Oregon for the County of Washington In the Matter of the Estate of Jane Eliza Andrews: Notice is hereby given that the undersigned, executrix of the Last Will and Testament of Jane Eliza Andrews, Deceased, has filed her Final Account in the County Court of the State of Oregon for the County of Washington and that Monday, the 23rd of June, 1936, at the hour of 10:00 A. M. of said day, at the County Court House at Hillsboro, in said County and State, has been appointed as the time and place for the hearing

of objections to the said Final Account and the settlement thereof Date of first publication: May 29, 1936. Date of last publication: June 26, 1936. Beatrice M. Dunn, Executrix, C. A. Cobb and A. G. Pletcher, Attorneys for Executrix. adv. 26-30

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