

THE BEAVERTON REVIEW

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DAD'S STORY

That Willys-Knight that I was going to tell about, well I think I mentioned it as having hooted us out of the way when we were going down the east side of the Bitter Root mountains.

Well, we drove rather slowly, as you have perhaps inferred from the time it took us to get to any given point. The passing of one car or a dozen cars did not seem to us to be of any great moment so we did not take particular notice of that car's passing only that the driver hooted and hooted his horn at us, for what seemed a long time.

That narrow slope did not afford many places where one could get out of the road and perhaps we were some time in getting out of the way, but I drove to one side just as soon as I could. A fellow hooting his horn at you always sort of raises the hair on the back of one's neck, and to have a big car hooting at a little Ford all the way past and still hooting as long as it is in sight is enough to sort of raise the danger of a preacher.

When we got into Billings, we drove up to the headquarters of "The Yellowstone Trail" to inquire the condition of the roads to the east and there we came into contact with a party waiting for some repairs on their car. They had been there some days and had been obliged to wire back to the factory in the east for repairs.

much better to just sorta jog along," still lingers in memory. He expected to spend a year on the road, had been out three months and was enjoying every minute. Well, so were we and we were also "just sorter joggin' along!"

One other incident on the trip east. We were joggin' along, I think it was in Wisconsin, when we drove up to a crossroads store with a gas pump setting out in front. The rather languid store keeper stretched and yawned before getting up to give us gas.

We learned, however, that their troubles were minor that time, that they would soon get under way for it was only a front wheel bearing that had gone out and they expected to get under way soon by means of getting towed into a garage where they had repairs on hand.

One day a Kansas edit came along while we were cooking dinner. He stopped and gabbed quite a spell. Did not tell anything personal about himself and party but just talked. He had a Ford, one of those without any doors in front and with the emergency lever on the outside of the car. We talked of speeding and his remark that "it is

The SNAPSHOT GUILD PAINTING WITH LIGHT



When lights strike from the same distance on either side the result in a photograph (left) is a balance that tends to "flatten" the subject. In the other picture, the light comes from the extreme left and the extreme right a little to the rear. The dramatic, third-dimensional effect is obvious.

SKILLFUL photographers use a light in place of the artist's brush. For with light they can create sharp contrasts, accents and shadows; undesirable features can be eliminated, important points played up.

Above are two pictures showing how a subject may be "painted" by light. The figure and the camera were kept in fixed positions; only the lights, two of them, were moved. And see what happened! The flat, uninteresting representation at the left is, at the right, transformed and enlivened. Form and features have been brought into relief in dramatic fashion.

For the amateur, there is a world of fun experimenting with light "painting." Figures like this, dolls, toy animals, glass globes, spectacles, mirrors, bottles, vases, indeed any small objects that appeal to your fancy, singly or in group, may be used as subjects. The top of a table will serve as your "easel." A portrait attachment for the ordinary camera is essential, because the pictures must be made at close range in order to give a large image. Behind or on the table arrange to have a plain background, dark or light, depending upon the tone of your subject. For your "paint

brushes" two or three 25-cent flood light bulbs and cardboard reflectors (two for a quarter) placed in floor lamps will be sufficient. With these movable lamps around the table you can bring light to bear on your subject from any angle and vary the distance or elevation of one or the other to produce the light and shadow contrasts that you think will be most artistic or striking. Remember, that you have "everything under control" and can take time to study the effects of the lighting before you snap the camera shutter.

With fixed-focus cameras having relatively slow lenses, and the chrome type of film, make time exposures. With cameras having fast lenses (f.8.3 or faster) a shorter time exposure (1/2 to 1/10 second) for the chrome type and 1/25 second snapshot, for the supersensitive type, should produce good results. Of course, much depends on the volume of the light, the number of lights used and their distances from the subject. Incidentally, it is not difficult to devise a spot light. It is only necessary to use a large cardboard into which a 2-inch hole has been cut, and hold it between a light and the subject during the exposure. With the rest of the room dark, a spot light gives strong, sharp shadows, and if your subject lends itself to such contrast, dramatic effects may be obtained.

JOHN VAN GUILDER.

ing on in the morning early anyway and that it would be an imposition to dirty up so many beds for her. We left just at dark and camped close to a falls on the river there.

On Oregon Farms

Lake Dairy Income Increases Lakeview—Lake county's income from the dairy industry during 1935 was approximately \$85,000, as compared with \$50,000 in 1932, according to a survey recently completed by County Agent Vic Johnson. The average price paid farmers per pound of butterfat in 1932 was 18 1/2 cents, and in 1935 was 30 cents.

Date for Scio Lamb Show Set

Albany—The second annual fat lamb show at Scio is to be held May 23. This show created considerable interest among sheepmen last year, and is expected to draw even more attention this year, says County Agent F. C. Mullen. The committee in charge is composed of Jess Rogers, Norman Bernier and Dr. A. G. Prill.

Demand for Calves Greater

Tillamook—The demand for dairy calves from the Tillamook Cow Testing association has increased so rapidly that the supply may soon be exhausted, reports County Agent C. H. Bergstrom. A total of 66 calves was shipped out during March to the states of California, Montana, Idaho and Utah besides Oregon counties, with the largest number going to California. The demand for Jerseys has increased 75 per cent over last year, Mr. Bergstrom says.

The Portland Golf club has extended its links to the Scholls Ferry road where they have planted an evergreen hedge. A new lighting system has been established around the club house. About one hundred and forty members have been added to the club recently.

EDWIN L. GRAHAM Forest Grove



Republican Candidate for COUNTY CLERK

Has legal training necessary to perform efficiently the duties of county clerk, and promises courteous and impartial service. (Paid adv.)

"Dictionaries may define small talk as 'light or trifling conversation', but they omit to say that these light trifles are means toward discovering whether we are likely to have anything in common with our companion."—Brenda Ueland.

CARD PARTY

A card party will be held Tuesday evening, May 5 at St. Cecilia's school hall. Admission, twenty-five cents. c-22

Dead Men Now Live

"Twenty sheep in the pasture and one jumped over the fence—How many have we left?" asked teacher.

"None," shouted Johnnie, and he was right. If one jumps over they all follow.

Adam lived on into a good old age, bringing sons and daughters into the world. Yet from the day of that first sin, he was a dead man in God's holy eyes; dead in trespass and sins. After Adam, on and on, come the sons of men; all dead in God's sight; dead in trespass and sins.

God loves the last one of them and he found a way to breath life into them. You are one of them. He makes his own terms. You are dead in his sight until you accept them. John 3:15 names the terms and tells why he made them.—"For God so loved you that he gave his only begotten SON, that by believing in Him you should not be scapheap stuff but have eternal life." So it means.

Hear this man—"You know the change has meant so much to me. I don't like to talk about it but I got pretty hard in my mind against God. My poor old grandmother's tears don't do any good and now I am very happy that I came under God's grace before we laid her away." He received the new life two years ago. Right now, right where you

are in sin, defeat and littleness bow your head and tell God you take forgiveness for sins on the ground that Christ paid it all. Then Bible—Bible—Bible and Pray—Pray—Pray and Grow—Grow—Grow. Geo. N. Taylor, Beaverton, Ore.—Paid adv.

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It would be suspected that when people rush about it's because of some good reason. Perhaps going to a fire, or something like that. It has been said that there's a surplus of leisure in America, but that everybody is in more of a hurry than ever before. Automobiles are made faster than ever. People drive faster than ever. They even die faster than ever.

The stunts of the rope walker, the trapeze performer, the high diver and all his brothers and sisters are not pursuits for the mine-run of individuals. Not by a jug full. But few drivers regard in a serious light the hazards of motoring.

"MICKY" AND HIS GANG



By Sam Iger