

The Cook's Nook

Science Discovers Modern Means

Recognized by the profession as "mononititis" the ailment known to laymen as "same-old-thing" afflicts at least twenty per cent of all menus this month, according to this column's own expert.

This ailment, ranging in character from "slight" to "severe", is caused, we are told by a lack of new ideas. The cure is the simple application of new "flairs" and new flavors—and watch those menus pick up!

New uses for old standbys are foremost among the remedies. Ever make a natural "mayonnaise" just by whipping a ripe banana into a cream? That puts life into any salad or even a sandwich filling. That whipped cream-horse radish sauce everybody likes on meat loaf is twice as good made with a banana base.

Newest of them all—no, you haven't tried it yet, it's hot off the griddle—is Mexican Fiesta Salad, and there's a brown sugar-pecan-lime delicious called Praline Bananas!

Other good things too, lie up in array to knock the blues out of your menus and drive monotony far, far away. Try them, and banish kitchen-boredom!

Mexican Fiesta Salad

2 oranges
1 grapefruit
2 ripe bananas
2 apples
4 small beets
1 tbsp. lime or lemon juice
1/2 tsp. salad oil
1/2 tsp. salt
1/2 tsp. chili powder
1/4 cup coarsely chopped peanuts
2 tbsps. crushed peppermint candy

Peel oranges and grapefruit, remove membrane from sections and dice. Peel and dice bananas, apples and beets. Make a dressing of the lime or lemon juice, salad oil, salt and chili powder. Combine all ingredients lightly but thoroughly. Serve well chilled on crisp lettuce. Serves six to eight.

Praline Bananas

4 partially-ripe bananas
1/2 cup brown sugar
1/4 tsp. salt
1 tbsp. lime or lemon juice
1 tbsp. melted butter

1/3 cup chopped pecan meats or walnut meats

Peel bananas, cut in half lengthwise and fry for about one minute in a small amount of butter. Place bananas into a well-greased baking dish. Mix brown sugar and salt together and sprinkle onto bananas. Pour lime or lemon juice and then the melted butter over sugar. Cover with chopped nuts. Bake in a moderately hot oven (375° F.) about 10 minutes, or until sugar melts and bananas are tender. Serve hot. Serves eight.

Banana Cream Dressing

1/2 ripe banana
1/3 cup heavy cream
1/3 cup mayonnaise
1 tsp. salt

Peel banana, slice into bow! and beat until smooth and creamy. Add cream and continue beating until mixture is stiff. Fold in mayonnaise and salt. Makes about one cup—eight servings. This dressing keeps well in a cool place for about 24 hours.

Rice and Fruit Compote

1 pkg. strawberry flavored gelatin
1/4 cup brown sugar, firmly packed
1 cup warm water
1 cup mixed fruit juices
2 slices canned pineapple, cut in wedges
6 maraschino cherries, quartered
1 cup cooked rice
6 canned apricots

Dissolve gelatin and sugar in warm water. Add fruit juices. Pour thin layer in ring mold. Arrange a few pineapple wedges and cherries in molded gelatin. Chill until firm. Chill remaining gelatin until slightly thickened and fold in remaining pineapple wedges, cherries, and rice. Turn into mold. Arrange apricots on bottom. Chill until firm. Unmold. Serves 6.

Date Fluff Iceing

2 tbsps. confectioner's sugar
1/2 tsp. vanilla
1 cup cream, whipped
1/3 cup dates

Add sugar and vanilla to cream. fold in dates which have been chopped. Spread on cake for a new fluffy topping! Makes enough for 8 by 8-inch cake.

Snow Pudding

1 cup grapejuice
4 tbsps. white corn syrup

LOCAL NEWS

Visitors at the home of Mr. and Mrs. H. F. Waite the early part of the week were Mrs. John Mullen, Mrs. Crafton, and Mrs. Mabel Adams, all of Portland. Mrs. Adams stayed for several days.

Mrs. Al George and children spent the week-end with her parents, Mr. and Mrs. J. C. Huntley, who left Tuesday evening for Omaha, Neb., where they will make their home. Mr. Huntley is employed by the Union Pacific Co.

The Nazarene Missionary society met at the home of Mrs. Mabel Harrison Thursday for an all day meeting. The forenoon was spent in sewing and after a pot-luck lunch the afternoon was given over to the missionary study topic which was led by Mrs. Harrison. Mrs. Ivy Martin had charge of the devotional service. Twelve ladies

1 egg white, beaten stiff
2 tbsps. granulated gelatin
1/2 cup whipped cream
Pour 1/4 cup cold grapejuice over gelatin and let stand. Heat remaining juice with corn syrup to boiling. Dissolve softened gelatin in hot liquid. Chill, when thick but not set, beat with egg beater until thick and fluffy. Beat in egg white and continue beating until mixture is thick. Fold in cream, mold, chill.

CALL FOR BIDS

Washington County will receive sealed bids on insurance on County owned equipment, which bids must be submitted by 10 o'clock A. M. on Monday, January 27, 1936. Particulars may be had by inquiries at the office of the County Court.

Washington County Court
Donald T. Templeton, Judge
H. D. Kerkman, Commissioner
Jas. Lewis, Commissioner
adv c-7-8

WARRANTS CALLED

The following warrants of School District No. 95, Washington county, are called for redemption: Nos. 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 198, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 222, 225, 226, 227.

Interest payments on above stop January 10, 1936.

Helen L. Hull, Clerk
Holders please notify me, c/o Route 5, Box 431, Portland, Oregon.
adv c-7-8

were present.

A large group of Beaverton people attended the installation ceremonies of Ionic Court No. 1, Order of the Amaranth, in the Rose ballroom of the Masonic Temple in Portland. Mrs. Harriet Welch of Forest Grove was installed as the Royal Queen, and A. M. Janssen as Royal Patron. Mrs. A. M. Janssen will act as one of the guards for the ensuing year. Edward Janssen appeared on the program in a whistling solo, and Wilbur Janssen acted as a page. A ball was given for the newly installed officers following the ceremonies.

Widow Makes Big Gift

Christ looked up and saw the rich people casting their gifts into the Treasury. And He saw a certain poor widow casting in thither two mites—quarter of a cent. And He said—Of a truth, I say unto you that this poor widow hath cast in more than they all. For all these have of their abundance cast in unto the offerings of God; but she of her need hath cast in all she had to live on.

And so again Christ speaks and lets in the light. This time He gives us a yardstick to measure our gifts by. Not how much we give, but how much we keep back for ourselves; this tells the size of our heart toward God.

Who is this one who speaks and it is settled forever? From all eternity Jesus Christ was God. On a day He stripped himself of his glory and stopped down to tent with us here on earth. God in flesh and blood so we might know him better.

And why did He come? "Jesus Christ came into the world to save sinners." Bible. It would have been a mistake for him to have come if we could have saved ourselves. Or if the human nature passed down to us from our parents could have saved us. Or if the time and place where we live could save us. So Christ must come. "For when we were yet without strength—helpless—in due time Christ died for the ungodly." Bible. And to as many as received him; to those that trust in his name. He gives the privilege of becoming the sons of God.

And He will receive you, for—"He that cometh to me I will in no wise cast out." He says, John 6:37. He stands at the door and knocks. Open and let him in. If you tell him that He is yours it will not

be long before He tells you that you are his.
Geo. N. Taylor, Beaverton, Ore.
—Paid adv.

Feminine Artists in Orchestra



Jose Manzanares, kneeling in center, can boast that his South American Orchestra is the only one in the country sponsored and authorized by official ambassadors of Latin-America in Washington, D.C. The orchestra plays twice daily in the patio of the Ford Exposition Building at Balboa Park, San Diego. Left to right: Annette Sult, Dolores Anderson, Madalyn Green, Eleanor Hall, Ramon Little, Helen Eoyd, Beulah Blackwell, Helen Kay, and Paquita Anderson.

Further proof of the talent and ability of feminine musical artists is demonstrated daily by the quality and variety of music played by Jose Manzanares and his South American Orchestra in the patio of the Ford Exposition Building, Balboa Park, San Diego.

Aided by the extensive musical background possessed by every member of the South Americans, Jose Manzanares has succeeded in mastering perfectly every known rhythm of Latin-America. Unlike the average orchestra of its type, this group does not specialize in rumba and tango dances, but displays a variety of music which dazzles the average music lover. Classics, ancient Inca numbers, intermezzi, dances and unique songs are all played with the same consummate skill and precision.

Manzanares is a great admirer of modern American music and his favorite composers are Ferde Grofe and George Gershwin; while Paul Whiteman ranks, in his opinion, as the greatest director of modern music. Reflecting these tastes of his in music, his greatest ambition is to go to South America with a large American orchestra and tour all the republics to show the beauty of American music as scored by modern arrangers and composers.

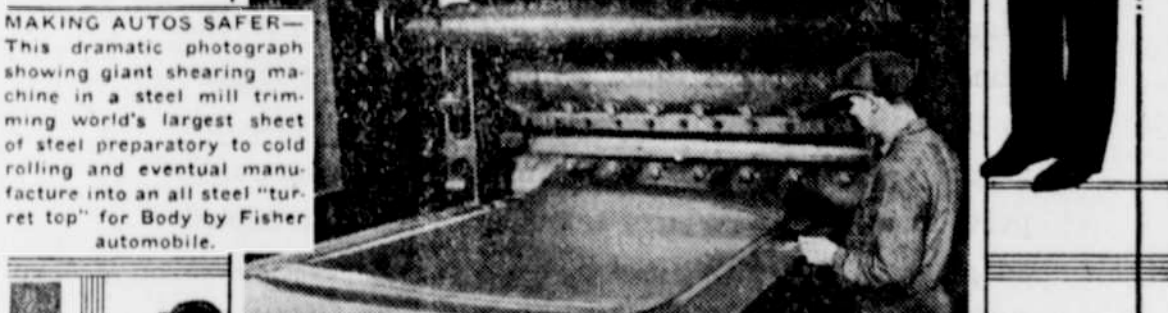
In The WEEK'S NEWS

CURRENT EVENTS PHOTOGRAPHED FOR THE REVIEW



HONORED BY MEXICO—Lieut. Col. Herbert E. Marshall, Military Attache to the American Embassy, Mexico City, is presented with the Cross of Military Merits by General Sanchez. It is the first time a foreigner has been so honored by Mexico.

AFTER THE SHOW—Lovely Joyce Arling and Allen Joslyn, stars of New York's current comedy hit, "Boy Meets Girl," become "acquainted" once more after the show. This time over a sip of Old Schenley.



MAKING AUTOS SAFER—This dramatic photograph showing giant shearing machine in a steel mill trimming world's largest sheet of steel preparatory to cold rolling and eventual manufacture into an all steel "turbo top" for Body by Fisher automobile.

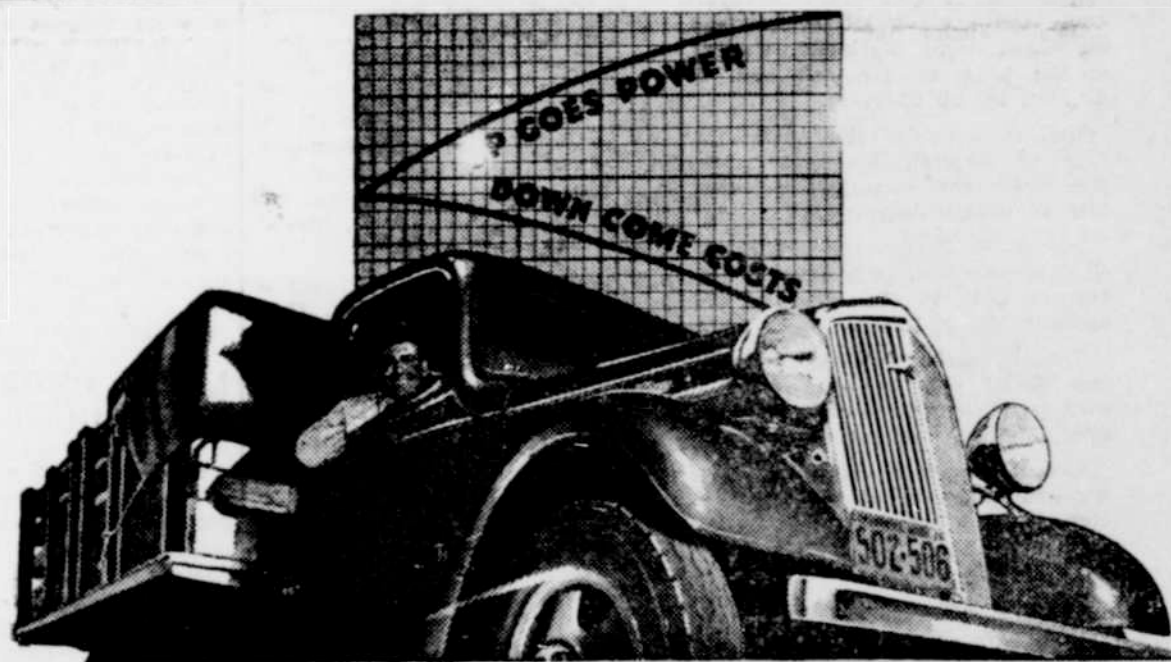


YOUNGEST TRANSPORT PILOT of either sex—19-year-old Cecile Hamilton, a winner in Ruth Chatterton's women's air derby, received another signal honor when she was recently awarded her commercial transport pilot's license. Miss Hamilton is the youngest American to hold such a license.

GLAMOROUS GOWN—White lilies, each outlined in black, float with green lily pads on a rose background to form the lovely fabric chosen by Joy Hodges for a glamorous new evening gown. The bodice is cleverly handled, being finely shirred, halter-fashion, to white chiffon, the ends of which fall gracefully from the shoulders in a cape effect.

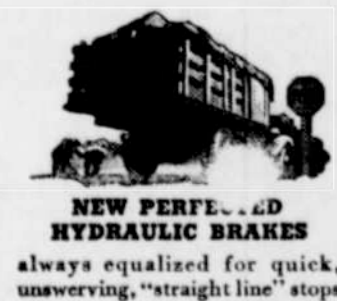


WALLACE AND DAVIS AFTER AAA BAN—Secretary of Agriculture Henry A. Wallace (left) and Chester Davis, AAA administrator, as they left the White House after a lengthy conference with President Roosevelt following the Supreme Court decision ruling the AAA "unconstitutional."



Announcing NEW CHEVROLET TRUCKS FOR 1936

New Power • New Economy • New Dependability



NEW PERFECTED HYDRAULIC BRAKES always equalized for quick, unswerving, "straight line" stops



NEW FULL-TRIMMED DE LUXE CABS with clear-vision instrument panel

CHEVROLET You are looking at the most powerful truck in all Chevrolet history . . . and the most economical truck for all-round duty . . . Chevrolet for 1936! Chevrolet has made three major improvements in these new 1936 Chevrolet trucks: (1) It has increased power. (2) It has reduced operating costs to a new record low. And (3) it has modernized truck design and construction in every important part and feature. Buy one of these new Chevrolet trucks, and up will go power and down will come costs on your delivery or haulage jobs.

CHEVROLET MOTOR CO., DETROIT, MICH.



NEW HIGH-COMPRESSION VALVE-IN-HEAD ENGINE with increased horsepower, increased torque, greater economy in gas and oil



FULL-FLOATING REAR AXLE with barrel type wheel bearings exclusive to Chevrolet

6% NEW GREATLY REDUCED G.M.A.C. TIME PAYMENT PLAN The lowest financing cost in G.M.A.C. history. Compare Chevrolet's low delivered prices.

A GENERAL MOTORS VALUE

STIPE'S GARAGE

Beaverton,

Oregon