

THE BEAVERTON REVIEW

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J. H. Hulett Editor

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No depression ever died of anything but old age.

The newly-wed soon discovers that the first thousand biscuits are the hardest.

Nobody has the right to cause anybody else a moment's mental discomfort.

"He who carries the lamp, even though the night be long, shall not despair."—Myron Taylor.

A number of haberdashers passed through Beaverton recently, inspecting ties—for the S. F.

Depressions are like rattlesnakes: the less you mess around with them the fewer times you'll get bit.

The prime defect of the human race is that it thinks it has to do something in every emergency.

You can't give a person common sense by passing a law; it's something you've got to buy—with grief.

The most wonderful women in the whole world, some way, never learn just when to keep their mouths shut.

A very good way to get into an argument is to go home and begin finding fault with your wife's cooking.

Some folks just naturally like to play with wood, so they keep running their hands up where their heads are.

Folks who know their own business better than the ones they are going to deal with don't take much stock in the saying that "Life is a gamble."

Oliver Chalk, when told that he could do nothing about the hot weather, stated, "I can go home and cut the head off one of Aunt Liza's prize hens."

When Deacon Jones got shot, his brother gave him a dose of salts, because that was all he could think of. But the bullet was in the Deacon's leg, not in his stomach.

BIRTHDAYS

Some get cake and some get candles; Some get pocketbooks with handles; Some get cards and pretty postals; Some get parties at gilded hostels; Some get banquets with vintage wine—
But we get to work every morning at nine!

Dear Lord: in the battle that goes on through life,
A courage to strive and to dare,
And if I should win, let it be by the code,
With my faith and my honor held high;
And if I should lose let me stand by the road,
And cheer as the winners go by.
—The Contest World

TRUTH ABOUT SCHOOL SUPERVISION COSTS

Some weeks ago there appeared in the Enterprise a statement regarding salaries paid certain school officials in Washington county which, though probably true in one sense, or perhaps better denominated half-truth, was used in a manner evidently intended to throw discredit on Beaverton schools and Beaverton school officials.

We leave it to your imagination why the editors of a local newspaper should desire to discredit the school or the school officials of the place which he pretends to boost. The school represents the corner stone of our civilization. On it rests our hope for liberty, fraternity, good government, the up-building of those peculiarly American institutions which have made this the greatest, the richest, the most tolerant nation that ever existed.

But the editors of the Enterprise are not in favor of building up our schools; rather they are in favor of tearing them down as is proven by the publication of statements to the effect that our school superintendent, Mr. Metzler, was the highest paid official in Washington county and quoting monthly salaries of T. R. Fowler, Tigard Superintendent, \$160.00; B. W. Barnes, Hillsboro superintendent, \$166.66; J. P. McGlasson, Forest Grove superintendent, \$188.33; and I. R. Metzler, Beaverton superintendent, \$195.33. Looks on the face of that bald statement as though Beaverton was paying a whole lot.

Did they look into the facts of the matter or did they just print

The SNAPSHOT GUILD

THAT THIRD DIMENSION



Above — Heavy shadows contribute much to third dimension quality. Left — Contrast in tones and unusual top lighting contribute to the rare stereoscopic effect.

HOW many times have you heard the expression "Don't take a picture with your camera facing the sun"? It's one of the old beliefs in amateur photography that has been handed down from year to year to every new snapshotter.

While this is good advice for the beginner it is not necessary to forever abide by this rule. Those of us who like to try breaking such rules have found that most of the work of which we are proud has been produced under other lightings. The important thing to remember is that you must never stand so that sunlight will strike into the lens.

The lighting of the subject has much to do with securing that quality sometimes called "atmosphere" in a picture. There are a number of ways in which a photograph may be given apparent depth or "third dimension." Taking the picture when there are long shadows, getting a reflection in the foreground, using strong sidelighting or back-lighting, and timing the exposure just right so that the detail of objects in shadow is not blocked out, are precautions that contribute to the desired effect. Let us consider each of these separately.

Shadows, thrown in long drawn-out splashes across walls and walks, more than anything else make one feel that he is "looking into" a picture instead of "looking on" a flat piece of paper carrying the images of the objects recorded.

These figures with the idea that no one knew the truth about the matter? Beaverton is district No. 48 with no Union high school attached, no double set of school supervisory officials, no two organizations that may work with each other, and may work at cross purposes. Tigard, Forest Grove and Hillsboro are all the centers of union high schools. That means that in addition to the supervisory officers in the high school there must also be another set of supervisory officers for the grades.

Take Tigard, for instance. It is district No. 23. As to the grades, there is E. B. Nedry at the head. Though he is not listed as principal in the list of schools published by the County School Superintendent, do the editors of the Enterprise mean to say that they did not know Nedry was head of one set of Tigard schools? Then Hillsboro, which is district No. 7, has C. H. Nosler as Superintendent, Lester C. Mooberry and Rex Jones both listed as principals, and B. M. Goodman who has been principal of the high school for a number of years. And consider Forest Grove where J. B. McGlasson is Superintendent of the union high school. It is district No. 15 where E. E. Arant is also superintendent and Esther Allen, principal of the grades.

To recapitulate, Tigard pays Fowler \$160 a month and Nedry

The foreground should be well broken up with shadows so that there is not too much contrast between it and the rest of the picture.

When a body of water can be included as a part of the foreground, then there are wonderful opportunities for adding depth. The reflection will carry one's attention back and away from the foreground—into the picture—and lead to the principal point of composition. Reflections often serve as an avenue to lead back from the foreground of a setting. The only precaution necessary when dealing with a water foreground in strong sunlight is to watch that a swell or wave does not throw reflected light sparkles upon the lens, so that may fog the picture.

Sidelighting, where the source of illumination comes from the side of the object or scene, and back-lighting, where the light comes from the rear, are not difficult to handle if the lens is protected from the light coming toward it. Shade the lens with the hand, or stand in the protecting shadow of a tree to make the exposure. Also, you should time the exposure more for the parts in shadow than for those that are highlighted.

Don't be discouraged if you fail to get the desired appearance of depth or "third dimension" in your first attempt. If at first you don't succeed watch for your contrasts and shadows and try, try again.

JOHN VAN GUILDER.

\$170 a month or \$330 a month for supervisory officials. Hillsboro pays Nosler \$150 a month, Mooberry \$115, Jones \$115, Barnes \$166.66 and Goodman \$150, or a total of \$696.66 to the five of them for supervisory service. Forest Grove pays McGlasson \$183.33, Arant \$180 and Allen \$115.30 or a total of \$478.63 for the three.

Now, Beaverton pays Metzler \$195.30, which is all that is paid for supervisory service, and compared to Tigard's \$330, Hillsboro's \$696.66 and Forest Grove's \$478.63, it seems that anyone who will take time to consider the matter on its merits can have but one opinion, that the Enterprise has something else in mind rather than presenting the facts, so that one can read them, and become informed of what is really going on.

MRS. BOYD HOSTESS AT "500" CLUB MEET

Mrs. W. H. Boyd was hostess in her beautiful grove south of Beaverton with a luncheon and "500" opening a series of meetings of the "500" club. The guests were Mesdames H. O. Stipe, R. R. Summers, John Summers, E. E. Stipe, J. C. Huntley, H. L. Hudson, L. D. Shellenberger, Doy Gray, Geo. Blaser, and H. R. Nelson. Mrs. Nelson received the first prize and Mrs. E. E. Stipe, consolation.

ALOHA-HUBER

Harry Weaver spent Monday in Portland.

Mrs. H. A. Lowry was a Portland visitor, Monday.

Mr. and Mrs. C. J. Stevens visited in Aloha, Sunday.

Mr. and Mrs. Andrew Denholm visited friends here last week.

Mr. and Mrs. Sophus Bonlokke spent the week-end at their home here.

Mrs. Oscar Taylor visited at the home of her daughter, Mrs. Edgar Lusby, the first of the week.

Mr. Peters and family, former residents of Huber, were recent visitors at the Brownrigg home.

Mr. and Mrs. J. York visited at their home here, Saturday. They have been staying at Independence.

Mrs. J. H. Hulett, Mrs. Hazel Kruko and Mrs. Lucy Crogrow were dinner guests Wednesday of Mrs. Joe Bush.

Mr. and Mrs. Sanford Rogers and Mr. and Mrs. Ed Sheets visited with Mr. and Mrs. Manley Underhill Sunday.

Mr. and Mrs. Ted Emmerson and Mr. and Mrs. Valley Roberts, who attended the Pendleton Round-Up last week returned home Sunday.

Mrs. Elmer Gaunt's brother, who fell from the roof of a barn some time ago, and had his leg broken in three places, had his leg amputated last Saturday. He is in the Emanuel hospital.

I Was Not There

I did not see Him take up His Cross and go forth to a place called Golgotha where they crucified Him.

I did not see the darkness settle down at noon-time and shroud the land against the glare of the Syrian sun all nature hushed as the Christ of Sorrows bowed His head under the shame of my sins. I did not hear His cry, "It is finished" as He banished the last of sin-guilt from my page. I was not there but I take my stand that it was all done as the Book tells it, and so naming Him as my Saviour I am eternally safe from the wrath of God, "being now justified by His blood, we shall be saved from wrath through Him" (Rom. 5:9).

Now I am helpless.

I cannot by my own self live Christ-like. I am a bundle of unholy desires and evil habits. My hands, feet and mouth go into selfish and sinful ways. Holy in God's sight am I, for I am washed in the blood of the Lamb. But a by-

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word among men, I am; just a poor frail human. And can God make me over?

"What? Know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God and ye are not your own?" Yes, I know it and since God says it, I believe it. That spells hope. (1 Cor. 6:19.)

"He which hath begun a good work in you will perform it until the day of Jesus Christ." (Phil. 1:6.) Hope here too. He that is born of God does not go on and on and on in the practice of the same old sins for God's Seed (Jesus Christ) remains in him. Neither can he go on and on and on in the practice of those same old sins for he has been born of God. So we move ahead.



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