

THE BEAVERTON REVIEW

Entered as second-class mail matter December 9, 1922, at the postoffice at Beaverton, Oregon, under the act of March 3, 1879.

ISSUED EVERY FRIDAY AT BEAVERTON, OREGON

J. H. Hulett Editor

SUBSCRIPTION RATES
Per year (in advance) . . . \$1.00
Not in advance 1.50

DAD'S STORY

Last week we spoke of "Mother's Last Request". It was the story told by a grown woman of how when she was a small child, she came home from school one afternoon to find her mother very sick, in fact on her death bed. Of course the little girl did not know at the time that her mother's days were numbered.

Said the mother, "Please get me a drink of cold water." The little girl threw herself out of the room in an endeavor to get away so that she could join the little girl next door and play some game they had discussed on their way home from school. The mother evidently knew what was in the child's mind for just as she went out the door she moaned, "Will not my daughter bring her poor, sick mother a glass of water?"

The girl brought the water and hastily sat it down on a chair at the head of the bed not looking to see whether her mother could get it or not and ran hastily out of the room again. That night the girl was awakened by people passing in and out of her mother's room and when she thought of how she had acted about the glass of water she crept to the door of her mother's room intending to tell the sick woman how sorry she was because she had acted so about the glass of water. But when she got to her mother's side she found her eyes closed in death, her hands which had done so many loving deeds for the father, those cold hands folded on the breast that never more would draw the breath of life.

All her life the woman had repented the hasty actions, the lack of interest in her mother and her last request. There comes to my mind the last two stanzas of an old song:

"If we knew the baby fingers pressed against the window pane Would be cold and stiff tomorrow— never trouble us again,
Would the bright eyes of our darling catch the frown upon our brow?

Would the points of baby fingers vex us then as they do now?"

"How those little hands remind us as they point our memories back To the hasty words and actions strewn along our backward track How those pretty hands remind us as in snowy grace they lie Not to scatter thorns but roses for our reaping by and by."

With preachers and psychologists teaching us to get rid of our inhibitions, to "let ourselves go," we wonder. Here is a sample of that sort of faith of which Bryant wrote when, only a lad, he told us about that "calm, unfaltering trust." It is the last of several stanzas of another song.

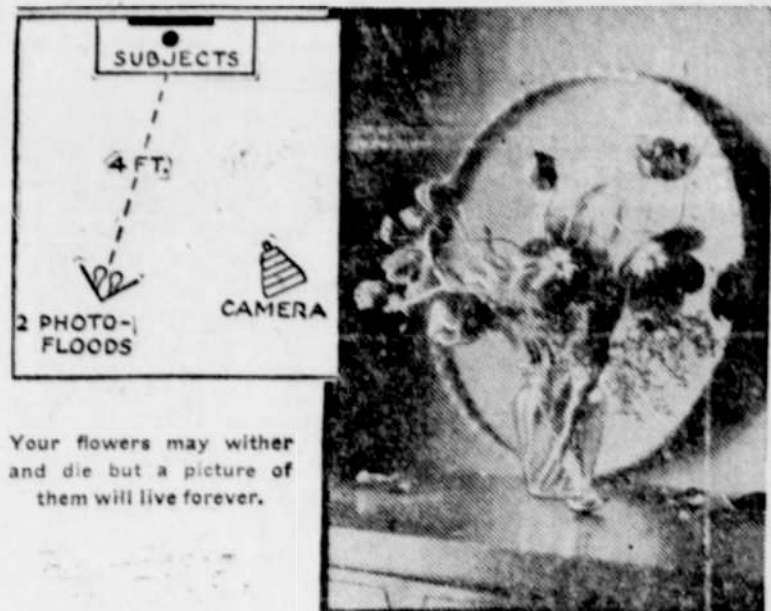
"When the last feeble step has been taken and the end of my journey is near,
When the beautiful songs of the angels float out on my listening ear,

When all that now seems so mysterious will be bright and as clear as the day,
For the tolls of the road will seem nothing when I get to the end of the way."

Times have changed. The readers now tell fairy tales, or give selections from what is considered good literature but to me it seems that the moral tone is lacking. It has been the custom in recent years to poke a little fun at "copy book maxims," such as "honesty is the best policy" or "knowledge is power." But there has been no introduction to take the place of the moral tone imparted to impressionable minds by the repetition of the things that should be true. We old gray heads may have become cynical but the youth must be taught there is such a thing as poetic justice even though we know it is but an ideal.

It is not the custom of youth to go to funerals. But one afternoon word came to the young people of our community that a certain funeral was going to be held at Wexford church. Perhaps it was the fact that the deceased was a young girl and that girls were in demand for pall bearers, perhaps it was that the parents lived in a forlorn location with only one neighbor less than four or five miles away, and it may have been for any number of reasons or for no reason at all that I attended the funeral that was held nine miles from home. I have a sort of notion that the fact that Clarissa Knapp was one of the pall bearers took me to that funeral.

Sitting at the organ playing for the choir, which, by the way were

The SNAPSHOT GUILD
FLOWER PICTURES

IT WOULD be quite unusual to find a mother, wife or home-maker who hasn't a potted plant, vase of artificial flowers or an object of art in the house that for one reason or another has become the "favorite."

Flowers are much like friends. You no doubt like and respect all of the friends you associate with socially or you wouldn't seek their companionship nor accept their hospitality. There is invariably, however, one or two you like particularly well. There is something about them that appeals to you. Their very presence cheers you. It may be their personality, their manner of speech, their consideration of others, even their idiosyncrasies or many other things referred to and classified under the small but greatly publicized word—"It."

We can't say that flowers have "It." That's stretching things a little too far; but they do have a way of becoming a bright spot in our lives.

Why not keep a record of their growth and beauty with snapshots? You can take good pictures of flowers with any camera in the house or outdoors but today let's discuss pictures of flowers in the house.

Proper lighting is the foundation for good flower photography. It should be remembered that shadows are necessary to properly reproduce form in any graphic illustration. In outdoor photography natural lighting is depended upon so it is necessary to wait until the sunlight comes from the right direction to get the proper lighting for your subject. In this respect indoor picture taking has its advantages. You make and place your own lighting.

As a general rule, bright direct overhead light is not desirable so

the best results are obtained when lighting comes more from the sides so as to cast interesting, artistic shadows.

Successful flower photography has been made quite easy with the introduction of super sensitive, panchromatic film. This film provides users of roll-film cameras with the advantages of extreme speed under artificial light and complete color sensitivity heretofore available only in cut film and plates. This film, sensitive to all colors, records the various color tones more in the variation of brightness as seen by the eye.

The diagram above shows how the picture to the right was taken. It is best not to place lights directly in front of the subject for in doing so you will generally fail to get depth in the picture. You will notice that the tray, used effectively as a background, is tilted against the wall and not flat against it. By tilting the tray the shadow to the right is made possible and adds greatly to the depth and attractiveness of the picture.

As shown in the diagram, you will need two photoflood lamps placed in an ordinary floor lamp with the shade tilted slightly upward. If you cannot tilt the shade remove it entirely and hold a white cardboard sheet or even a bright dishpan behind the lamps to serve as a reflector. You may want to do your own experimenting in the placing of the photoflood lamps to get shadows that please you most.

After locating the subject in the finder set the diaphragm at f.6.3 and the shutter speed at 1/25 of a second and take your picture.

Your flowers may wither and die but the picture will live forever.

JOHN VAN GUILDER

RETURNED MISSIONARY GIVES TALK

At the conclusion of the Bible school hour, Sunday morning, at the Kinton church, those who were present enjoyed a rare treat, as Miss Eunice Mitchell, a returned missionary from China, who made her home there for ten years, gave an unusually interesting descriptive talk on that country, its habits and customs, illustrated by many articles of wearing apparel, pictures, etc. Miss Mitchell was dressed in native costume. Miss Mitchell lives with her family in the Bend community.

KINTON LADIES' AID SOCIETY HAS MEET

The Kinton Ladies Aid society was pleasantly entertained in an all day meeting with pot-luck dinner, at the home of Mrs. George Snider last Thursday. There were 18 ladies present and work was done on three quilts. Two committees were completed.

The next meeting will be held with Mrs. O. M. Peterson, on Bend road, Thursday afternoon, April 4.

Mrs. N. W. Gorbam, of Portland, visited at the Evans, Whitworth home, Thursday afternoon, and also called on several of her old neighbors while here.

What Vocation Shall My Boy Choose?

By B. B. Mahon,

Principal, School of Air Conditioning, International Correspondence Schools.

We live in a changing world. Opportunities for success in the future will differ from those in the past. A boy's wise choice of his life work may do much to determine success or failure. How shall he choose?

The Field of Air Conditioning

AIR CONDITIONING offers a widening field for the young man soon to embark upon his career. Conditioned air is making rapid headway in the home. It is increasingly important in theatres, office buildings, hotels and on the railroads. It is becoming essential to efficient operation in many factories.

A new and growing industry offers obvious advantages. As the industry grows the young man who equips himself to take advantage of its opportunities grows with it. In air conditioning there is today an increasing demand for those who possess the ability to specify and install the proper equipment for the particular job.

The demand is an exacting one. The specifications differ with every type of structure and with every purpose for which the conditioned air is required. Practical experience and technical knowledge are both needed by those who would qualify as experts in the new industry.

Air conditioning is closely allied with the heating and ventilating field. Many of those who are successful today have obtained valuable practical experience while serving their apprenticeship with a heating and ventilating contractor; acquiring their technical knowledge by study in spare time. Others have first acquired the technical knowledge at college, and then have turned to the practical application of it.

Both methods are good. The choice usually depends on family or other circumstances.

ALOHA-HUBER

Work is progressing rapidly on the Inlay building.

Mrs. Richards and daughter have both been ill with the flu.

Ted Emerson has moved into his new building on the highway.

Phyllis Benjamin has been confined to her home with illness.

Mr. Burton and daughter were callers at the O. C. Mason home Sunday.

Mr. and Mrs. Dick Hallam are visiting at the home of her father, G. J. Stickney.

Mr. and Mrs. Robert Cokerill were dinner guests Sunday at the L. E. Klatt home.

The Home Economics club will hold their meeting, March 20, with a pot luck luncheon at noon.

The 4-H club girls and their leader, Rosalie Reed, met at the home of Mrs. Margaret Gaunt, Saturday afternoon.

The grange has started a series of dances, with Greenwald's orchestra playing. Mr. Keffer of Portland is floor manager.

Mr. and Mrs. J. H. Neal enjoyed as guests Sunday, Mrs. C. A. Johns and daughters, Barbara, Marguerite and Eleanor, and Miss Seclier, all of Portland.

Howard Ewer, who handles Sterling Mineral products here, has moved to the old Emerson garage, where he will handle gas and oil in connection with these products.

Walter Klatt a member of the crew of the Edward Luckenbach which was docked in Portland, Friday and Saturday, spent Friday evening at the home of his parents, L. E. Klatt. The boat left Saturday for Seattle and will be back in Portland the last of this week.

The Boy Scouts gave a program during the lecture hour at the grange, Thursday. They made a camp fire, sang scout songs, demonstrated signalling, and other of their activities. Paul Patterson of Hillsboro, who is much interested in scouting, made an interest-

ing talk. Among those present were Mr. and Mrs. Forsythe of Hillsboro, Mr. and Mrs. Hornecker of Hillsboro, and Ira Lowe of Reedville, who belongs to the Washington State grange.

NOTICE OF PRIVATE SALE

No. 26016

In the Circuit Court of the State of Oregon for Multnomah County In the Matter of the Guardianship of E. A. Fearing, an Incapable Person.

NOTICE IS HEREBY GIVEN that Clark Fearing, the duly appointed, qualified and acting Guardian of the person and estate of E. A. Fearing, an incapable person, pursuant to a license and order of sale granted by the above entitled Court on the 1st day of March, 1935, will sell to the highest bidder at private sale, on and after the 6th day of April, 1935, at the office of Emmons & Emmons, 728 Morgan Building, Portland, Oregon, or at the premises hereinafter described, the following described real property, to-wit:

An undivided $\frac{1}{2}$ interest in and to Lots 8, 9, 10, 11, 12, 13 and 14, Washington Acres; An undivided $\frac{1}{2}$ interest in and to 2.33 acres of land lying between the right of way of the Oregon Electric R. R. Co. and the north lines of the above described lots in Washington Acres;

An undivided $\frac{1}{2}$ interest in and to the following bounded and described property: Beginning at the Northeast corner of the Geo. H. Smith and wife D. L. C. No. 44 in Sec. 33, T. 1 N., R. 2 W. W. M., and running thence S. 4 deg. 42 min. east 32.09 ch., following the east boundary line of said claim to a point on the Base Line 10.09 ch. W of the corner to Sec. 3, 4, 33 and 34; thence following said Base Line W. 24.59 ch. to the S. E. corner of a tract of land conveyed by J. W. Shute and Mary E. Shute to Christian Kempin by deed June 27, 1903, recorded on Page 321, Book 63, Deeds; thence N. 2 deg. E. following the E. line of said tract 32 ch. more or less, to the N. boundary line of said Smith D. L. C.; thence

N. 89 deg. 28 min. E. 21.08 ch. to the place of beginning, containing 72.88 acres, more or less, save and except a 5-acre tract therein deeded by E. A. Fearing and W. S. Conser to S. H. Orr; all of said property being in one contiguous tract and located in Washington County, Oregon.

said sale to be made for cash, or such terms as will be essentially cash, free and clear of all incumbrances to date of sale.

Clark Fearing, Guardian.
Emmons & Emmons & R. W. Robnett, Attorneys for the Guardian.

Dated and first published, March 8, 1935.

Date of last publication, April 5, 1935. adv c14-18

SUMMONS

In the Circuit Court of The State of Oregon for Washington County. May L. Hull, Plaintiff vs. Clarence C. Hull, Defendant.

To Clarence C. Hull, the above named defendant:

IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear in the above entitled Court and answer the complaint filed against you in the above entitled cause on or before Saturday, the 23rd day of March, 1935, being after the expiration of four weeks from the date of the first publication of this summons, the date of the first publication thereof being February 22nd, 1935, and the date of the last publication thereof being March 22nd, 1935 and if you fail to so appear and answer said complaint, for want thereof, the plaintiff will apply to the court for the relief prayed for in her complaint, to-wit, for a decree dissolving the marriage existing between the plaintiff and yourself, upon the grounds of desertion.

This Summons is served upon you by publication thereof in the Beaverton Review, pursuant to order of the Honorable R. Frank Peters, Judge of the above entitled Court, made, rendered and dated on the 20th day of February, 1935.

Bagley & Hare, Resident Attorneys, State of Oregon, Post Office Address, First National Bank Bldg., Hillsboro, Oregon. adv c12-16

Recipes For St. Patrick's Day



ST. Patrick's Day is in the offing. Spring is just around the corner. Many hostesses are searching for suggestions for the annual St. Patrick's Day party where a touch of Shamrock is in order and green is by all means the most popular color.

Here are recipes for a delicious salad and for green frosted cakes—both of which may be prepared economically.

Shamrock Salad

On individual salad plates, covered with shredded lettuce, arrange 2 orange slices in shamrock pattern. Center each orange slice with 3 slices of stuffed olives, also arranged to form a shamrock. Top with a spoonful of mayonnaise.

Green-Frosted Cakes

2 egg yolks, beaten

$\frac{1}{4}$ cup orange juice
1 tablespoon lemon juice
 $\frac{1}{2}$ cup sugar
 $\frac{1}{2}$ teaspoon grated orange rind
2 egg whites, stiffly beaten
1 cup flour, sifted with
 $\frac{1}{4}$ teaspoon soda

Beat well: egg yolks, fruit juices, sugar and rind. Add egg whites; fold in flour and soda. Bake in shallow pan, in moderate oven (325° F.) for 20 minutes.

For Icing: Cream together thoroughly: 3 tablespoons butter, 2 cups powdered sugar, 2 tablespoons orange juice, 2 tablespoons lemon juice, 1 teaspoon grated orange rind. Use more juice or sugar as needed for proper consistency and add green vegetable coloring to make a light green shade.

AFTER THE HONEYMOON



By Geoff Hayes