

THE BEAVERTON REVIEW

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J. H. Hulett Editor

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DAD'S STORY

After this rest, you should be prepared for the worst that can happen. There is no excuse for the break in this story except that I have been sick. Perhaps the ancients had it right when they thought that being sick was being possessed of the devil. I never saw that gentleman with the forked tail and horns on his head, but perhaps he is no worse than the fellow who speaks with a forked tongue. Even though we hear little of the forked tailed gentleman any more, we see considerable evidence of those who speak with forked tongues.

If you lay a tool up for a time, it becomes rusty and does not work so well as though it had been in use all along. The mind is much the same in that respect, if it is idle for a time it gets rusty and refuses to perform with its usual agility. I find my mind in much that condition—it just won't work. Probably the easiest way to get this staid done, then, will be to quote from some of the old classics that were used in the training of the untutored mind at a time when the young were guarded from certain knowledge lest they should use that knowledge for their own undoing. Perhaps it might be well to do a little guarding of the young from some of the present day knowledge. (Do I hear a roar of protest?) One of the old copy-book maxims told us that "Knowledge is power" but what it forgot to tell was whether it was power for good or for evil.

In an old Fifth reader I found the following:

LITTLE BROWN HANDS

They drive home the cows from the pasture
Up through the long, shady lane,
Where the quail whistles loud in the wheat-fields
That are yellow with ripening grain.
They find in the thick waving grasses
Where the scarlet-lipped strawberry grows;
They gather the earliest snow-drops,
The first crimson buds of the rose.
They toss in the tall rocking tree-tops
Where the oriole's hammock-nest swings,
And at night time are folded in slumber
By a song that their fond mother sings.
Those who toil bravest are strongest,
The humble and poor become great,
And so from these brown-handed children
Will grow mighty rulers of state.
The pen of the author and statesman,
The noble and brave of the land,
The sword and the chisel and palette
Shall be held by the little brown hand.

Or, perhaps "The Sculptor Boy" will bring back memories of those days we sat on the board benches and furtively watched the teacher to know when it would be safe to pass the note we had just written to our latest flame.

Chisel in hand stood the sculptor boy
With his marble block before him,
And his face lit up with a smile of joy
As an angel dream passed o'er him.
He carved that dream on the yielding stone,
With many a sharp incision;
He had made that angel's dream his own,
He had caught that heavenly vision.
Sculptors of life are we as we stand
With our life block rough before us.

I have forgotten the reminder but it was to the effect that we could, and would carve out our own lives just as the sculptor carved the marble and that what we carved out for ourselves showed of what our dreams consisted.

I am also reminded of the selection, "Mother's Last Request" but which I have forgotten to the extent that I dare not attempt to set it down here. As I mull over the days that are gone, perhaps enough may come back to me so that I will attempt its quotation. I am making no promise, however, for some of the things I have tried to remember still elude me while the things I would forget recur again and again, like Banquo's I see no good in remembering how Em Chappel sneered at me when I offered to help her on with her rubbers, or how when Laura

The SNAPSHOT GUILD

CLOUD PICTURES



Clouds add much to the beauty of the sky. Include them in every picture. It's easy to do.

It seems that too often we forget all about the fleecy white clouds, which add so much to the attractiveness and beauty of a snapshot. The average amateur will put forth great effort to secure sharpness, contrast and good composition in his ground subject and then completely overlook the possibilities of beautiful cloud effects.

One thing that really adds to the interest in a landscape picture is clouds. Suppose we are taking such a picture and use a film which responds only to ultra-violet, violet, and blue light. We should not be able to distinguish between the clouds and sky if we give enough exposure to show detail in the landscape. This is because the light from the blue sky and the white clouds is very rich in light rays to which the film responds.

Although clouds and blue sky are both rich in ultra-violet, violet and blue, there is a marked difference between the two. The lights from the clouds, being white, actually contain, however, a lot of green and red light, while that from the blue sky does not.

This, then, suggests a way to effectively show clouds and sky in a snapshot. We must use a film which will respond to green, or to green and red light, and put over the lens a filter which does not let through the ultra-violet, violet and blue. The green or green and red light from the clouds will thus affect the film, while practically no light from the sky will get through to it, and in the finished print, the clouds will appear whiter than the sky.

Some film is sensitive to green light only but super-sensitive pan-

chromatic film will respond to both green and red light. All these films will, therefore, show up the clouds against the sky if used with a yellow filter.

From time to time you have perhaps heard of "filter factors". Here's what it means. Since the filter cuts out some of the light which would otherwise affect the film, a longer exposure must be given. The amount by which the exposure must be increased is known as the "factor" of the filter. It is noted by the number of times the exposure must be increased when using a color filter, as compared with the exposure without one.

The deeper the yellow color in the filter the more violet and blue it removes, or "holds back". The greater the "factor" the more the exposure must be increased.

As you will no doubt surmise, there are various types of filters and each type has its limitations. In choosing a filter you must make your own decision based on your general requirements.

If you do not want to seriously consider filter "factors" there is a filter known as a Sky Filter used extensively by amateurs to photograph clouds in a landscape with no increase in exposure time. Half of this filter is yellow and the other half clear. This filter can be used without increasing the exposure because the sky is photographed through the yellow part while the landscape, or general subject is photographed through the lower half, which is not colored. Yes, you can even get clouds with a silver lining.

JOHN VAN GUILDER

MANY IDEAS ON MEAT COOKERY CHANGED

Many practices in meat cookery that women have believed to be correct and have practiced for many years have now been discarded by home economics research workers in favor of newer methods, some of which are exactly opposite, says Miss Lillian Taylor, instructor in foods and nutrition at Oregon State college.

Cooking at a low temperature has long been regarded as essential for tough cuts of meat, but it is now also considered the best method for cooking the more tender cuts as well, Miss Taylor says, as it gives a juicier, and more tasty piece of meat. Meat cooked at a high temperature tends to become tougher the longer it is cooked.

Roasts from the more tender cuts of meat except veal are now being cooked uncovered. When the roaster is covered the steam gathers on the lid and drops on the meat, preventing browning and washing off much of the flavor, says Miss Taylor. It is well to use a rack in the roaster to hold the meat up out of the gravy, she points out, and if the roast is placed on the rack fat side up, it requires very little basting.

Unless one is in a hurry, searing roasts before putting them in the oven is no longer considered the best procedure, according to Miss Taylor. The main purpose of searing is to give flavor and brownness, and if a roast is cooked long enough it will brown and will develop a fine flavor.

That meat should not be salted before it is cooked is another theory that has now been abandoned, Miss Taylor reports. It is now believed that salt is absorbed into the raw meat and gives a better flavor, and while it does tend to draw out some of the juices, these go into the gravy and are not lost.

Pork is cooked in much the same manner as beef, but at a little higher temperature and for a slightly longer time, Miss Taylor says. Veal, because of the greater amount of connective tissue, and its tendency to dry out, is still roasted, generally, in a covered pan.

PRESS CONFERENCES

The February issue of the American Press has an interesting article on press conferences, meaning those occasions on which the members of the fourth estate, the newspaper fraternity, are invited to sit in with officials, and especially the President.

There are some striking phrases used in the article mentioned, and we wish to quote one or two. Speaking of the President, "he does not hold them (press conferences) in order that the press shall have all the facts he has, or because he likes to have them around. . . . The basic reason is propaganda. And not to know that when you go to a press conference—any press conference with any public man—is to be a sap.

"All Presidential press conferences—all press conferences of any sort—are held primarily for propaganda purposes. . . . The idea that the basic purpose of these conferences is to inform the newspaper men of all the facts, good and bad, just is not so."

Real Estate Transfers

Agnes Turner to W. G. Turner, et ux, Lots 5, 6, 14, Blk. 3 Myers Add. Reedville.

Shaw-Fear Co. to Mena L. Olsen, W 1/2 of Lot 322 Johnson Est. Add. Beaverton.

Effie Agnes McDonald to Effie A. Wickes, Part A. W. Hart DLC TIS R1W.

Frank Dellize et ux to Comte & Kohlman Co., Tracts 21 & 21A Comte & Kohlman's Little Homes No. 2.

J. H. McGuire to A. C. McGuire, 5 acres Elkanah Walker DLC TIN R4W.

J. W. Connell (Sheriff) to Wm. Hampel, S 1/2 of Lot 1 Edgewood Acre Tract.

NOTICE OF PRIVATE SALE

No. 26616
In the Circuit Court of the State of Oregon for Multnomah County in the Matter of the Guardianship of E. A. Fearing, an Incapable Person.

NOTICE IS HEREBY GIVEN that Clark Fearing, the duly appointed, qualified and acting Guardian of

the person and estate of E. A. Fearing, an incapable person, pursuant to a license and order of sale granted by the above entitled Court on the 1st day of March, 1935, will sell to the highest bidder at private sale, on and after the 6th day of April, 1935, at the office of Emmons & Emmons, 728 Morgan Building, Portland, Oregon, or at the premises hereinafter described, the following described real property, to-wit:

An undivided 1/2 interest in and to Lots 8, 9, 10, 11, 12, 13 and 14, Washington Acres;
An undivided 1/2 interest in and to 2.33 acres of land lying between the right of way of the Oregon Electric R. R. Co. and the north lines of the above described lots in Washington Acres;

An undivided 1/2 interest in and to the following bounded and described property: Beginning at the Northeast corner of the Geo. H. Smith and wife D. L. C. No. 44 in Sec. 33, T. 1 N., R. 2 W. W. M., and running thence S. 4 deg. 42 min. east 32.09 ch., following the east boundary line of said claim to a point on the Base Line 10.09 ch. W. of the corner to Sec. 3, 4, 33 and 34; thence following said Base Line W. 24.59 ch. to the S. E. corner of a tract of land conveyed by J. W. Shute and Mary E. Shute to Christian Kempin by deed June 27, 1903, recorded on Page 321, Book 63, Deeds; thence N. 2 deg. E. following the E. line of said tract 32 ch., more or less, to the N. boundary line of said Smith D. L. C.; thence N. 89 deg. 28 min. E. 21.08 ch. to the place of beginning, containing 72.88 acres, more or less, save and except a 5-acre tract therein deeded by E. A. Fearing and W. S. Conser to S. H. Orr; all of said property being in one contiguous tract and located in Washington County, Oregon.

such sale to be made for cash, or such terms as will be essentially cash, free and clear of all incumbrances to date of sale.

Clark Fearing, Guardian.
Emmons & Emmons & R. W. Robnett, Attorneys for the Guardian.

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Doy Gray, Administrator of the estate of Hannah Carlson Allen, Deceased.

M. B. Bump, residence and Address, Hillsboro, Oregon, Attorney for said administrator and Estate.

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On Oregon Farms

Many Trees Planted in Sherman Moro—Many Sherman county farmers are taking advantage of the fact that young trees of many kinds are available at the Oregon State forestry nursery at Corvallis for cost of transportation, and are planting windbreaks and shelter belts, reports Perry N. Johnston, county agent. Mr. Johnston estimates that some 15,000 of these trees will be planted in Sherman county this year. Ted Rolfe of Grass Valley is co-operating with Mr. Johnston in the planting of an acre of black locust trees to determine if it is profitable to grow these trees for fence posts.

To Plant T.A.R. Clover for Seed Lakeview—The first Tennessee Anthracnose Resistant red clover to be planted in Lake county will be seeded this year by George Stockburger of the West Side community, according to Victor W. Johnson, county agent. Mr. Stockburger has obtained 200 pounds of the seed from a grower in the Willamette valley where it has become a profitable seed crop, and plans to sow 30 acres for seed production.

paper that prints crime news gets the circulation.

AFTER THE HONEYMOON



by Geoff Hayes