

The Beaverton Review

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J. H. Hulett Editor

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DAD'S STORY

Of course, the horse racing and the racing race on the way home along with Father's being judge are things to be remembered. One other instance comes to mind—that there, at this fair, I saw my first phonograph. If you wanted to hear a record without any advertising, it cost ten cents to put the little tubes in your ears and hear. One record was of a gang of carpenters putting up a building. When the saw struck a nail the listeners would dodge as though they had been doused with cold water.

The little box must have not been one of the first to be made for if my history is correct, the phonograph was invented on the year I was born, and I was quite a chunk of a boy when I saw that one. But it was one of the first that had made its appearance in the North woods.

Years after, I had the bug to take one of the things out on the road and give "concerts" with it. But my best girl quite strenuously objected to the procedure and I gave the project up. I wonder if there was not a very good embryo showman spoiled by woman's vagaries! That idea occurred to me when I was twenty-one. I remember for I was attending high school in Traverse City, my only term in high school and I had saved the money for that term by teaching school.

My first bicycle came as the result of working one summer loading wood at the Curdy mill at Westminster. I think I have told how Westminster was located at the point where the railroad most closely approached Father's farm, some two miles distant from home.

Father had gone to Ohio and begun buying horses for himself and for the neighbors. One of his first importations was of two mares, Lady and Girl. Lady was much like the Cleveland Bay breed though heavier than most. She weighed, when Father bought her 1440 pounds, and was quite a nice looking specimen of her kind. She was the first of the heavy type I ever knew. Father to own though the winter he took the square timber job he had Pat and Nell, chunky build but not so heavy.

Girl was heavier than Lady, though I do not suppose she weighed any more than Lady did when she came to Michigan. Girl was a screech with silver mane and tail, a cross of some heavy breed with the Hambletonian strain. I learned about horses from her, learned a lot that I could not put into practice at the time but which has stood me in good stead in later years. She was of a quarrelsome type, though if you did not quarrel with her she was peaceful enough. One of the sort that jump into the manger with both feet when she was fed, she could brook no delay once the feed was in sight. And I used to delay the delivery of the feed and try to make her stand back and wait as Lady would. Father insisted I was quarreling with her and would not allow me to feed her when he was around. But I had to do some feeding especially when he was gone and I had some sorry times with her. But I know now it was all my fault as Father always told me it was. But at the time I could not see it that way.

Justus Knapp was sort of sweet on my sister Laura, even as I was on his sister, Clarissa. He worked in Curdy's mill, on the slab saw, and I was monkeying around at first one thing and then another without any steady job excepting helping Father on the farm or in getting in logs. One spring morning Justus came to our place and stated he could get the job of loading out the wood at the mill that summer if I'd go with him. Not that I had any weight on the job but that he did not want it if I would not join him. We could hatch in one of the shanties at the mill, which did not run in the summer. Curdy would supply two dump carts to draw the wood from the yard to the cars, and would I go in with him and take the job? I did.

The job lasted some two or three months. Father let me have Girl to handle the cart, and I had to buy the feed and also stand my share of the cost of grub while batching. We hired the wood piled on the cars at so much a cord but the job lasted quite long and we had to hire two men to help handle the wood to get it into the carts. Perhaps it was only one man that helped load the carts, for I don't recall any one but Will Fossil helping. Louis and Gus Lick piled the wood in the car.

We would back the cart up to the wood pile, throw the wood into the cart, letting it lay just as it fell and then after driving the cart to the car would dump the whole

The SNAPSHOT GUILD
ANIMAL PICTURES

Although this snap was made in a zoo, it has all the "feel" of reality, because the taker avoided the showing of bars or barriers.

ANIMALS—from household pets to jungle giants—afford ideal snapshooting. For animals don't pose; they are always entirely natural and, as a result, interesting. Next to babies, they are the finest "actors" in the world for the simple reason that they do not "act."

To get good pictures of any animal the first essential is patience. It is quite possible that the family dog will stand up obligingly for you on command, but in picturing all other animals you'll find it necessary to wait for the picture you want.

And this brings us to the question—what do you want in an animal picture?

Ten or fifteen years ago there was a great fad for picturing kittens in all sorts of outlandish poses. The poor little tykes were dressed up, propped up, and photographed as though they were puppets in a marionette show. To most people, however, pictures of animals as they really are have much more appeal. You will probably prefer to snap a kitten as it plays with a string or a dog wrestling with a big stick.

Domestic animals, of course, offer few real camera difficulties, for you can get them to come where the light is right. Open shade, on a bright day, will be found best. As for shut-

ter speed (if your camera has variable speeds), you'll need 1/25th of a second or faster, to catch fleeting poses and expressions. Unless the light is exceptional, better work with the lens wide open.

To snap less controllable animals—squirrels, birds and such—you'll need greater patience and cunning. Much depends on background and on your distance from the subject. At more than ten feet, for example, a squirrel becomes almost invisible unless it is sharply revealed on a branch, with the sky for background. Obviously, you'll need to use a fast shutter; squirrels move too swiftly for slow snaps.

The zoo can be a happy hunting ground, too. In many cases, you'll be able to shoot through or over the bars of cages, obtaining clear, unobstructed snaps. In zoos where "natural" settings for the animals have been built, you can get pictures comparable to those that Martin Johnson and Frank Buck travel months to find.

Use a modern, color sensitive film. You'll need all the detail you can get and the utmost in color value rendering. Otherwise you'll find your picture of a cinnamon bear looking very much like one of a black bear.

JOHN VAN GUILDER.

Will Fossil went down to Kingsley that night it was billed and sat through the exhibition. The only motion picture I remember seeing there, was one of a moving train. There may have been other pictures but if there were I do not remember them.

But there are some other things I remember about that show: one was the showman singing songs and displaying magic lantern pictures of the scenes he was singing about. One was the song, "Break the News to Mother," and another was "The Baggage Coach Ahead." These songs were impressed on my mind by different circumstances. The one battle song by the fact that there was considerable enlistment going on. Cuba was struggling for independence and the many American youth were bitten by the soldier bug. Probably the boy having a best girl helped to impress "The Baggage Coach Ahead" too. They are both sentimental ballads of the period, but occasionally I hear the words of one or the other lately. If there are those who would like the words to either or both of these old songs I think I can remember them and will print them at the request of those interested.

But I see I am getting a little ahead of my story for there are some things that happened a year or two before the time of which I am writing that I want to tell. One of trying to enlist, one of my experience at Old Mission, and yet another of the old debating school, and of Philip S. Rose. If you want to know who he is, look at the editorial page of that Curtis publication, "The Country Gentleman."

Silently Passing

JOSEPH W. KOSMALSKI
Joseph W. Kosmalski died of heart disease at his home on the Scholls Ferry road just north of Progress early this week.

He was a pioneer in this vicinity, having come to the home in 1882. Born in Poland on the 27th of November, 1849, he married Victoria Bloisick in 1876. The young couple soon decided to come to America and the next year set sail.

They settled first in Minnesota, but after five years they decided to seek their fortune in the Golden West and in 1882 they settled on the home place near the McKay school. They found a wilderness but soon, by industry and hard work made it blossom into a productive farm. With his own hands, aided only by the family, he cleared almost fifty acres.

In 1926, they celebrated their golden wedding anniversary.

Seven children were born, one having passed away, the six now living are Frank, who stayed home, Kathryn Katewa of Heisson, Wash. Frances Sumoski of Durham, Wash. Lawrence of Cornelius, and Josephine Wisniewski of Olympia, Wash.

He was buried from St. Anthony church at Tigard with interment in Tigard Cemetery. W. E. Peggs of Beaverton was in charge of arrangements.

Mrs. J. S. Moltzner and Miss Genevieve Carter, Raleigh Campfire guardians, attended annual guardians council fire at the Centenary-Wilbur M. E. Church, Monday evening. Mrs. Moltzner received her guardians' national training certificate.

SHERIFF'S SALE

NOTICE IS HEREBY GIVEN, That by virtue of an Execution, Order and Decree of Sale, issued out of and under the seal of the Circuit Court of the State of Oregon, for the County of Washington, dated the 5th day of November, 1934, in favor of The Union Central Life Insurance Company, a corporation, plaintiff, and against Herman Laux, single, Katarine Laux, sometimes known as Katherine Laux, single, J. H. Farley and Martha A. Farley, his wife, defendants, for the sum of \$18.40 cost and the further sum of \$37.57 with interest thereon from the 1 day of October, 1932, at the rate of ten per cent per annum, and for the further sum of \$377.57 with interest thereon from the 1 day of October, 1933, at the rate of 10 per cent per annum, and for the further sum of \$3155.60 with interest thereon from the 1 day of October, 1933, at the rate of 7 per cent per annum, and for the further sum of \$320.00 attorneys' fees, and for the further sum of \$10.00 continuation of abstract, to me directed and delivered, commanding me to make sale of the real property hereinafter described, I have levied upon and pursuant to said Execution, Order and Decree of Sale, I will on Monday, the 17th day of December, 1934, at the East door of the Courthouse in Hillsboro, Washington County, Oregon, at the hour of ten o'clock a.m. of said day, sell at public auction to the highest bidder for cash in hand, all of the following described real property, lying, being and situate in Washington County, Oregon, and more particularly described as follows, to-wit: The Northeast Quarter of the Northeast Quarter (NE 1/4 of NE 1/4) of Section Seventeen (17), Township One (1) South, Range Three (3) West of the Willamette Meridian, containing Forty (40) acres, to satisfy the hereinbefore named sums and for the cost and expenses of sale and said writ.

Said sale will be made subject to redemption as per statute of Oregon.

Dated at Hillsboro, Oregon, this 13th day of November, 1934.

J. W. Connell, Sheriff of Washington County, Oregon. adv 51-3

NOTICE OF FINAL SETTLEMENT
In the County Court of the State of Oregon for Washington County

In the Matter of the Estate of Henry E. Hunt, Deceased
NOTICE IS HEREBY GIVEN

NOTICE
Beaverton Lodge No. 252 I. O. O. F. meets every Monday evening at 8 p.m. in their Hall. L. J. Foster, Secretary. J. H. Hulett, Noble Grand. Official visit, D. D. G. M. Brown, Monday evening, Dec. 17.

Beaverton Rebekah Lodge No. 248 meets the first and third Tuesday evenings at 8 P. M. in the I. O. O. F. hall. Mrs. Sarah Chamberlain, secretary, and Mrs. Rose Stevens, p-t

that the undersigned, duly appointed Administratrix of the above named deceased, has filed in the above entitled court and cause her final account and report as such and the court has fixed the 5th day of January, 1935, at the hour of 10 o'clock, A. M., of said day and the court room of the above entitled court in Hillsboro, Oregon, as the time and place for hearing objections to said Final Account, and for the final settlement of said estate.

Dated this 7th day of December, 1934.

Elizabeth C. Masters, Elsie M. Olson, Administratrices of the Estate of Henry E. Hunt, Deceased.
Hare, McAlear & Peters, Attorneys for Administratrices. adv 1-5

NOTICE OF SHERIFF'S SALE
UPON FORECLOSURE

NOTICE IS HEREBY GIVEN that by virtue of an execution, decree and order of sale issued out of the Circuit Court of the State of Oregon, for Washington County, on the 11th day of December, 1934, in a cause therein pending wherein The California Joint Stock Land Bank of San Francisco, a corporation, is plaintiff, and Joseph C. Hare (sometimes known as J. C. Hare), Elinor G. Hare, William B. Hare (also known as W. B. Hare), Edna A. Hare, Commercial National Bank of Hillsboro, Oregon, E. L. Johnson, Trustee, E. L. Johnson, Etta L. Johnson, Glenn H. Bigelow, Vernal Bigelow, Lloyd E. Bigelow, Etta Bigelow, Margaret Ruth Linklater, Francis W. Linklater, Margaret Linklater, Samuel Edward Linklater, Ethel Linklater Franklin, Donald Franklin, Kenneth A. Linklater, Kenneth A. Covell, Kenneth A. Covell, Jr., Thomas Edward Covell, Kenneth A. Linklater as Administrator of the Estate of Dorothy Linklater Covell, deceased, Kenneth A. Linklater as Guardian of the persons and estate of Kenneth A. Covell, Jr., and Thomas Edward Covell, Minors, Kenneth A. Linklater as Executor of the Last Will and Testament and of the Estate of Zula W. Linklater, deceased, J. E. Hattrick and Laura Hattrick, are defendants, in favor of the Plaintiffs and against the Defendants, to me directed and delivered and commanding me to make sale of the real property hereinafter described, in order to satisfy the sum of \$15,727.77, with interest thereon at the rate of six per cent per annum from the 15th day of April, 1933; and interest at the rate of eight per cent per annum on \$230.75 from the 15th day of October, 1933; and interest on the further sum of \$230.75 at the rate of eight per cent per annum from the 15th day of April, 1934; and the further sum of \$704.78 paid out by plaintiff as taxes, with interest thereon at the rate of eight per cent per annum from June 20th, 1934; and the further sum of \$1000.00 as attorney's fees; and also the costs and expenses of said sale, I will, on Saturday, the 12th day of January, 1935, at the hour of ten o'clock A.

M. of said day, at the East door, being the front door of the Court House in Washington County, Oregon, proceed to sell at public auction to the highest bidder for cash in hand, and according to law, the following described parcels of real property, situate in Washington County, State of Oregon, to-wit:

Portions of the South half (S 1/2) of Section Seven (7) and of the Northwest quarter (NW 1/4) and of the East half (E 1/2) of Section Eighteen (18), Township One (1) South, Range Two (2) West of the Willamette Meridian, particularly described as:

Commencing at a point 3.34 chains East of the Southeast Corner of the Sigler Donation Land Claim No. 42 in said Sections, Township and Range for a place of beginning, and running thence West 3.34 chains to the Southeast corner of said Sigler Donation Land Claim, thence North and along the East line of said Sigler Donation Land Claim, a distance of 40 chains, more or less, to the South line of Ivan Konigan land to east window weight, thence North 81° 35' West 2034 feet more or less to the center of the Tualatin River, thence down said river tracing the center line thereof to a point in the Northeast quarter of the Southeast quarter (NE 1/4 of SE 1/4) of Section Eighteen (18), due South of the place of beginning, thence North 30.61 chains to the place of beginning and containing 332.27 acres more or less; together with all and singular the privileges, appurtenances, tenements, hereditaments, easements and rights of way thereunto belonging or usually enjoyed with said premises or any part thereof, and the reversion or reversions, remainder and remainders, rents, issues and profits thereof;

AND ALSO all the estate, right, title and interest, home, stead or other claim or demand, as well in law as in equity, which the mortgagors had August 2, 1920, or thereafter acquired, of, in, or to the said premises or any part thereof.

And also together with all other rights of every kind and nature, however evidenced, to the use of water, ditches and canals for the irrigation of said premises to which the mortgagors of said premises had August 2, 1920, or thereafter became entitled, and also together with all shares of stock or otherwise attached to said land for the benefit thereof, then owned or thereafter acquired by said mortgagors.

Said sale made subject to redemption as per statute of the State of Oregon.

Dated the 13th day of December, 1934.
J. W. Connell, Sheriff of Washington County, Oregon. By Richard Busch, Deputy.

Francis E. Sturgis, Attorney for Plaintiff. adv c2-6

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