

The Beaverton Review

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J. H. Hulett Editor

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THE CIRCUIT JUDGESHIP

A judge of the circuit court for the 19th judicial district of Oregon which comprises the counties of Tillamook and Washington will be chosen by the people of the two counties at the coming election, and H. T. Botts of Tillamook is a candidate for the office. Mr. Botts has practiced law for 32 years with such success that he is recognized throughout the district and state as a lawyer of remarkable ability. Held in the highest regard for decisive integrity and with unusual legal attainments, ability and experience, there is ground for the utmost faith that if elected, he will administer justice intelligently and impartially to all persons and classes of persons. Washington county has had the circuit judgeship continuously for the last 19 years and now that the people of Tillamook county are presenting a candidate of such outstanding fitness for the office, they have faith that such a sense of fairness and right will prevail among the citizens of our sister county as will lead to their giving him strong support and insuring his election.—The Tillamook Headlight-Herald.

A GOOD MAN

R. Frank Peters, candidate for judge of the circuit court for Washington and Tillamook counties, merits the support of the electorate in the coming general election. He is a conscientious citizen, a sincere and honest man of ability, who has the highest respect of all who know him.

Mr. Peters is a native of this county, having been born and reared on a dairy farm near Hillsboro. Seventeen years of his 24 years' law practice in Oregon have been in Washington county.

Due to the great amount of legal work that develops in this county it is entirely logical that the circuit judge should be from this section as a benefit to litigants and a saving to the state. The bulk of the court business for this district is in this county, due to its closeness to Portland and its much greater population. No true, conscientious citizen would make a mistake by voting for R. Frank Peters for circuit judge.—The Hillsboro Argus.

DAD'S STORY

From my earliest recollections that refer to any desire to do anything, I always had a hankering to be a soldier. The Sons of Veterans used to meet and drill once or twice a month in Kingsley and the thrills ran up and down my back as I watched the boys "column right", or mark time, or perhaps charge bayonets.

Among the games that interested us in school, I recall our drilling. Not much of a soldiery aspect about the eight-to-fourteen year old lads, but they had industriously whittled out wooden muskets and swords, and could present arms, form fours, and do a lot of things in the drilling line.

Another game was that of pom-pom-pullaway where the runners would try to get from one goal to another passing over territory the catchers were supposed to protect and if we were tagged we stayed with the catchers and helped catch the other runners. Prisoners' goal was something along the same line. Long ball and two old cat, or three old cat preceded the national game on our school grounds. Then when there were not enough to have two sides at baseball we would play work-up, or rounder as some called it, where the base runner, when he was out, took a fielding position and gradually worked up until it was his turn to bat again. The catcher took the baserunner's place at bat when the latter was out.

Dancing was quite the vogue at times in our neighborhood and when a lad of about nine or ten I danced my first set in a new building that had been constructed for a hog house, although the hogs had not been turned in when they held the dance. It was at Billy Wilson's place. Billy married one of Old Frank Taylor's daughters and at the time the dance was held in the hog house my sister, Irene, was working at the Wilson home. I danced three sets that night, and would like to have danced much more but being such a little shrimp none of the girls wanted to dance with me, though I remember at one time I made the rounds of all the girls and women in the place. But they were engaged for that set, or were resting, or just did not care to dance. Of course it was that they did not care to dance with me but they were kind enough not to speak the last two words out loud.

But somehow I learned to dance, and then a religious movement swept

The SNAPSHOT GUILD

Your Own "Candid Camera"



A "candid camera" snapshot, replete with the troublous atmosphere of an unhappy moment. It tells the whole story.

SOME magazines and newspapers make a great to-do about "candid camera" pictures, so called because they portray the great and near-great in unguarded moments and poses.

Many "candid camera" shots have been made at banquets, receptions, conferences and other such affairs. They show notables being thoroughly human, unaware of the presence of a camera.

Naturally such pictures have a lot of appeal. For they show people as they really are—eating, talking, worrying.

These candid snapshots are usually made with very small cameras, equipped with exceptionally fast lenses and film. Such cameras do not need brilliant light, and they can be handled so casually that they do not become conspicuous.

But you don't need any such camera to make your own "candid camera" snapshots. Of course, you will not be able to shoot under ordinary room lighting—unless your camera has an f.3.5 lens, or faster—but you will find ample opportunity in places where the light is better.

For example, do you have a picture of Dad, or Uncle, or Brother lighting his pipe? Nothing could be more characteristic—and yet it's

the sort of thing you'll never find in an ordinary posed photograph.

To get such a picture you have to be ready to take advantage of a fleeting opportunity. Some day, when you have your camera out for some shots around the house, your pipe smoker is quite likely to come out on the porch to watch you. Maneuver so that he is in fairly good light, focus your camera for the distance between him and your lens, watch for the moment he puts match to tobacco and then quietly turn and snap him. Chances are he won't realize what you have done. And you will have a "candid camera" shot to enjoy.

A whole section of your album may be very well devoted to such pictures. Certainly they are interesting; more than likely they'll be amusing, too.

It is essential that you use the fastest kind of film for these snapshots, for you usually have to work under some handicaps. Modern supersensitive film is remarkable stuff; you should know it, anyway.

Fast film, a clean lens working at its widest opening, a watchful eye and quiet, unobtrusive camera work—these are the only essentials for many "candid" snapshots.

JOHN VAN GUILDER.

through the community and a sort of ban was established on dancing that lasted for a number of years.

During the ban on dancing the young folks used to hold parties. They would gather at a neighbor's house and play games. Most of these were kissing games and the man who went to a party and did not kiss every member of the female sex there had not done his full duty at helping to make the affair a success. These games included such as forfeits which would take some time to describe. The boys were given even numbers and the girls, odd numbers. Some one rolled a platter in the middle of the room and called out a number. If a boy rolled the platter he called an odd number, if a girl, she called an even number. The person having been given the number called was to jump up and catch the platter before it stopped rolling, and if he could, get back to his seat before the platter roller got into the vacant seat. If he lost his seat, he rolled the platter in his turn and called a number. However, if he did not catch the platter before it stopped rolling, he or she had to pay a forfeit, which later he would have to redeem.

The clerk, holding the forfeits, and a judge, usually chosen for his ability to think up a variety of forfeits, took their places in the middle of the room, the judge seated. The clerk standing behind him would repeat, "Heavy, heavy hangs over thy head." "Fine or superfine?" the judge would inquire. On being informed, the judge would pronounce sentence like "Put two letters in the postoffice with —," naming one of the opposite sex in the room. Or it might be to pick cherries, or play old Indian to a girl or old squaw to a man. Many were the forfeits paid but each one carried with it a number of kisses.

These parties continued for a number of years until they came to be called "kissing bees" in derision, and that sort of got under the hide of those who were opposed to dancing, and the latter was tak-

en up, at first with a vengeance but later with more moderation. These dances were going strong when I got my violin and I had an ambition to play at one. It was a long time though before anyone could stand my music long enough to try to dance a set to its horrible sounds.

LOCAL NEWS

Edward Boring of Sheridan visited with friends in Beaverton, Friday.

Mrs. Florence Johnson left Sunday for an indefinite stay at Willamina, Ore.

Born to Mr. and Mrs. Lee Maddox of Tigard on October 25, a

ELECT Horace E WALTER



Secretary of State
Support President Roosevelt
By electing a Democrat to this office for the first time in 56 years
Paid Adv.

daughter, Gaile Ann.

Mr. and Mrs. Herbert Waite attended a Halloween party at the home of Mr. and Mrs. Al Cannon in Portland, Saturday evening.

Gertrude Martin Christiansen spent the week end in Salem and while there attended the wedding of her niece, Miss Genevieve Martin.

Mrs. J. S. Moltzner and Miss Genevieve Carter attended a Camp Fire Girls' training class at the Portland Y.W.C.A. Wednesday morning.

Mr. and Mrs. L. R. Richey, Mr. and Mrs. Jay Gibson, and Mrs. Gibson, Sr., enjoyed the dinner given at the Kinton church, Friday evening.

Mr. and Mrs. Harold Clark, and children, and Mrs. Mabel Adams, all of Portland, were dinner guests at the home of Mr. and Mrs. Her-

bert Waite, Sunday.

A group of the young people of the Church of Christ gave a kitchen shower for Miss Doris Harris at the church Monday evening. Many useful gifts were received by the honor guest and refresh-

ELECT R. Frank Peters



Circuit Judge

for
Tillamook and Washington
Counties

—Born and reared on a Washington county dairy farm.

—Educated in Oregon schools.

—Practiced law seventeen years in Washington county, twenty-four years in Oregon.

—If elected, will have but one objective: To administer justice speedily, fairly and impartially.

Election November 6, 1934
Paid Advertisement

ELECT



J. W. RAYNARD

STATE REPRESENTATIVE

I have lived on a farm in Washington County, Oregon, continuously for forty-five years during which time I was manager of a local farmers' telephone company for about ten years.

I shall not make a lot of promises which I know cannot be fulfilled for the purpose of securing votes, but do make one promise and that is that, if elected, I shall give my full time and attention to the duties of the office and will support any measure designed to lessen or more equally distribute the burden of taxation.

I believe in the principle of an Old Age Pension, but also believe that it should be financed by some means other than a tax on real and personal property.

I believe the so-called Milk Bill passed by the last Legislature is a move in the right direction but I believe it should be strengthened. I believe the producer should receive a greater portion of the price paid by the consumer than he now receives. Out of the recent increase in the price of milk, the producer has not received his just share.

Oregon has the Income Tax, the Intangibles Tax, a Gift Tax and other forms of indirect taxation. I believe the various forms of income taxes should be strengthened to the end that real and personal property shall bear less of the burden of taxation. A move is on foot to increase the salary of public officials and employees. I am opposed to such movement. I believe that public officials and employees receive greater pay for their services than the pay of our farmers and producers.

I desire to see Oregon benefitted in every way possible in connection with the construction of the Bonneville Dam but I do not believe this is the time to burden the State of Oregon with a great bonded indebtedness until it is definitely determined what we may expect from the Federal Government in the distribution of electrical power and energy in the State of Oregon generated at the Bonneville Dam, bringing to every manufacturer, every city dweller, and every farmer its benefits on equal terms.
Paid Adv.

ments were served. Miss Harris is the bride elect of Mr. William

Elect



H. D. KERKMAN

County Commissioner

On May 28, 1934, the President of the Washington County Tax Reduction and Equalization League in his annual report to the League made the following statements:

"In comparing the road levy of 1933 with other years we find that it is about the same as the levy of 1914 and considering that some of these funds were used for relief and that we have many more miles of road than we had in 1914 the savings enumerated clearly show that economy has been the watchword of the members of the County Court and road engineer."

He further stated: "Examinations show that the affairs of this county so far as the Court has control are efficiently and economically managed."

This report was printed in the County Papers in the edition of May 31, 1934.

Vote for H. D. Kerkman for County Commissioner and for a Continuation of this Efficient and Economical Management of County Affairs
Paid Advertisement

H. T. BOTTS

Nominee For

Circuit Judge

Washington and Tillamook Cos.

Election November 6, 1934

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In Oregon Courts

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By Sam Iger

"MICKY" AND HIS GANG

