

Beaverton Review

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HOW TO WRECK A STATE

Practically every state in the union has been faced with innumerable legislative proposals seeking to "help the people" by over-taxing some industry, business or investment. The time-worn theory of "taxing the rich to help the poor," has been pretty definitely proven fallacious. Such taxes destroy employment and savings.

When every citizen and every industry is making adjustments to meet a more normal basis of income and expenditures, government departments go merrily on demanding more and levying higher and higher tribute on already overburdened taxpayers.

The people will get no relief until they curb their own demands on the public treasuries and hobble the tax-spenders, who are their public servants.

THREE ON A MATCH

"Three on a match? No, thanks, not for me! I'll light my own!"

So say many of us, smilingly, but nevertheless more earnest than we would care to admit in our deference to this curious superstition.

Where did it come from? It seems to be a comparatively new addition to the already imposing array of black cats, horse-hairs and four-leaved clovers that encumber the petty activities of our lives.

Some attribute its "bad-luck" abilities to the old "Curse of Three"; others declare that devils can be drawn by the sulphurous flame of a match burning for any length of time. The best explanation, however, is that offered by our American doughboys who returned from over-seas quite convinced as to its validity.

They quote a certain general in the Allied Forces as having said during one particularly lengthy siege:

"Be careful of lighting cigarettes in trenches. In the time that it takes to light three cigarettes from one match, enemy aircraft can compute our location accurately enough to blow us all from the face of the earth."

And this, in the light of the possible argument as ever gave rise to a superstition!

LADIES FIRST

Who gets the first light? That is the little problem in social etiquette that puzzles many persons who are otherwise sure of themselves in polite society. Some contend that the flame of a light should first be used by the one striking it; others hold that all the smoking members of the group should have their "fags" lit before the one holding the match or lighter.

The story of the proper etiquette in this case is the story of changing times. In former days, when matches were but twists of paper coated with wax and tipped with an igneous sulphur compound, it was the polite custom for the person lighting it to first light his own smoke, thus taking upon himself the maledictory smoke that inevitably arose.

With the passing years, however, as these old waxvases gave place to the modern lighter and improved match, the custom has changed. All the members of a group who receive the flame before the person who is actually holding it. And, as is true in other cases, the female smokers in a party precede their masculine consorts.

THE BROWN FAMILY

"The living-room wall paper is shabby," said Ma Brown, "but I suppose with times so hard we can't afford to have the room done over."

"Well, I don't know." Pa Brown looked up from his newspaper reflectively. "Right now it would cost less than usual. And there's nothing extravagant in making needed repairs to your own home."

"I knew Pa'd feel so," chimed in daughter Sue, who was studying home economics at college. "So I brought home a book of wall paper samples."

"Let's have something cheerful," Pa suggested, turning the pages. "How about this?" he indicated a gay floral pattern.

"That's pretty," Sue admitted. "But the design is too large and sprawling for a living-room. It would make a poor background for pictures, hangings and furniture. With figured rugs or curtains it's wisest to choose either a plain paper or one with a small, indistinct pattern."

"That will be just right," her father and mother agreed.

Herbert (to Mrs. Hoover): Pardon me for asking you, but in the matter of your dress, couldn't you show a little more discretion?

Mrs. H.: My gosh, Herb, some of you guys ain't never satisfied.

The Everlasting Whisper, By Jackson Gregory

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SYNOPSIS

In the California sierra Mark King, inspector, sees Andy Parker killed by Sven Brodie, Parker's outlaw companion, both known to King. He is on his way to the home of his friend, Ben Gaylor. King and Gaylor share with Brodie his broad knowledge of a vast store of hidden gold. King meets Mrs. Gaylor and is impressed by her daughter Gloria's youthful beauty. He instinctively dislikes a house visitor named Gratton. With Gloria, King rides to the village of Coloma, intending to "sound" Honeycutt. He finds Brodie with the old prospector, and animosity flares. Their ride to Coloma and their companionship for a day, draw King closer to Gloria.

CHAPTER III—Continued

"Oh, I'm dead tired, mamma," she said impatiently. "Nothing happened. I'll tell you tomorrow—anything I can think of. And now, good night; I'm so sleepy." She kissed her mother and added: "I didn't tell Mark good night."

"Mark? Already, my dear?" "He was outside with papa," said Gloria, slipping into bed. "Will you tell him good night for me?"

"He's gone," retorted her mother, with a certain relish. "Gone?" Gloria sat up, a very pretty picture of consternation. "Where?"

"Back into the woods. Where he came from, of course."

Gloria was silent and thoughtful. Then, "Good night, mamma," she offered again, her cheek snuggled against her pillow. "And put out the light as you go, please."

Mrs. Gaylor, accepting her dismissal though reluctantly, sighed and went out. As the door closed Gloria tossed back the covers and sprang out of bed, going again to her window. Through her mind swept a dozen vivid pictures, all of King, most of them of him out there, alone with the night and the mountains. But she saw him also as she had seen him today; riding before her, breaking the alders aside. All day she had thrilled to him. Now, more than ever, she thrilled. She wondered if he would come up with Sven Brodie; most of all she wondered when she would see him again.

Next morning Gloria was mildly surprised that Gratton did not appear in the least to resent her day of adventuring with King. He was interested; but his interest seemed to be chiefly in "that quaint little relic of past, turbulent days, Coloma." He had her tell him all about it; of the deserted houses, everything. Hence his curiosity in Honeycutt and Brodie, and just what happened between King and them, did not stand out alone and made no impression on Gloria.

By the end of the week the guests began taking their leaves. Mr. Gratton, having lingered longest of all, went back to his city affairs, promising to run up again when he could. Ben, leaving his oldest and most dependable timber-jack look out for the womenfolk, hastened back to the lumber camp, where he returned like a fish to water to his old pipe and old clothes and roomy boots. And Gloria was plunged deep into loneliness.

She made a hundred romantic conclusions to the story, just begun, by Mark King going in the night into the mountains. Her mind was rife with speculation, having ample food for thought in all the information she had extracted from her father.

She grew wildly homesick for town. A theater, dance, a ride through the park. Activity. And people. It was for her mother that she consented to remain here another week. Mrs. Gaylor declared that she must have a few more days of rest; she was worn out from a year of going eternally, entertaining or being entertained. Gloria succeeded in getting her mother to drive with her frequently to Tahoe, to call on those of her friends there who had come to the mountains so early in the season.

It was after one of these absences that Jim Spalding, the old timber-jack, told Mrs. Gaylor in his abashed stammer that Mark King had showed up while they were gone. He had appeared late yesterday afternoon, coming out of the woods. Looked like he'd been roughed! It ain't goin' it hard, at that. Had told Jim he wanted to telephone. Had stuck around for a while gettin' his call through; had eaten supper with Jim; had gone back into the woods just about dark. That was all Jim knewed about it.

Rather, that was all that he supposed he knew until Miss Gloria was done with him. She dragged other bits of information to the surface. King had phoned her father; they had talked ten minutes; Mr. Gaylor was to telephone to the log house again to-

orrow or next day. There would be a message for King; most likely from Coloma. King wanted to know some thing; Ben was to find out; King would turn up within a few days for the message.

Twenty-four hours later, the telephone rang, and Gloria heard the operator saying: "Coloma calling Ben Gaylor's residence."

"Coloma?" thought Gloria with a quickened heartbeat. Then it wouldn't be her father, after all; it would be Mark King—

But her father it was, and she was disappointed. The message, however, was for King.

"Mark will show up in a day or so," he said. "Tell him that I did as he asked; that old Honeycutt boasts that what he has hidden nobody is going to find. I think if he ever talks to anybody it will be to me, and I'll run in and see him whenever I get a chance to get over here. And tell King that—that—Oh, I guess that's all; better let me have a word with your mother."

Ben Gaylor was never the man for successful subterfuge, especially with his daughter; she could read every look in his eye, every twitch of his mouth, and now, over many miles of

country telephone lines, she knew that her beloved old lumbering of a male parent was "holding out on her."

Realizing that a father at the end of a long-distance line was possessed of a certain strategic advantage presenting more difficulties than a mother at hand, she said lightly:

"All right, papa, I'll call her. Be sure you take good care of yourself. Bye!" She relinquished the telephone instrument to her mother and stood waiting.

She could hear the buzzing of her father's voice, but no distinct word. Her mother said "Yes!" and "Yes, and 'Yes, Ben.' And then: "Oh, Ben! I don't understand." And then her mother's voice sharpened, and she cut into something Gaylor was saying: "I can't say anything like that! It is as though we suspected him of being underhanded. And—"

Such scraps of talk were baffling, and Gloria, with scant patience for the baffling, moved up and down restlessly. When her mother had clicked up the receiver, Gloria followed her and demanded to be told. In five minutes her daughter knew everything Gaylor had said. King was to be told that Gratton, instead of going straight to San Francisco, had gone down to Placerville, and next had turned up at Coloma; that he had spent three days there; that he had gone several times to Honeycutt's shanty, and had been seen, more than once, with Sven Brodie.

"It's an outrage," cried Mrs. Gaylor, "to retell all that to Mark King. What business of his is it if Mr. Gratton goes to Coloma, or anywhere else? We are going back to San Francisco tomorrow!"

"Why, mamma! After papa has trusted to us to see that his message is delivered!" Gloria looked shocked, incredulous. "Surely—"

So they waited for Mark King to come again out of the forest. But the day passed and still he did not come. Mrs. Gaylor went off to bed at nine o'clock; Gloria, suddenly absorbed in a book, elected to sit up and finish her chapter. At eleven o'clock the air was chill, and Gloria as she went upstairs shivered a little and felt tired and vaguely sad.

The next day dragged by; King did not come. By nightfall the look in Gloria's eyes had altered, and a stub born expression played havoc with the tender curves of her mouth. She resented at this late date King's way of going; not only had he not told her good by, he had left no word with her father for her. She sat smiling over a letter received some days ago from Gratton—after she had retrieved the letter from a heap of crumpled papers in her bedroom waste-paper basket. She wrote a long, dashing composed answer.

Two days later she said to her mother, out of a long silence over the coffee cups:

"Let's go back to San Francisco. This stupid place gets on my nerves."

"Why, of course, dear," agreed Mrs. Gaylor.

That day they left Jim Spalding in charge and departed for Truckee to catch a train for San Francisco. Mrs. Gaylor dutifully intrusted to Spalding her husband's message for Mark King. That is to say, that portion of the message which she considered important.

Three or four weeks passed before Mark King and Gloria met again. Weeks of busy gaiety on her part, steady, persistent seeking on his. Now again Gloria and her mother and Ben were at the log house in the mountains, this time with a fresh set of guests. Only one of the former dock had been invited; Mr. Gratton.

King came the day after the guests arrived. For a talk with Ben, Gloria gave him a bright little note, friendly enough but casual, and resumed her lively chatter with her friends. King went off with Gaylor. That night King betook himself to smoke upon the porch; Gloria, slipping out from a dance, felt the little thrill that would not down when she found him there.

In their two chairs, the faint fragrances from her gown and hair blown across his face by the night breeze—for them his pipe hastily laid aside—they sat talking softly or in a pleasant silence. The next morning—the matter seemed to arrange itself with little help from either—they were to have a ride together. They would take their lunch. When they said good night Gloria impulsively gave him her two hands; he remembered how she had done that the first time he had seen her. Her face was lifted up to his in the starlight; he saw her eyes shining softly, gloriously; he saw her mouth, the lips barely apart. For an instant his hands shut down hard on hers; he felt the faint pressure of her own in return. When they heard her mother in the doorway calling, "Gloria, where are you?" they started apart. Gloria whispered, "Good night, Mark," and then calling, "Here I am, mamma, just cooling off," she went skipping down the porch, slipped her arm about her mother, and carried her back into the house.

Before the new day was fairly come they met in the fringe of pines. Again they shook hands; again for an instant they stood as they had stood last night. They were tremblingly close to the first kiss. Suddenly Gloria, with her color high and her eyes hidden under lashes which King marveled at, lashes laid tenderly against her cheeks, pulled her hands out of his and began drawing on her gantlets. Gravely, as though here were a rite to be approached solemnly, he lifted her into the saddle. They turned their horses and rode up the ridge among the trees.

They followed narrow trails through the ceanothos bushes, riding one behind the other; they climbed steep trails among the pines. Today was like the completion of that other day when they had ridden to Coloma—to both it seemed that it was only yesterday. The weeks in between were wiped out of life by the green magic.

He promised to show her his latest temporary camp. They came to it before noon at an altitude of well above seven thousand feet. In a grassy open space they left their horses; King carried their lunch bundle and they went on on foot.

His camp was in a little nearly level spot, sheltered by cranberries and so hidden by them that one must come fairly upon it before guessing its proximity. A wild place, savagely silent save for the hissing of the wind around the cliffs above.

King made a fire where already there was a little heap of charred coals against a blackened rock, and they made coffee and cooked bacon. Gloria used a stick which he had pointed for her to turn the bacon. They took turns with the one cup.

"What was it like up on the cliff

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not only because they taste good but because they are filled with minerals, salts and vitamins. Old-fashioned lemonade is always a desirable summer beverage. A delightful orangeade may be made by adding one-third cup chilled water to two-thirds cup orange juice and sweetening to taste. You may chill with part ice in place of water if desired. Serve as soon as made.

Oranges and lemons may be combined with other fruits to make many delightful fruit punches—which will be relished by the adults as well as by the children.

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back his opinion of the ex-champ's appearance and capabilities.

Murphy went west, visited the old heavyweight in his training camp, noticed the heavy creases of abdominal fat that years of idleness had added to that once perfect body, and then sent the message to the waiting newspaper office:

"They never come back!"

Deer Creek Dairy at Roseburg has installed new equipment.

Bad section of the North Fork Road near Florence has been graveled.

It is now important in many homes to save on the small extras in the family budget which do not amount to much separately but which often come to a surprising total. Among such extras are the commercial soda pops and other fountain drinks. These may furnish good foods such as milk in a palatable form but there are home-made beverages which are just as pleasing and which may be made at a saving in money and often with an increased health value in the food ingredients combined.

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